

**2012 WSFS BUSINESS MEETING
CHICON 7, THE 2012 WORLDCON**

Friday August 31, Saturday September 1. and Sunday, September 2, 2012

All meetings were held in Columbus CD of the Hyatt Regency Hotel, Chicago, Illinois. Donald E. Eastlake III presided over the preliminary meeting. The head table officers were:

Presiding Officer:	Donald E. Eastlake III
Secretary:	Linda Deneroff
Timekeeper:	Tim Miller
Videographer:	Lisa Hayes

The debates in these minutes are not word for word accurate, but every attempt has been made to represent the sense of the arguments made. These minutes are complete and accurate to the best of the Secretary's knowledge, based on contemporaneous notes and verified against the video.

Voting is done in a variety of ways in the course of the Business Meeting. The Mark Protection Committee members are usually elected on paper ballots, using the preferential "instant runoff" ballot. Most voting in the course of the meeting is done by an uncounted show of hands or, less commonly, by voice vote or by acclamation. If a voice or show of hands vote appears close or if a counted vote is considered important, a counted "serpentine" vote is held.

The proceedings of these meetings were recorded per Standing Rule 1.6. Any member may make their own recordings and distribute them at their discretion.

Preliminary Business Meeting, Friday, August 31, 2012

Immediately after the meeting was called to order at 10:30 a.m., the presiding officer, Donald E. Eastlake III, noted some corrections to the Constitution as printed in program book: In Section 3.11.1 the initial reference to 6.3 should be a reference to 6.4. However, the later reference to 6.5 in that section is correct. Additionally, Section 4.8.1 there are 2 occurrences of an “@” sign where there should be an apostrophe.

And lastly, in the business passed on from Renovation, in Best Fancast, the introductory line says 3.1.13 when it should be 3.3.13. Numbers are irrelevant (the Secretary has the authority to correct cross-references and numbering), but these corrections are simply noted to avoid confusion. Everything else remains the same.

It is noted that items were discussed out of order, as follows.

3. BUSINESS PASSED ON FROM RENOVATION

The following Constitutional Amendments were approved at Renovation and passed on to Chicon 7 for ratification. If ratified, they will become part of the Constitution at the conclusion of Chicon 7.

3.1 Short Title: Best Fancast

Insert a new section after existing Section 3.1[3].13 to create a new category:

3.3.X: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

Provided that unless this amendment is re-ratified by the 2016 Business Meeting, Section 3.3.X shall be repealed, and

Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2016 Business Meeting with any constitutional amendments awaiting ratification.

Debate time was set to 10 Minutes. There was one objection (without a speech) to this amount of time; the 10 minute debate time limit passed by a hand vote.

3.2 Short Title: Semiprozine

Moved, to amend the WSFS Constitution:

1. Add a new section after existing 3.2.10:

3.2.X: A Professional Publication is one which meets at least one of the following two criteria:

(1) it provided at least a quarter the income of any one person or, (2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

2. Amend existing section 3.3.12 by replacing it as follows:

~~**3.3.12: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:~~

~~(1) had an average press run of at least one thousand (1000) copies per issue,~~

~~(2) paid its contributors and/or staff in other than copies of the publication,~~

~~(3) provided at least half the income of any one person,~~

~~(4) had at least fifteen percent (15%) of its total space occupied by advertising,~~

~~(5) announced itself to be a semiprozine.~~

3.3.12: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast.

and which in the previous calendar year met at least one (1) of the following criteria:

(1) paid its contributors and/or staff in other than copies of the publication,

(2) was generally available only for paid purchase,

3. Amend Section 3.3.13 as follows:

3.3.13: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues ~~(or the equivalent in other media),~~ at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

(1) paid its contributors or staff monetarily in other than copies of the publication,

(2) was generally available only for paid purchase.

4. Amend Section 3.9 (Notification and Acceptance) as follows:

3.9.1 Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot. ~~In addition, in~~

3.9.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.9.3 Each nominee in the categories of Best Fanzine and Best Semiprozine shall be required to confirm that they meet the qualifications of their category.

(Note: the Secretary reformatted the amendment given first passage at Renovation to include subsection numbering and strike out redundant wording under her authority under Standing Rule 4.3.)

Debate time was set to 10 Minutes.

4. NEW BUSINESS

4.1 Ratification of Graphic Story Hugo

This article contains a sunset clause and must be reaffirmed at Chicon 7 in order to remain in effect.

Moved, to ratify the WSFS Constitution Best Graphic Story Hugo Award category, currently Section 3.3.6 of the Constitution.

3.3.6. Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

~~Provided that this category shall be automatically repealed unless ratified by the 2012 Business Meeting.~~

Proposed by: Chris Barkley (membership No. 2509)

Seconded by: Stu Segal (membership No. 725)

Debate time was set to 4 Minutes.

4.2 Constitutional Amendment

Items under this heading have not yet received first passage and will become part of the constitution only if passed at Chicon 7 and ratified at LoneStarCon3. The Preliminary Business Meeting may amend items under this heading, set debate time limits, refer them to committee, and take other action as permitted under the Standing Rules.

4.2.1 Short Title: Hugo Category Young Adult Fiction

Whereas: We, the undersigned, submit this proposed amendment to the World Science Fiction Society Constitution for consideration at the Chicon 7 Business Meeting, and

Whereas: Per the Constitution, all of the co-sponsors are either Attending or Supporting Members of Chicon 7,

Moved: To amend the WSFS Constitution by adding a new Hugo Category to Section 3.3 as follows:

Section 3.3.X: A young adult science fiction or fantasy book of any length published in the previous calendar year. Any work nominated in this category may not be simultaneously considered, if eligible, in any other fiction category.

Provided that: Two years after being implemented, this Constitutional Amendment may be repealed by a simple majority vote at the subsequent Main Business Meeting.

Explanatory Rider:

A young adult book is defined as one in which the author(s) and/or the publisher specifically targeted a potential nominee to this intended audience. In the event of any confusion on the issue, the Hugo Administrator may inquire with the author(s) of potential nominated work for clarification.

Proposed by: Chris M. Barkley

Seconded by: Juli Hanslip, Lou Berger, Dan Kimmel, Stu Segal, Bobbi DuFault

Debate time was set to 15 Minutes.

Kevin Standlee made a technical amendment as shown below. The purpose of this amendment was to require explicit re-ratification of the proposal after a trial period rather than to require a proposal to strike it out in the “sunset” year.

~~Provided that: Two years after being implemented, this Constitutional Amendment may be repealed by a simple majority vote at the subsequent Main Business Meeting.~~

Provided that unless this amendment is re-ratified by the 2017 Business Meeting, Section 3.3.X shall be repealed, and

Provided that the question of re-ratification shall be automatically placed on the agenda of the 2017 Business Meeting with any constitutional amendments awaiting ratification.

With no objections, the technical amendment was adopted.

4.3 Resolution

4.3.1 Short Title: Yngvi is not a louse.

Whereas: Yngvi, a literary character, has been accused of a character fault since 1940, and

Whereas: The characterization is without factual basis, and is only supported by (at best) third-hand hearsay, and

Whereas: The World Science Fiction Society has the power to officially review and reverse this base accusation, and

Whereas: The World Science Fiction Society last considered this motion 71 years ago and failed to take appropriate action, and

Whereas: The concepts of social justice and fairness have evolved over the intervening years, and there is on this day an opportunity to cure this grave injustice, now

Therefore, Be It Resolved That: The World Science Fiction Society, its Convention, and its Business Meeting, do hereby declare that Yngvi is not a louse and do admonish all persons connected in any way, past or present or future, to the fields of Science Fiction and Fantasy to acknowledge same.

Commentary:

This resolution was first proposed by Dr. Milton A. Rothman at Denvention in 1941. We can and should recognize this groundbreaking, but alas failed, effort in social justice and give Dr. Rothman the credit he is due. The best way to achieve this is to fulfill his dream and restore the good name of Yngvi.

A vital maxim of jurisprudence is that the accused is innocent until proven guilty. Let's face it: the evidence against Yngvi has always been suspect. We have condemned Yngvi based on the unsupported hearsay as recited by Sir Harold Shea (and reported by his chroniclers, de Camp and Pratt). The so-called star accuser of Yngvi was not only a prisoner at the time, but an anonymous prisoner who supposedly had endured unspeakable torment. In the intervening decades, history should have taught us the unreliability of such testimony.

Mere repetition of the charge does not add veracity. It only adds propaganda "value." The initial injustice of painting Yngvi with the brush of lousitude remains. It is the job of historians to document such injustices—and to repair them when possible—so that society can learn from them and avoid being condemned to repeat them.

It's too late for Yngvi, but it is not too late for our society. We urge the passage of this resolution, not for Yngvi's sake, but our own. Yngvi is not a louse.

Proposed by: STUDLY (Stop The Unspeakable: De-Louse Yngvi);
members:

Michael Benveniste, attending member of the 70th World Science Fiction Convention

Deb Geisler, attending member of the 70th World Science Fiction

Convention

Geri Sullivan, attending member of the 70th World Science Fiction Convention

Frivolous motions are not allowed under the standing rules. The chair had some doubt as to whether this is a frivolous amendment, he asked the assembly to decide whether this motion was in order.

Discussion: Deb Geisler, the maker of the motion, did not believe the motion to be frivolous because this body is concerned with fairness. It was not fair of Messrs. Fletcher Pratt and L. Sprague de Camp to repeat simple slander about something of which they had no direct knowledge.

Ben Yalow felt this was discussing the merits of the motion and was ruled out of order.

Ms. Geisler continued by saying that discussions of fairness are never frivolous.

Mike Lowrey, historian, claimed that, with all respect to humor, this is a frivolous motion, and that either we repeal the rule against frivolous motions or we are lying to ourselves.

Priscilla Olson felt it was important to discuss his motion to keep it out of the hands of the Nitpicking & Flyspecking Committee.

Ben Yalow, who, while under normal circumstances would concede that this motion is frivolous, tremendously values precedent within our society. Since there had been a prior debate on this motion, it is clear that based on that precedent and without destroying the rules on frivolous motions, we should determine that this motion is not frivolous.

The chairman agreed that our standing rules provide that the traditions of WSFS are more authoritative than *Roberts Rules of Order* in our proceedings. Andrew Adams asked what rules were in effect at the time of the original discussion. The rule against frivolous motions stems from *Roberts Rules of Order*, which is referenced by the standing rules, which are referenced by the Constitution. Upon voting as to whether the motion was in order, they ayes had it, and the motion was considered to be in order. Having so ruled, the chair then objected to consideration.

Upon voting of consideration to the motion, less than 2/3rds of attendees objected to consideration, and the motion was considered.

Debate time was set to 4 minutes.

Discussion on the Motion: Deb Geisler reported that in 1941, Milt Rothman came before this body and asked for fairness, claiming that it was merely on hearsay that our community believed that Yngvi was a louse. The rules of evidence have changed, and it is time to take another look at this issue. She felt it was important for our community as a whole that we approach this with the seriousness that it deserves.

John Pomeranz was terrified about the threat to fandom presented by the effort to scrub clean the importance warning provided to us by Messrs. DeCamp and Pratt. This information has been handed down to us in one of the founding documents of fandom, and he opposed this new effort to try and scrub clean from fannish history and hide the louses in our midst. He had a list of louses in SMOFdom (though sometimes they may be from Baltimore, where they call themselves “crabs”), but they are trying to infest us. He urged everyone not to support the “so called STUDLY” organization and uphold the fine tradition of fandom that knows that Yngvi is a louse.

David Shallcross presented an amendment that “Ynvgli is not known to be a louse.” Deb Geisler called this amendment waffling and believed this to be an adversarial attempt to change the motion.

Lisa Padol made a motion to refer this to committee, and it was seconded. Ben Yalow asked when this committee would report to the business meeting. The chair said the committee would report at the main business meeting, and the chair would appoint the members. Lou Wolkoff, as seconder of the motion, said he had a dream that fairness will continue and that we are moving too quickly and must be deliberated.

Upon a vote of hands, the motion to refer to committee failed.

Upon a vote of hands, the amendment to the resolution that Ynvgli is not known to be a louse failed.

Upon a serpentine vote, with 26 in favor and 36 opposed, the resolution that Yngvi is not a louse was not adopted.

(Since this business was concluded at this preliminary meeting, it was not considered at the main meeting.)

1. COMMITTEE REPORTS

Committee reports may include motions. Motions made by committees consisting of more than one person need not be seconded.

1.1 Mark Protection Committee (Including Nominations for MPC)

The Mark Protection Committee (“MPC”) met on Thursday, August 30, at the Hyatt Regency Hotel at Chicon 7.

It was noted that there was an errata sheet to the report, containing the financial report. Kevin Standlee, the chair of the MPC, and asked the body to note that Aussiecon 4 made a generous donation of US\$4,400 which came in after this financial report. There was also about \$700 in legal fees that we have been paying as part of our ongoing investigation and work on the Gold and Silver Hugos presented by the Chicago International Film Festival (“CIFF”). We substantially received what we wanted out of our negotiations with CIFF but we are still going over some of the details with them. In any event, the committee has enough money to pay for some items coming up, notably future legal fees from the CIFF negotiation, the registration of the Hugo Award logo, and the registration of the design of the rocket trophy (trade dress).

At the meeting the previous day, the MPC discussed the domain names related to WSFS. These domains, including WSFS.org and worldcon.org are part of the MPC’s responsibility because they are registered service marks. The MPC has a plan for resolving some challenges with the WSFS domains and we expect the issues to be resolved by next year. And we will work with the Worldcon Website Working Group, which reports to the MPC, both at this convention and throughout the coming year.

Kevin was asked where the MPC’s money is kept and who is responsible for keeping track of it. The MPC’s bank account is held in the U.S., and Scott Dennis (treasurer) has the signature authority on it. The funds from Aussiecon were wired to our U.S. bank account. Normally we ask foreign Worldcons to hold on to moneys to avoid currency conversion, but inasmuch as Aussiecon’s parent non-profit corporation, Victorian Science Fiction Conventions, is dissolving there is no entity to hold on to it. Geri Sullivan asked the “what is someone gets hit by a bus” question. The MPC is planning on addressing that issue in the coming year. He added that the Hugo Awards website has multiple persons with keys to those controls, but we need to do

the same for some of the other websites and do a better job in the future. Kevin also clarified that the checking account is kept in the name of the society, not in an individual's name.

Nominations for the WSFS Mark Protection Committee were then in order, with nominees accepting nomination and indicating their current residence zone in writing due by 6 p.m. on Friday, August 31, 2012.

Due to zone residency restrictions, we can elect at most one person from the Western zone, one person from the Central zone and one person from the Eastern zone, or up to three people from the Rest of the World, but not more than three people overall. Write-in votes are allowed, but write-in candidates must also submit their consent to election by the close of balloting. Nomination acceptance forms were available at the head table staff.

Mark Protection Committee members are

- **Elected 2011, term ending in 2012:** Stephen Boucher (RoTW), elected to complete the term of Ruth Sachter, who resigned in 2011;
- **Elected 2009, term ending in 2012:** Scott Dennis (Central) and Donald Eastlake III (East);
- **Elected 2010, term ending in 2013:** Ben Yalow (East), Kevin Standlee (West), and Tim Illingworth (Central);
- **Elected 2011, term ending in 2014:** Linda Deneroff (West), Dave McCarty (Central); Warren Buff (East)
- **Worldcon Representatives:**
ReConstruction – Dina Krause (until 2012);
LoneStarCon 3 – Randall Shephard (until 2015)
Chicon 7 – Sandra Levy (until 2014);
Renovation – Ian Stockdale (until 2013)
- **Agent for Canada, appointed by MPC as a Non-Member Officer:** Adrienne Seel

The members whose terms of office expired at this Worldcon were: Stephen Boucher (RoTW), Scott Dennis (Central), and Donald E. Eastlake III (East). Mark Olson nominated all three for re-election. There were no further nominations.

The full report of the Mark Protection Committee is attached and incorporated into these minutes.

The Hugo Awards Marketing Committee (HAMC) members are Kevin Standlee (acting Chair), Craig Miller and Mark Olson. (René Walling (Chair) and Kate Kligman resigned earlier in the year.) This is a subcommittee of the Mark Protection Committee, and their report is made to the MPC.

1.2 Nitpicking & Flyspecking Committee

The Nitpicking and Flyspecking Committee members are Don Eastlake, Tim Illingworth, and Kevin Standlee. The Resolutions and Rulings of Continuing Effect passed at Renovation are attached at the end of this document and incorporated into these minutes.

Don Eastlake reported that the committee fell down on the job this year and will pick up next year.

1.3 Worldcon Runners Guide Editorial Committee

The Worldcon Runners' Guide Editorial Committee members are Mike Willmoth (Chair), Bill Taylor, John Hertz, Sharon Sbarsky and any others appointed by the Chair of the committee. Their report is attached and incorporated into these minutes.

Mike reiterated that the committee made incremental progress for a second year. It has updated some sections, but there is still a lot of work to be done. The Guide is under construction and moving forward, and if anyone wants to be on the committee, they should see Mike.

Glenn Glazer asked if there is a final stage for the Worldcon Runners Guide or if it will continually evolve. Mike replied that with the evolution of society, Worldcons will continue to evolve as long as they continue to exist, so there will not be an end point, but the committee might reach a 99 percentile where almost everything has been documented and updates are made as needed.

1.4 Hugo Eligibility Rest of the World (HEROW) Committee

The HEROW Committee members are: Ben Yalow (Chair), Colin Harris, Vince Docherty, Tim Illingworth, Perrienne Lurie, Pat McMurray, Jim Mann, Mark Olson, Howard Rosenblatt, Sharon Sbarsky, Kevin Standlee and Alex von Thorn. Their report this year consists solely of the two motions in Sections 4.3.1 and 4.3.2 of this agenda.

Ben Yalow reported that the first motion is to continue the committee (because this is not a permanently created committee). The second motion, more substantive motion, is to extend eligibility, which can be passed by this meeting. There is ongoing discussion within the committee as to (a) whether the need for this motion for extended eligibility continues to be important. (the consensus of the committee is that yes, it does); and (b) whether this committee should become a permanent committee. It would require a change to either the standing rules or the constitution for the committee to become permanent. So far there is no majority support within the committee for such a change. The committee has existed for close to a decade in various flavors. The constitutional wording is very clear and unambiguous regarding eligibility.

1.4.1 HEROW Motions

Items under this heading may be voted upon and final action taken by the Preliminary Business Meeting.

1.4.1.1 Short Title: We Need Another HEROW

Moved: To extend the HEROW committee for another year, with membership appointed by the Chair of the Business Meeting, and with the chair of the HEROW committee authorized to add members.

No commentary was provided.

Proposed by: the HEROW Committee

By unanimous consent the motion passed.

1.4.1.2 Short Title: Another Year, Another HEROW

Moved, To extend eligibility for all works that are allowed by a resolution under the following sections of the WSFS Constitution:

3.2.3: The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

3.2.4: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

This motion extends eligibility for the Hugo Award; therefore, it requires a 3/4 vote.

No commentary was provided.

Proposed by: the HEROW Committee

By unanimous consent the motion passed.

1.5 Formalization of Long List Entries (FOLLE) Committee

The FOLLE Committee members are Mark Olson (Chair), Kent Bloom, Dave Grubbs, Colin Harris, Tim Illingworth, Richard Lynch, Craig Miller, Joe Siclari, Kevin Standlee, and Ben Yalow. Their report is attached and incorporated into the minutes of these proceedings.

The committee requested an endorsement for another year, which passed without objection.

2. WORLDCON REPORTS

2.1 Past Worldcons & NASFiC

2.1.1 Millennium Philcon (2001)

Millennium Philcon has not yet disposed of its surplus, and therefore this is not its final report.

Expenses – July 1, 2011 through August 31, 2012

Bank Service Charges	\$463.95
Equipment Rental	<u>\$346.38</u>
Total Expenses	\$810.32
Surplus Distribution	
Chicago 2012	\$2,500.00
Lone Star Con III	<u>\$2,500.00</u>
Total Surplus Distribution	\$5,000.00
Surplus Balance June 30, 2011	\$45,000.00
Expenses Paid July 1-2011 - August 31, 2012	\$810.32
Surplus Distributions - 7/1/11 - 8/31/12	<u>\$5,000.00</u>
Surplus Balance August 31, 2012	\$40,028.88

Joni Dashoff made a null presentation. John Pomeranz asked if the corporate and tax problems of Millennium Philcon were resolved. Joni suggested that all such questions should be addressed to Gary Feldbaum, since she is not a member of the board. The board of the Millennium Philcon is working on a process for disbursing moneys and anyone wishing to apply for a grant should contact lwolkoff@prodigy.net or todddashoff@gmail.com.

2.1.2 L.A. con IV (2006)

LACon IV has not yet disposed of its surplus, and therefore this is not its final report.

LACON IV Funds				9/1/2006-7/6/2012	
DATE	ACCOUNT	DESCRIP	WRITTO	CHNO	AMOUNT
9/1/2006	Opening				\$75,000.00
9/8/2006	Rotsler Award	2006 Winner	A. Gilliland	334	(300.00)
	LACon Masque				
2/3/2007	Photo Exhibit	display expenses	M. Donahue	350	(27.71)
	LACon Masque				
2/3/2007	Photo Exhibit	display expenses	J. Hertz	351	(21.08)
4/25/2007	Worldcon History	Worldcon History	E. Pelz	357	(20.00)
5/17/2007	Worldcon History	Worldcon History	EFP	359	(913.00)
6/14/2007	Donations – TAFF	report published			(100.00)
	Octavia Bulter				
6/24/2007	Fund				(1,500.00)
6/30/2007	Worldcon History	Worldcon history	E. Pelz	361	(45.00)
		Nippon Worldcon –			
8/20/2007	Donations	Hugo Party	Nippon	723	(5,000.00)
10/1/2007	Donations	ISL	ISL	725	(3,000.00)
10/28/2007	Rotsler Award	2007 Winner	Dave Rowe	364	(300.00)
		LASFS Storage Shed			
12/9/2007	Local Fandom	Rental	Studio Storage	371	(935.00)
2/18/2008	Local Fandom	Cell Phone Booster	EFP	730	(327.00)
3/17/2008	Local Fandom	Cell Phone Booster	EFP	731	(150.00)
3/17/2008	Local Fandom	Master Card Machines	EFP	731	(1,685.00)
5/2/2008	Donations – TAFF	con report	IATSE	382	(62.77)
5/9/2008	Projects – Photos		M. Stevens	384	(468.71)
5/21/2008	Donations – TAFF	Report	C. Garcia	385	(500.00)
6/18/2008	Misc.	memory for computer	E. Pelz	386	(69.00)
6/18/2008	Projects – Photos		M. Stevens	387	(106.09)
7/13/2008	Projects – Photos		M. Stevens	396	(205.68)
7/13/2008	Donations	Seattle Worldcon	SWOC	392	(500.00)
7/13/2008	Worldcon History			394	(1,429.00)
8/21/2008	Projects – Photos		M. Stevens	396	(254.39)
11/20/2008	Donations	Nippon	Nippon	402	(10,000.00)
10/2/2008	Projects – Photos		M. Stevens	398	(207.84)
12/4/2008	Projects – Photos		M. Stevens	403	(339.43)
12/4/2008	Worldcon History		E. Pelz	409	(17.30)
12/23/2008	Worldcon History		E. Pelz	409	(17.30)

DATE	ACCOUNT	DESCRIP	WRITTO	CHNO	AMOUNT
2/3/2009	Donations	Eaton Conference	UCR	414	(1,500.00)
2/3/2009	Storage	SCIFI Shed	M. Hills Storage	415	(3,223.00)
2/27/2009	Donations	Shed rent	LASFS	417	(935.00)
2/27/2009	Donations	75th Anniversary	LASFS	417	(500.00)
3/14/2009	Admin	Paper for large printer	Stedman	418	(75.96)
3/17/2009	Equipment	Large cutter	EFP	419	(311.00)
4/15/2009	Donations – DUFF	Duff Report	Steve Francis	421	(500.00)
5/4/2009	Projects – Photos	Moffatt picture transfer	Milt Stevens	422	(308.51)
5/19/2009	Donations – TAFF	2005 TAFF Report	Chris Garcia	423	(500.00)
7/14/2009	Projects	Hugo Award Contest	Jeremy Katz	426	(500.00)
7/16/2009	Projects	Worldcon History			(16.00)
9/17/2009	Projects	reg; wc history	EFP	432	(512.80)
11/4/2009	Donations	Archive fanzines at Riverside	UC Regents	435	(2,500.00)
11/19/2009	Projects	Registration	EFP	436	(175.00)
11/24/2009	Rotsler Award	Plaque		437	(66.80)
11/24/2009	Rotsler Award	Honor	D. Steffan	438	(300.00)
12/7/2009	Projects	Registration	J. Brown	443	(1,700.00)
10/10/2009	Projects	Con Registration	L. Nakashima	446	(1,700.00)
12/10/2009	Projects	Registration	E. Pelz	447	(1,700.00)
12/17/2009	Projects	Registration	EFP	448	(500.00)
1/22/2010	Projects	Registration	EFP	455	(1,521.80)
2/1/2010	Storage		MH Storage	457	(3,223.00)
2/1/2010	Projects	WC History	EFP	458	(35.00)
4/14/2010	Donations – GUFF	2004	Beacon	465	(500.00)
8/7/2010	Donations – GUFF	2009	E. Hawkes	471	(500.00)
8/13/2010	Projects	Art show update	EFP	472	(92.00)
8/16/2010	Projects	Art show update	EFP	473	(153.00)
8/21/2010	Projects	Art show update	EFP	474	(685.00)
2/8/2011	Donations	UCR - Eaton Conferance			(1,500.00)
2/8/2011	Storage	LASFS			(120.00)
2/8/2011	Storage	LASFS			(510.00)
2/8/2011	Storage	WC History			(292.00)
2/8/2011	Storage	WC History			(2,930.00)
2/8/2011	Storage	WC History			3,225.00
5/2/2011	Donations	RCFI			(1,000.00)
6/12/2011	Storage	WC History			(255.00)
6/12/2011	Equipment	Reg system			(300.00)
8/31/2011	Storage	LASFS Library			(170.00)
8/31/2011	Projects	Registration printer			(100.00)
11/27/2011	Projects	Loscon donation			(860.00)

DATE	ACCOUNT	DESCRIP	WRITTO	CHNO	AMOUNT
11/28/2011	Projects	Printers for Art Show			(400.00)
11/28/2011	Projects	Credit card machine			(400.00)
12/12/2011	Rotsler Award	Shiffman			(300.00)
2/8/2012	Projects	Shredder			(70.00)
2/20/2012	Projects	Paper & Ink			(487.55)
7/6/2012	Projects	WSFS Banner restoration			(375.00)
Total					\$15,420.28

There was no representative from LACon present.

2.1.3 Nippon (2007)

Inasmuch as Nippon 2007 has reported a net loss, it has no obligation to make further reports to the Business Meeting under the WSFS Constitution. Nippon 2007 may continue to make reports to the Business Meeting if it desires to do so.

Nippon 2007 Financial Report 2012/08/18

	JP¥	US\$
Sep 3rd 2007	¥\$115.86/\$1	115.86
Income		
1. Memberships		
o Attending		
Adult 3,278	¥ 61,782,000	\$533,247.02
Student 59	¥ 589,000	\$5,083.72
Child 57	¥ 493,000	\$4,255.14
o Supporting		
Adult 1,259	¥ 4,636,000	\$40,013.81
o Yokohama residents' discount		
Adult 496	¥ 2,325,500	\$20,071.64
	¥ 69,825,500	\$602,671.33
2 Dealers Room		
Exhibition 5 Companies (include charges for electricity)	¥ 29,235,728	\$5,760.44
Professional 38 table x 30,000 yen (include charges for electricity)	¥ 1,151,114	\$9,935.39
Amateur 9 table x 15,000 yen (include charges for electricity)	¥ 158,500	\$1,368.03
	¥ 1,977,019	\$17,063.86
3. Advertising sales (22 Companies)	¥ 3,148,747	\$27,177.17
4. Sales of promotional goods	¥ 432,000	\$3,728.64
5. Art Show	¥ 2,936,375	\$25,344.17
6. Party	¥ 1,832,503	\$15,816.53
7. Donations	¥ 4,932,893	\$42,576.32
8. Grants (Yokohama City, Kodomo Mirai Zaidan)	¥ 1,700,000	\$14,672.88

	JP¥	US\$
9. Other income (Donburacon, Ghibli tour)	¥ 2,073,800	\$17,899.19
Total Income	¥ 88,858,837	\$766,950.09
Total Expenses	¥ 102,343,114	\$883,334.32
Loss	-¥ 13,484,277	-\$116,384.23

Expenses

1. Convention Center Rental Aug.29-Sep.3 Pacifico Yokohama	¥ 29,235,728	\$252,336.68
Equipment	¥ 3,589,495	\$30,981.31
Catering, Late Opening, etc. (Additional Information)	¥ 3,500,000	\$30,208.87
Sub-Total (Site)	¥ 36,325,223	\$313,526.87
2. Con-office Aug.26~Sep.4 (Pacifico Yokohama, Intercontinental Hotels) (include registration, each suites, Party rooms)	¥ 7,219,179	\$62,309.50
3. Program (include Hugo Awards, Con Suite, Donburacon, Ghibli tour and Child care)	¥ 8,946,842	\$77,221.15
4. Technical Equip/Svcs	¥ 4,791,699	\$41,357.66
5. Transport charges (Container from LA and warehouses)	¥ 7,072,966	\$61,047.52
6. Publications		
o Progress Reports 1-7	¥ 5,462,250	\$47,145.26
o Souvenir Book, Ribbon, and other	¥ 4,725,108	\$40,782.91
o Other (Additional Information)	¥ 3,500,000	\$30,208.87
Sub-Total (Pubs)	¥ 13,687,358	\$118,137.04
7. Postage charges for Progress Reports and Souvenir books	¥ 4,278,195	\$36,925.56
8. Guest of Honor Aug. 29-Sep. 5		
o Flights	¥ 1,328,410	\$11,465.65
o Hotels	¥ 2,782,800	\$24,018.64
o Subsistence	¥ 750,000	\$6,473.33
Sub-Total (GoH)	¥ 4,861,210	\$41,957.62
8a. Japan Tours (Additional Information)	¥ 2,000,000	\$17,262.21
9. Website	¥ 654,167	\$5,646.19
10. Promotion Goods	¥ 343,004	\$2,960.50
11. Advertisement (including overseas promotion)	¥ 4,514,604	\$38,966.03
12. Insurance	¥ 341,000	\$2,943.21
13. Office Expenses	¥ 3,485,666	\$30,085.15
14. Consumables	¥ 1,971,919	\$17,019.84
15. Miscellaneous Expenses	¥ 1,850,082	\$15,968.25
Total Expenses	¥ 102,343,114	\$883,334.32

Post Con Donations	Currency	Amount	Actl Yen Rec	Est Yen – Exchange Rate
SCIFI (LACon IV)	US\$	\$10,000.00	¥ 973,255	97.3255
CANSMOF (Anticipation)	C\$	\$5,000.00	¥ 400,900	80.18
Aussiecon IV	A\$	\$500.00	¥ 37,400	74.8
井上 (from Inoue-san, including rounding up other donations)	¥	¥ 1,230,000	¥ 1,120,000	

Total Donations				¥2,531,555	
Current Shortfall		Yen/\$	77	-¥10,952,722	-\$142,243.14
Outstanding Debts	Original	Paid	Source	Remaining	
Pacifico Yokohama	¥3,500,000	¥321,085	SCIFI	¥3,178,915	
		¥135,300	CANSMOF	¥3,043,615	
		¥17,000	Aussiecon 4	¥3,026,615	
		¥390,000	井上(INOUE)	¥2,636,615	
	Subtotal			¥2,636,615	
Kyoshin Printer	¥3,500,000	¥321,085	SCIFI	¥3,178,915	
		¥135,300	CANSMOF	¥3,043,615	
		¥10,200	Aussiecon 4	¥3,033,415	
		¥330,000	井上(INOUE)	¥2,703,415	
	Subtotal			¥2,703,415	
Japan Tours	¥2,000,000	¥331,085	SCIFI	¥1,668,915	
		¥130,300	CANSMOF	¥1,538,615	
		¥10,200	Aussiecon 4	¥1,528,415	
	Subtotal	¥400,000	井上(INOUE)	¥1,128,415	
				¥1,128,415	
			Yen/\$	¥	\$
Totals	-¥9,000,000	¥2,531,555	77	-¥6,468,445	-\$84,005.78

Speaking through his interpreter (Takayuki Karahashi), Nippon 2007 Chairman Hiroaki Inoue made the addendum to Nippon 2007's financial report. He said there is an unwritten tradition (not a legal requirement) with the Japanese national convention that any deficit becomes the personal burden of the convention chair. [Nippon 2007 was also the 2007 Japanese National SF Convention.] Given the size of Nippon 2007's deficit, he added, he has personal doubts as to the viability of holding a future Worldcon in Japan. He also has some concern that Nippon 2007 Guest of Honor, Takumi Shibano, may have volunteered to cover the deficits out of his own pocket. That would have been undesirable on Nippon 2007's part since he has previously personally financed other Japanese convention debts. Mr. Shibano was the founder of Japanese fandom and Japanese conventions, and the committee did not want him to be further financially burdened. [Mr. Shibano died in January 2010.] Up until recently, Mr. Inoue's day job was going well and he was confident could take on the debt burden; however the animation industry in Japan has gone into recession, and his plan of paying off the debt has not been on course. Many of his friends have encouraged him to be forthcoming, and so he used this opportunity to ask for assistance. He will continue to pay back the debt, is open to advice and sincerely apologized for this report.

Vince Docherty noted as a point of information that all the reporting conventions have a combined surplus of approximately \$175,000, which is over twice what Nippon currently owes (approximately \$84,000).

2.1.4 Anticipation (2009)

Anticipation has not yet disposed of its surplus, and therefore this is not its final report.

Financial Report

Cansmof, Inc.

For the period August 1, 2011 to July 31, 2012

Starting balance			\$88,830
Anticipation expenses	\$1,948		
Administrative	\$643		
Total, expenses		\$2,591	
Pure Speculation	\$1,000		
Aurora Awards	\$200		
SF Outreach	\$1,000		
Smofcon scholarships (2)	\$2,000		
Total, grants		\$4,200	
Total, all disbursements			\$6,791
Ending balance			\$82,039

NB: All amounts in Canadian dollars

Rene Walling clarified that, because of the page break on the agenda, he wanted to clarify that the "All amounts in Canadian dollars" refers to Anticipation, not Aussiecon.

Colin Harris asked if Anticipation would consider an additional donation to Nippon 2007 to help pay off their debt and encouraged them to do so.

2.1.5 Aussiecon 4 (2010)

Aussiecon 4 has not yet disposed of its surplus, and therefore this is not its final report.

AUSSIECON 4 - Financial Report to Chicon 7

INCOME	01-Jul-08 to 30-Jun-10	30-Jun-11	30-Jun-12
Memberships – attending	\$186,805.20	\$158,961.54	\$(516.37)
Memberships – supporting	\$29,207.12	\$1,820.00	
Memberships – child & daily	\$1,479.85	\$6,910.25	
Total Memberships	\$217,492.17	\$167,691.79	\$(516.37)
Advertising	\$1,465.07	\$8,973.80	
Hucksters	\$3,660.85	\$3,636.36	
Artshow	\$658.12	\$400.00	
Bank Interest	\$3,000.00	\$2,283.72	
Donations		\$1,339.84	
Grants	\$4,700.00		
Pass Along Funds	\$45,020.58		
Merchandising		\$2,000.00	
Sponsorship	\$10,500.00	\$17,636.36	
Sundry	\$229.18	\$1,102.55	
Total Income	\$286,725.97	\$205,064.42	\$(516.37)
EXPENSES			
Logistics Division		\$10,018.50	
Chair Division	\$2,183.55	\$1,618.48	
Guest of Honours		\$8,511.66	
Facilities Division		\$464,653.25	
Finance & Mship Division	\$9,374.44	\$17,304.62	\$396.66
Exhiits & Functions Division		\$17,295.16	
Program Division		\$914.06	
Events Division		\$1,164.65	
Publications Division	\$5,304.49	\$37,664.42	
Commuications Division	\$5,466.91	\$5,307.74	\$(300.00)
WSFS Division		\$5,819.64	
Currency loss	\$8,273.01	\$325.08	\$(1,043.18)
Tax Paid		\$1,530.59	\$96.49
PAF Paid			\$32,551.94
Grants Made			\$13,300.00
Total Expense	\$30,602.40	\$572,127.85	\$45,001.91
Surplus	\$256,123.57	\$(367,063.43)	\$(45,518.28)

Represented By	01-Jul-08 to 30-Jun-10	30-Jun-11	30-Jun-12
ASSETS			
Bank Account & PAYPAL	\$273,035.74	\$48,903.66	\$21,973.82
US Bank (convert A\$)	\$56,041.24	\$20,731.82	\$-
Trade Debtors	\$669.95	\$1,545.10	
Deposits Paid	\$118,554.49		
PAF Paid in advance		\$8,904.00	
Total Assets	\$448,301.42	\$80,084.58	\$21,973.82
LIABILITIES			
Accrued Expenses & Liabilities		\$13,883.23	
GST Payable	\$11,951.31	\$(179.61)	
Creditors	\$4,268.22	\$1,202.59	
Mark Protection Committee (b/f)			\$4,267.00
Total Liabilities	\$16,219.53	\$14,906.21	\$4,267.00
NET ASSETS	\$432,081.89	\$65,178.37	\$17,706.82

Surplus from Aussiecon 4 undistributed

\$17,706.82

Notes:

a) FX - AUD for most of 2011-2012 was at parity to USD

b) GST is not included in these set of Accounts

Rose Mitchell apologized for some late payments and expected to be finished closing the organization by December 30, 2012, as they are in the process of winding up the parent non-profit organization.

2.1.6 Renovation (2011)



Renovation

The 69th World Science Fiction Convention
Reno, Nevada USA ★ August 17–21, 2011

Financial Statement As of 30 June 2012

This is the third Financial Report of Renovation, the 69th Worldcon, to the WSFS Business Meeting. It covers all activities through June 30, 2012.

INCOME	to 30 June 2010	To 30 June 2011	to 30 June 2012	TOTAL
Voting Fees	\$34,560			\$34,560
Memberships	\$126,895	\$366,422	\$161,754	\$655,071
Transfer from Reno in 2011 Bid	\$24,000	\$2,435		\$26,435
Bank Interest	\$1	\$555	\$387	\$943
Exhibits - Dealers' Room Fees		\$25,650	\$13,285	\$38,935
Exhibits - Art Show Fees		\$7,095	\$4,626	\$11,721
Art @ Renovation Sponsorship		\$2,250		\$2,250
Publications – Advertising		\$3,581	\$18,440	\$22,021
Passalong – Denver	\$26,315			\$26,315
Passalong – Anticipation	\$22,500	\$10,162		\$32,662
Passalong - Aussiecon 4		\$8,400		\$8,400
Writers Workshops			\$750	\$750
Other Donations & Misc. Income	\$575	\$1,117	\$3,554	\$5,246
TOTAL INCOME	\$234,846	\$427,667	\$202,796	\$865,309

EXPENDITURE	to 30 June 2010	to 30 June 2011	to 30 June 2012	TOTAL
Chair's Office:				
Committee Meetings	\$1,021	\$1,295		\$2,316
Aussiecon - Hugo Nominees				
Party/Gifts		\$6,293		\$6,293
Membership Reimbursements			\$104,832	\$104,832
Water Bottles			\$4,298	\$4,298
WSFS Storage			\$3,223	\$3,223

	to 30 June 2010	to 30 June 2011	to 30 June 2012	TOTAL
Finance:				
Bank, CC & PayPal Fees	\$3,372	\$7,863	\$5,744	\$16,979
Corporation Costs & Taxes ⁽¹⁾	\$245	\$399	\$7,114	\$7,758
Insurance ⁽²⁾		\$7,442	-\$1,422	\$6,020
Office Costs and Postal Fees	\$711	\$584	\$536	\$1,831
Membership Forms & Badges	\$560	\$0	\$2,065	\$2,625
⁽¹⁾ Includes sales tax on Art Show sales and Sales to Members				
⁽²⁾ Insurance overpayment was refunded after the convention				
WSFS:				
Hugo Rockets	\$190	\$6,423	\$3,614	\$10,227
Hugo Bases		\$4,799	\$4,832	\$9,631
Hugo Admin			\$1,789	\$1,789
MPC Dues and Domain Reg.	\$190		\$800	\$990
Facilities:				
Convention Center Hire	\$35,534	\$65,991	\$33,425	\$134,950
IT & Phone Line Costs	\$179	\$97	\$10,116	\$10,392
Decorator Costs			\$53,111	\$53,111
Peppermill and Atlantis charges			\$46,505	\$46,505
Security Guards & EMS Services			\$12,301	\$12,301
Shuttle Buses & Scooters			\$19,274	\$19,274
Exhibits:				
Exhibit Costs (inc. Art Show setup)		\$3,060	\$6,037	\$9,097
Logistics - Reno Storage		\$275	\$260	\$535
Program:				
GOHs and Special Guests		\$4,016	\$5,803	\$9,819
Program (inc. Green Room)		\$50	\$12,771	\$12,821
Events:				
Music Night		\$1,750		\$1,750
BMI, ASCAP & MPLC Licenses		\$3,710	\$2,965	\$6,675
Masquerade			\$3,770	\$3,770
Tech			\$78,897	\$78,897
Ballroom Rental			\$20,000	\$20,000
Services:				
Childcare – Kiddiecorp		\$5,595	\$6,348	\$11,943
At-con Office & Info Desk				
Supplies & Paper		\$28	\$5,279	\$5,307
Con Suite & Staff Den			\$9,044	\$9,044
Other Services			\$919	\$919

	to 30 June 2010	to 30 June 2011	to 30 June 2012	TOTAL
Publications:				
Progress Report 0 (Anticipation)	\$5,643			\$5,643
Progress Report 1 (Spring 2010)	\$3,354	\$122		\$3,476
Progress Report 2 (Fall 2010)	\$440	\$3,713		\$4,153
Progress Report 3 (New Year 2011)		\$6,186		\$6,186
Progress Report 4 (Spring 2011)		\$6,368	\$125	\$6,493
Progress Report 5 (Summer 2011)		\$1,398	\$5,734	\$7,132
Souvenir Book & Con Guide			\$35,088	\$35,088
Daily Newsletters, Hugo program, other guides			\$3,357	\$3,357
Post-con mailings of PRs and Souvenir Books			\$7,198	\$7,198
Publicity:				
Outbound Advertising	\$1,620	\$1,995	\$990	\$4,605
Convention Activities	\$1,922	\$2,672		\$4,594
Promotional Materials (Flyers)	\$3,267	\$1,285	\$676	\$5,228
Promotional Materials (Other)	\$1,434	\$2,092	\$206	\$3,732
TOTAL EXPENDITURE	\$59,682	\$145,501	\$517,623	\$722,806
NET INCOME FOR PERIOD	\$175,164	\$282,166	(\$314,827)	\$142,503

Renovation Bank Balances June 30, 2012

Checking	\$12,438.78	Savings	\$76,142.97
Uncleared Checks	\$5,203.88	UK Account	\$1,100.00 (US\$, approx.)
Net Balance	\$7,234.90		
		Grand Total	\$84,477.87

Distribution of Renovation Surplus

The current estimate of Renovation's final surplus is \$145,000 to \$150,000. (There are still a few expenses and revenue items to finalize.)

PASSALONG FUNDS

Chicon 7 (<i>already distributed</i>)	\$27,000
Lone Star Con 3 (<i>already distributed</i>)	\$27,000
2014 Worldcon (<i>pending site selection results</i>)	\$27,000
Total Passalong Funds	\$81,000

OTHER GRANTS

Susan C Petrey Clarion Scholarship Fund <i>(provides student scholarships and instructor fellowships to the Clarion writer workshops)</i>	\$20,000.00
Clarion West Summer Reading sponsorship	\$3,000.00
Chicon 7 for Hugo pins <i>(paid for entire nominee pin order for Chicon 7, LoneStarCon and 2014 Worldcon)</i>	\$1,624.98
Westercon 66 <i>(sponsoring special guests Radio Free Skaro)</i>	\$3,000.00
Grant towards restoring historic WSFS Banner	\$500.00
DH meeting expenses <i>(partial reimbursement for division heads who traveled to DH meetings)</i>	\$14,350.00
Total allocated so far	\$42,475

Surplus remaining **\$21,500 to \$27,000**

Our hope is to have the entire surplus distributed and the Renovation books closed by June 30, 2013

John Lorentz, Renovation Finance division head/RCFI Treasurer
August 11, 2012

Patty Wells reported two minor revisions since Renovation's report was submitted: \$5,000 was donated to the Worldcon Heritage Organization, the new home for Worldcon exhibits. Renovation is also looking at grants to the Susan C. Petrey Scholarship Fund, which encourages semiprofessional writers to hone their skills and add to the community, to the artists' master class (which is the closest equivalent for artists) to take people who are good and hone their skills to become the best and brightest in the future. The amounts have not yet been set, but will be determined by the number of scholarships, probably around \$15,000. She also endorsed what Vince Docherty said regarding working with the Japanese to pay down their debts and using what is left of Renovation's funds for that purpose. Renovation hopes to close their books as soon as possible.

2.1.7 ReConstruction, the 10th NASFiC (2010)

ReConStruction Financial Report As of August 15th, 2011

INCOME

Voting Fees		
Memberships (in process of verification)		\$55,000.00
Donation from Anticipation		\$1,000.00
Comped Memberships		\$(1,000.00)
Transfer from Bid		\$24,901.17
Advertising		\$1,000.00
Art Show		\$1,042.00
Artists' Fees	\$1,042.00	
Sales Receipts	\$4,478.00	
Payments to Artists	\$(4,478.00)	
Dealers' Room		\$6,250.00
Chesley's Art Show Reception		\$1,000.00
TOTAL INCOME		\$89,193.17

EXPENDITURES

Chairman		\$13,650.20
Mark Protection Committee		\$276.00
Guest Expenses		\$7,039.20
Guests of Honor		
Hotel	\$3,139.20	
Per Diem Allowances	\$1,200.00	
Travel	\$2,700.00	
Reimbursements (tentative)		\$6,335.00
Events		\$15,201.00
Opening Ceremonies		\$500.00
Tech		\$12,000.00
Dance DJ		\$300.00
Masquerade		\$2,186.00
F&B in masquerade green room	\$950.00	
Masquerade Ribbons	\$486.00	
Certificates	\$80.00	
Supplies	\$670.00	

BMI, ASCAP, etc Royalties		\$215.00
Exhibits/Fixed Functions		\$4,000.00
Art Show		\$3,750.00
Art Show Reception (Chesley's)	\$2,000.00	
Supplies	\$150.00	
Power Drop - Electric	\$1,500.00	
Award Ribbons	\$100.00	
Dealers' Room		\$250.00
Dealer's Mailings	\$150.00	
Administrative	\$100.00	
Facilities		\$38,287.00
Insurance		\$1,000.00
Convention Center Space		\$25,000.00
Convention Center Equipment		\$1,350.00
Tables	\$900.00	
Tens-a-barrier	\$450.00	
Sheraton Space		\$4,287.00
Marriott Space		\$5,000.00
Security		\$1,650.00
Bonded Security	\$1,650.00	
Member Services		\$2,960.00
Handicap Services		\$200.00
Registration		\$960.00
Badges	\$520.00	
Office Supplies	\$200.00	
Info Desk	\$240.00	
Con Suite		\$1,800.00
Room (Raleigh Suite)	\$1,200.00	
Supplies	\$600.00	
Operations		\$1,650.00
Truck		\$100.00
Truck Rental	\$100.00	
Truck Rental Insurance	\$100.00	
Print Shop		\$850.00
Small Copier	\$100.00	
Signage	\$250.00	
Out of House Print Shop	\$500.00	

Office Supplies		\$300.00
Staff Lounge		\$400.00
Programming		\$1,260.00
Programming Operations		\$500.00
Green Room		\$550.00
Official Ribbons		\$200.00
Writers' Workshop		\$10.00
Photocopying/Administrative	\$10.00	
Publications		\$5,334.00
PR1		\$1,856.00
Printing	\$880.00	
Postage	\$976.00	
PR2		\$128.00
Printing	\$40.00	
Postage	\$88.00	
Pocket Program		\$600.00
Program Book/Souvenir Book		\$2,500.00
Newsletter		\$250.00
Publicity		\$2,040.00
Advertising		\$200.00
Parties		\$800.00
Flyers		\$1,000.00
Domain name		\$40.00
Treasurer		\$4,810.97
Credit Card Machine		\$980.00
Supplies		\$220.00
Postage	\$100.00	
Calculators	\$10.00	
Cash Boxes	\$50.00	
Lock Bags	\$50.00	
Bins	\$10.00	
Paypal fees		\$1,329.61
Credit Card Service		\$1,080.00
Taxes		\$1,201.36
<hr/>		
TOTAL EXPENDITURES		\$89,193.17
(Income Less Expenditures)		\$0

This is the final report from the NASFiC.

Warren Buff corrected the amount paid to the Mark Protection Committee, and it is now reported correctly above. Reimbursements have been made to program participants, and the committee will be closing up shop.

2.2 Seated Worldcons

2.2.1 Chicon 7



Chicon 7

Financial Statement

1 August 2010 through 31 July 2012

IN	INCOME		
IN 01	Memberships		\$747,936.19
IN 01 01	<i>Non-Refundable Income</i>	\$747,886.19	
IN 01 02	<i>Refundable Income</i>	\$50.00	
IN 02	Chair's Office / Finance		\$17,374.68
IN 02 01	<i>Transfer from Bid</i>	\$17,349.68	
IN 02 04	<i>Miscellaneous Donations</i>	\$25.00	
IN 03	Dealers / Art Show		\$50,888.92
IN 03 01	<i>Dealers Room (Paid Tables)</i>	\$42,196.70	
IN 03 04	<i>Art Show Hanging Fees</i>	\$8,692.22	
IN 04	Services – Finance		\$3,323.08
IN 04 01	<i>Merchandise</i>	\$445.08	
IN 04 03	<i>Fees from Mobie Users</i>	\$2,878.00	
IN 06	Advertising and Publications		\$1,456.40
IN 06 01	<i>Progress Reports</i>	\$760.00	
IN 06 02	<i>Souvenir Books</i>	\$696.40	
IN 07	Grant's Loans and Tied Sponsorship		\$71,909.66
	<i>Anticipation Pass Along</i>		
IN 07 01	<i>Funds</i>	\$32,661.66	
IN 07 02	<i>A4 Pass Along Funds</i>	\$12,248.00	
	<i>Renovation Pass Along</i>		
IN 07 03	<i>Funds</i>	\$27,000.00	
IN 08	Garage Sale		\$1,335.86
IN 08 03	<i>Resale of Baseball Tickets</i>	\$1,335.86	
	Unidentified Income (Misc)		\$303.09
		Total Income:	\$894,527.88

EX		EXPENDITURES			
EX	01			Chairman's Division	(\$42,085.58)
EX	01	01	01	Committee Meetings	(\$6,570.27)
EX	01	02		Pre-Con	(\$5,626.29)
EX	01	02	01	Pre-Con Hugo Losers Party	(\$4,466.29)
EX	01	02	02	Pre-Con Hugo Nominee Gifts	(\$1,160.00)
EX	01	05		Sales Tax	(\$849.36)
EX	01	06		Credit Card/PayPal Fees	(\$20,232.21)
EX	01	07		Corporation Costs	(\$800.00)
EX	01	08		Insurance	(\$6,679.00)
EX	01	09		Other Bank Fees	(\$195.00)
				Office Expenses / P.O. Box	
EX	01	12		Rental	(\$120.00)
EX	01	30		IT Support	(\$1,013.45)
EX	01	30	06	Artistic Director IT	(\$101.11)
EX	01	30	03	Hardware Purchased	(\$691.45)
EX	01	30	02	Internet Services Hosting etc	(\$220.89)
EX	03			WSFS Division	(\$3,081.72)
EX	03	05		Hugo Rockets	(\$3,081.72)
EX	04			Facilities Division	(\$20,000.00)
EX	04	01	01	Basic Hire (Hyatt Deposit)	(\$20,000.00)
EX	06			Programing Division	(\$3,370.03)
EX	06	01		Guests of Honor	(\$1,263.30)
EX	06	01	13	Frank Travel	(\$652.20)
EX	06	01	32	Liebergot Air Travel	(\$400.10)
EX	06	01	33	Liebergot Ground Package	(\$211.00)
EX	06	07	01	Kids Activities	(\$2,106.73)
EX	07			Facilities Division	(\$20,000.00)
EX	07	10		First Night	(\$11,700.00)
EX	08			Services Division	(\$16,776.61)
EX	08	01		Office Pre and at Con	(\$280.58)
EX	08	01	01	Office Supplies	(\$207.18)
EX	08	01	02	Postage	(\$73.40)
EX	08	03		Member Services - at Con Reg	(\$5,491.74)
EX	08	03	01	Registration Badges	(\$3,932.00)

				<i>Registration - Misc Badge</i>		
EX	08	03	03	<i>Accessories</i>	(\$1,559.74)	
EX	08	04		<i>Member Services - Child Care</i>		(\$5,807.50)
EX	08	04	03	<i>Baby Sitting Professionals</i>	(\$5,807.50)	
EX	08	08		<i>Logistics / MIMO</i>		(\$5,196.79)
EX	08	08	01	<i>Storage Facility, Chicago</i>	(\$168.06)	
EX	08	08	03	<i>Exhibits Shipping</i>	(\$2,025.00)	
EX	08	08	04	<i>MIMO Van / Driver Hire</i>	(\$2,770.00)	
EX	08	08	05	<i>At-Con Moving and Lifting Gear</i>	(\$233.73)	
EX	09			Publications Division		(\$21,905.63)
EX	09	02		<i>PR 1 (Spring)</i>		(\$3,164.34)
EX	09	02	01	<i>Production</i>	(\$1,744.84)	
EX	09	02	02	<i>Mailing Costs</i>	(\$1,419.50)	
EX	09	03		<i>PR 2 (Autumn)</i>		(\$3,528.18)
EX	09	03	01	<i>Production</i>	(\$1,814.64)	
EX	09	03	02	<i>Mailing Costs</i>	(\$1,713.54)	
EX	09	04		<i>PR 3 (Winter)</i>		(\$7,978.60)
EX	09	04	01	<i>Production</i>	(\$5,562.83)	
EX	09	04	02	<i>Mailing Costs</i>	(\$2,415.77)	
EX	09	05		<i>PR 4 (Final Ballot)</i>		(\$7,234.51)
EX	09	05	01	<i>Production</i>	(\$4,670.18)	
EX	09	05	02	<i>Mailing Costs</i>	(\$2,564.33)	
EX	10			Marketing Division		(\$18,862.58)
EX	10	01		<i>Advertising</i>		(\$4,115.17)
EX	10	01	01	<i>Fan Advertising</i>	(\$4,000.22)	
EX	10			<i>Miscellaneous Advertising Costs</i>	(\$114.95)	
EX	10	02		<i>Convention and Open Events</i>		(\$3,711.43)
EX	10	02	02	<i>Renovation Party</i>	(\$2,202.56)	
EX	10	02	04	<i>US Regionals and Other</i>	(\$1,508.87)	
EX	10	03		<i>Promotional Materials</i>		(\$11,035.98)
EX	10	03	01	<i>Flyers</i>	(\$2,184.34)	
EX	10	03	04	<i>Mailing Costs</i>	(\$646.74)	
EX	10	03	05	<i>New Initiatives</i>	(\$2,057.00)	
EX	10	03	09	<i>Art Licensing Fees</i>	(\$700.00)	
EX	10	03	10	<i>Special Mailing - Outreach Project</i>	(\$5,447.90)	
				Total		(\$137,782.15)

Expense:

Overall Total: \$756,745.73

Dave McCarty reported a whole lot of big numbers in, and a whole lot of big numbers out. There were no questions.

2.2.2 LoneStarCon 3



Memberships	
Attending	1,011
Supporting	261
Family	13
Young Adult	5
Child	15
Military	3
Total	1,308

Financial Statement As of July 31, 2012

Assets

Compass Bank 1	\$6,035.97	
Compass Bank 2	\$133,461.56	
Pay Pal	\$27,059.09	
Total Assets		\$166,556.62

Opening Balance 1 September 2011
Transfer from Bid

\$13,324.77

Income

Pass Along Funds – AussieCon	\$12,225.00	
Pass Along Funds – Reno	\$27,000.00	
Site Selection	\$44,625.53	
Memberships	\$103,674.48	
Shirt pass thru	\$450.00	
Total Income		\$187,975.01

Expenditures

Chairman's Division

Committee Meetings	\$457.69
Travel	\$(258.46)
Shirt pass thru	\$(1,271.00)

Finance Division

Fees (Credit Card and PayPal)	\$(2,487.64)
Bad Check Charge	\$(12.00)
Bad Check	\$(60.00)

Facilities

Convention Center	\$(23,425.00)
Misc	\$(5.65)

IT Division

Internet services	\$(70.12)
Registration Supplies	\$(150.00)
Office Supplies	\$(675.56)

Publications Division

Progress Reports	
Production	\$(448.00)
Postage	\$(772.48)

Promotions Division

Con Tables	\$(629.65)
Flyers	\$(778.23)
Parties	\$(2,764.85)
Program Book Ads	\$(240.00)
Ribbons	\$(652.21)
SF Outreach	\$(500.00)

Total Expenditures	\$(34,743.16)	
Closing Balance		\$166,556.62

Bill Parker reported that the line items "shirts passed through" refers to shirts that the convention advanced payment on and received payment for. The amounts are not exact because the convention has not yet been reimbursed by everyone for whom the shirts were purchased.

Colin Harris feels that membership numbers seem low from what was expected, and they are looking to trim the budget.

It was noted by Beth Moursund that the traditional "SMOF Zone" signs were missing. Kevin Standlee replied that he had neglected to bring them.

Without objection, the meeting adjourned at noon until 10:30 a.m. on Saturday, September 1, 2012.

Business Meeting, Saturday, September 1, 2012

The meeting was called to order at 10:33 a.m. The business meeting staff consisted of Donald E. Eastlake III, Presiding Officer; Linda Deneroff, Secretary; Tim Miller, Timekeeper, and Lisa Hayes, Videographer.

The first order of business was to thank Chicon for providing coffee and tea on Friday and Saturday.

3. BUSINESS PASSED ON FROM RENOVATION

The following Constitutional Amendments were approved at Renovation and passed on to Chicon 7 for ratification. If ratified, they will become part of the Constitution at the conclusion of Chicon 7.

3.1 Short Title: Best Fancast

Insert a new section after existing Section 3.1[3].13 to create a new category:

3.3.X: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

Provided that unless this amendment is re-ratified by the 2016 Business Meeting, Section 3.3.X shall be repealed, and

Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2016 Business Meeting with any constitutional amendments awaiting ratification.

Debate time was set to 10 Minutes.

Discussion: There was no discussion, but Ron Oakes, the Hugo Award database administrator, as authorized by Diane Lacey, the Hugo Award administrator, released some preliminary nomination data, numbers only. There were 328 ballots for best fancast and 329 received for best fanzine. There were 139 distinct nominees for best fancast, possibly including some spelling variations; and 172 for best fanzine. Of the nominees receiving the threshold of 5%, there were 10 for fancast and 11 for fanzine. Eleven hundred and one ballots were cast.

There was one objection (without a speech) to passing this amendment by unanimous consent, but by show of hands this constitutional amendment was ratified.

3.2 Short Title: Semiprozine

Moved, to amend the WSFS Constitution:

1. Add a new section after existing 3.2.10:

3.2.X: A Professional Publication is one which meets at least one of the following two criteria:

(1) it provided at least a quarter the income of any one person or, (2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

2. Amend existing section 3.3.12 by replacing it as follows:

~~**3.3.12: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:~~

~~(1) had an average press run of at least one thousand (1000) copies per issue,~~

~~(2) paid its contributors and/or staff in other than copies of the publication,~~

~~(3) provided at least half the income of any one person,~~

~~(4) had at least fifteen percent (15%) of its total space occupied by advertising,~~

~~(5) announced itself to be a semiprozine.~~

3.3.12: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of

the following criteria:

(1) paid its contributors and/or staff in other than copies of the publication,

(2) was generally available only for paid purchase.

3. Amend Section 3.3.13 as follows:

3.3.13: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues ~~(or the equivalent in other media)~~, at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

(1) paid its contributors or staff monetarily in other than copies of the publication,

(2) was generally available only for paid purchase.

4. Amend Section 3.9 (Notification and Acceptance) as follows:

3.9.1 Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot. ~~In addition, in~~

3.9.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.9.3 Each nominee in the categories of Best Fanzine and Best Semiprozine shall be required to confirm that they meet the qualifications of their category.

Debate time was set to 10 Minutes.

Discussion: The chair asked unanimous consent to strike the words “in other than copies of the publication” as redundant, which makes no substantive change to the motion (except to reduce redundancy). There was no objection to this technical change.

Josua Kronengold made an additional motion to restore (i.e. not strike out) the terms “or the equivalent in other media” in Section 3.1.13, because it already excludes other media that is required to be excluded (“anything that does not qualify as a semiprozine or fancast”), and therefore “or the equivalent in other media” ends up serving to narrow it further than necessary. Restoring that language makes it clear that electronic media is still acceptable. The chair ruled that this was a smaller change to the current constitution.

Rich Lynch objected to this proposal because by restoring this language, it would broaden the category to things that are more than just fanzines.

Marc Olson agreed we should make this change, principally to make it clear in the constitution that fanzines in electronic form are allowed, and the motion as written would by precedent remove electronic fanzines and only allow paper fanzines. The future of fanzines is in electronic media.

The chair made it clear that this motion to amend would not delay final ratification since it would be a lesser change from the current constitutional wording.

Joe Rhett objected that he doesn't see anything that limits the amendment to paper. Electronic publications can still have issues, and he was not sure this language change would really change anything.

Colin Harris rose to say that the phrase “or the equivalent in other media” was part of a wider change made two or three years ago in several places in the constitution to recognize the general availability of items in electronic form. This is not an isolated thing. The philosophy of the Hugos is to have the best reasonable coverage of all good quality work in the field in a set of complementary categories, and restoring this language makes it clear that we are not going to unnecessarily exclude a group of works from nomination in any category.

Andy Trembly spoke against the amendment. The “equivalent in other media” clause, he said, covered things other than issue publication. The battle between print and electronic zines is over, and “a zine is a zine” has already won. “Equivalent in other media” would mean “episodes,” and that is why the fancast category was split out.

Andrew Adams spoke in favor of the amendment. He noted that restoring the language is important because it acknowledges there are differences between things in paper form, where a single issue is the natural format, and things like fanzine-like blogs, which are updated regularly but do not have explicit issues. That is the question being addressed by this wording.

Upon a vote of hands, the motion to restore the words “or the equivalent in other media” passed. The revised amendment to section 3.3.13 therefore read as follows:

3.3.13: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

- (1) paid its contributors or staff monetarily,
- (2) was generally available only for paid purchase.

Ben Yalow then proposed an additional amendment to delete Section 3.9.3. As written it requires nominees “to confirm that they meet the qualifications of their category.” Ben felt that final determination is a decision of the Hugo Administrator.

Mark Olson believed that Ben misunderstood the intent and the requirement of this clause. The Hugo Administrator still makes the final decision, and the amendment as written merely requires the nominee to provide to the administrator information the administrator would not normally have.

The chair ruled that this revision was a major change and would require another ratification next year if it were adopted. Ben Yalow appealed the ruling of the chair, which was seconded.

The chair felt this makes the fanzine and the semiprozine categories more restrictive. The problem is they’re not exactly the same categories as they were before. Striking the language makes it less restrictive. So, if there’s anything that would qualify under the new best fanzine or best semiprozine that wouldn’t have qualified before, then removing this other restriction would make it a larger change.

Ben believed that this is a lesser change and therefore would not cause re-ratification because we have always said certain works used to belong in one category and now belong in another, and there is a requirement for an editor to provide certain information the administrator. Any work that would have been in the old category and is now in a different category stays the same; the only thing that has changed is that a new requirement for certification was added, and since there was no old requirement for certification, this brings us closer to the old constitution. Therefore this would be a lesser change.

The chair found this argument persuasive and reversed his ruling, now ruling that striking 3.9.3 from the amendment up for ratification was a lesser change. There being no objection, the Mr. Yalow's appeal was thus dropped.

Joe Rhett, speaking against the amendment, noted that this is the only Hugo category in which the person making a nomination may not know in which category the nominee belongs. This regards financial matters between the authors and the publishers, and requires the publication to speak to the matter of how it pays its contributors, and that is why this section is crucial.

Andrew Adams said this is not the only category in which this distinction occurs. Fan artist and pro artist have similar distinctions, and we do not require this additional information.

Leslie Turek suggested a change Mr. Yalow's proposal. Instead of striking the clause, she suggested changing "required to confirm" to "required to provide information that they meet the qualifications of their category." By unanimous consent, Mr. Yalow withdrew his original amendment (which would have struck out 3.9.3 completely) and introduced a new amendment revising the wording of section 3.9.3. A few minutes later the word "confirming" was also added, so that the proposed new section would read as follows [wording struck from the pending constitutional amendment in ~~striketrough~~ type; wording added to the pending constitutional amendment in double underline type]:

3.9.3 Each nominee in the categories of Best Fanzine and Best Semiprozine shall be required to ~~confirm~~ provide information confirming that they meet the qualifications of their category.

There was an objection to allowing this amendment on the grounds that this is not a lesser change. The Chair was in doubt as to whether it was a lesser change and submitted the matter to the members for debate.

Joshua Kronengold felt that the currently "required to confirm" is a yes or no confirmation. The new language requires more information to be provided. But that is not what lesser change means. However the chair ruled that even as originally written it was not clear that the clause required only a yes or no.

Mark Olson said that even with the revision, he was personally satisfied that this is what the committee intended.

With no further debate and upon a vote of hands, the meeting judged that this was a lesser change.

Then, upon a vote of hands, the change from "shall be required to confirm" to "shall be required to provide information confirming" in section 3.9.3 was amended.

And finally, without objection and to a round of applause, the constitutional amendment as amended was ratified and will be added to the constitution. The committee that produced this amendment was thanked for its efforts.

4. NEW BUSINESS

4.1 Ratification of Graphic Story Hugo

This article contains a sunset clause and must be reaffirmed at Chicon 7 in order to remain in effect.

Moved, to ratify the WSFS Constitution Best Graphic Story Hugo Award category, currently Section 3.3.6 of the Constitution.

3.3.6. Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

~~Provided that this category shall be automatically repealed unless ratified by the 2012 Business Meeting.~~

Proposed by: Chris Barkley (membership No. 2509)

Seconded by: Stu Segal (membership No. 725)

Debate time was set to 4 Minutes.

With an objection to re-ratifying this amendment to the constitution, debate opened.

Ron Oakes, the Hugo Award database administrator, as authorized by Diane Lacey, the Hugo Award administrator, released some preliminary nomination data, numbers only regarding Graphic Story nominations: The total number of nominations received for graphic story were 344, of which there were 247 distinct titles (including possibly some with spelling errors). Nine nominees exceeded the 5% threshold.

Chris Barkley believed that there were more than enough nominees to show an interest and that the statistics shows there are suitable nominees for the Hugo.

Kent Bloom objected to the ratification. He believed that the statistics showed a significant lack of suitable nominees for the Hugo. He said that the history of the Hugo has shown that there is only one, at the moment, Hugo-worthy candidate, and that by the withdrawal of that candidate, we now have a Hugo for second-best graphic story, which is a bad thing for the Hugos. He suggested that the field as understood by the membership of the WSFS was not sufficiently mature enough to identify and reward the best examples in this

category and that it should wait another five years before looking at this category again.

Warren Buff believed that the category has had a number of worthy nominees in this category over the years and that the category is justified. The category has introduced him to several that he would not have read otherwise, and he was very glad he did. He felt the introduction to these graphic novels alone justifies the category.

Phil Foglio asked that this category be kept. He said that while perhaps he and his wife are more familiar to WSFS because they've been active in fandom for decades, more and more people are working in this field. If we "shut this field down," he said, then we are cutting ourselves off from their work being seen. He pointed out that the Hugo Packet has introduced people to new stories and new mediums, and this gives them a venue. At the moment the Foglios might be dominating it, but there will be a system in place for other people to come in and their work will also be seen.

Andrew Adams asked to extend debate for 2 minutes. The nays had it and time was not extended.

By an uncounted standing vote, the overwhelming majority affirmed the amendment to the constitution as written.

4.2 Constitutional Amendment

Items under this heading have not yet received first passage and will become part of the constitution only if passed at Chicon 7 and ratified at LoneStarCon3. The Preliminary Business Meeting may amend items under this heading, set debate time limits, refer them to committee, and take other action as permitted under the Standing Rules.

4.2.1 Short Title: Best Young Adult Fiction

Whereas: We, the undersigned, submit this proposed amendment to the World Science Fiction Society Constitution for consideration at the Chicon 7 Business Meeting, and

Whereas: Per the Constitution, all of the co-sponsors are either Attending or Supporting Members of Chicon 7,

Moved: To amend the WSFS Constitution by adding a new Hugo Category to Section 3.3 as follows:

Section 3.3.X: A young adult science fiction or fantasy book of any length published in the previous calendar year. Any work

nominated in this category may not be simultaneously considered, if eligible, in any other fiction category.

~~Provided that: Two years after being implemented, this Constitutional Amendment may be repealed by a simple majority vote at the subsequent Main Business Meeting.~~

Provided that unless this amendment is re-ratified by the 2017 Business Meeting, Section 3.3.X shall be repealed, and

Provided that the question of re-ratification shall be automatically placed on the agenda of the 2017 Business Meeting with any constitutional amendments awaiting ratification.

Explanatory Rider:

A young adult book is defined as one in which the author(s) and/or the publisher specifically targeted a potential nominee to this intended audience. In the event of any confusion on the issue, the Hugo Administrator may inquire with the author(s) of potential nominated work for clarification.

Proposed by: Chris M. Barkley

Seconded by: Juli Hanslip, Lou Berger, Dan Kimmel, Stu Segal, Bobbi DuFault

Debate time was set to 15 Minutes.

Note: At the preliminary business meeting, Kevin Standlee made a technical amendment to have the article automatically expire if it is not renewed, and also to increase the time span before the sunset clause takes effect. The change is reflected above.

Discussion: Chris Barkley pointed out that what we do in the business meeting is important and that the Hugo Awards we give out are important as well. But there are other people who don't attend the business meeting and to whom this issue is important. He read some of their comments. Excerpts included, "This Hugo category . . . would make science fiction and fantasy as a whole more relevant to a new generation of readers"; "For the Hugo to continue to be serious, [the inclusion of] YA fiction is a must"; and "[It] is one of the best, if not the best-selling, fiction categories of science fiction today. No one can deny the importance of YA books to publishing and to the genre. These books are 'not just for kids,' but they are probably the first introduction for many to science fiction and fantasy books.... I think we should recognize both the category and the very best YA books for the impact they are making

on our field.” Chris concluded by asking that we support this amendment to the constitution.

While respecting to the noble ideals Chris sought, Glen Glazer felt this formulation of award since we do not have anyone to tell us what is or is not YA, and there are many books that could be one or the other. He was afraid that if we allow authors to self-determine if their books are YA, they will use it to game the system by moving their books in or out of the YA category, depending on where they feel their best chances lie.

Dana Perlman, as a retired educator, objected to this motion only because of a lack of a definition as to what is young adult. She said most publishers consider “young adult” to be high school (ages 13-18), but she felt the category needs to be inclusive and not eliminate books for younger readers. She preferred that this be a “youth category” rather than a “young adult category.” Not doing so would miss the elementary and middle school readers.

At this point a motion was made and seconded to strike “young adult” and insert “youth” into the motion.

Michael Lowrey spoke against this revision to the amendment, even though he sympathized with its spirit. He felt creating a generic youth category was something we should think more about and perhaps consider next year.

Eve Ackerman believed Chris was correct that the book industry has made a concerted effort to market books as young adult books, and we don’t give our readership enough credit. When people are looking at the Hugo ballot, they will already know what YA means and they will put the right books in the right categories, but may be confused by a “Youth” category because they’re used to libraries, publishers and books store all marketing YA as a very specific subgenre.

Kent Bloom spoke in favor of changing YA to Youth because he did not believe the YA category will be around for very long, just as it wasn’t in the past. Marketing categories change. Heinlein’s juveniles – and this category is not for best juvenile; it’s for young adult – would not necessarily be marketed as YA today. He also pointed out that Hugos go to the people that the World Science Fiction Society thinks are the best recipients. They are not generic awards; they are not popular awards in the sense that everyone gets equal say in what they are; they are not genre-wide. They are merely for what we think is the best in any particular year. If we’re not reading them, we don’t have to actually create such an award for them.

A motion was made and seconded for the Previous Question (close debate). Before the vote, however, someone asked if there is a standard definition of what young adult means. The resounding answer was no. With more than two-thirds in favor, the debate on the immediately pending amendment was closed. Subsequently a vote was taken on the proposal to change Young Adult to Youth. After a show of hands, the proposal to change YA to youth failed.

Discussion then resumed on the main amendment. Colin Harris rose to make a further revision to the amendment, which was seconded. He moved to strike “Any work nominated in this category may not be simultaneously considered, if eligible, in any other fiction category,” which would enable a book to win both YA and best novel. He did so in order to remove the burden from the Hugo administrator of ruling upfront on each and every nomination, while also keeping it from being a second-class award. He used the analogy of the Oscars, where a film nominated for Best Animated Film can also be nominated for Best Film. He felt that while we try to make categories exclusionary, we should make an exception in this case since it would be easier to administer.

The chair’s opinion, in answer to a question, was that the nominee could accept both nominations, or decline one or the other or both.

Glenn Glazer said he shares some of Colin’s concerns and understands the need for this revision and addresses the points Glenn raised earlier.

By a show of hands, the revision to the amendment passed.

Ben Yalow spoke against the amendment: He pointed out that both Harry Potter and *Coraline* won Hugos without being labeled “YA,” and that *Citizen of the Galaxy* won a Hugo, which was a juvenile. He said he doesn’t know what a YA book is, but he knows what a good book, a good work is. YA is a marketing category; we don’t give out Hugos for marketing categories; we give out Hugos for works.

Harry Kloor is a writer and producer in Hollywood working on science fiction programs. He was also as the chief scientist on the X Prize, and this was his first Worldcon. (He wanted to establish his credentials because he is not a book author.) He has just finished “pushing” Heinlein’s *Have Spacesuit Will Travel* to the studios, and every single one describes it as YA. Moreover, they are far more interested in a YA book than a regular novel. YA attracts more people. If you think enough kids are reading enough science fiction, then don’t vote for this category. If you think enough people attend Worldcon, then don’t

vote for this category. But if you want more people involved, vote for this category. There is a huge difference between YA and regular novels and kids and parents know the difference: the language used is very different, the vocabulary is different. If you want more people involved in science fiction, vote for this Hugo category.

Christopher J. Garcia (“long-time listener, first-time caller”) said his problem with the category is that it is not the voice of kids. Bringing kids to the Worldcon is excellent, getting kids interested is excellent; voting and handing out an award on what we think kids should be reading is ridiculous.

Laura Lamont said there is very interesting work in the YA category that should be recognized separate. There is nothing stopping them or their parents from choosing to vote by joining Worldcon. The best way to get a new generation of people interested in Worldcon and the science fiction community is by bringing them in at a young age.

Petrea Mitchell said that it was a point of pride for Harry Potter fans in the Worldcon community watching other awards go into all sorts of contortions about it being a kid’s book and not appropriate for adults while we say our award will recognize the best book without regarding artificial distinctions.

Kevin Standlee rose to point out that while the titles of categories are not substantive, the actual text of the motion did not name the category. Therefore he proposed an amendment to insert the title after 3.3.X “Best Young Adult Book,” which was adopted by unanimous consent.

Lew Wolkoff said that while he is in favor of youth participation in science fiction and has sponsored the Philcon Young Writers contest for the past 15 years, but, like a fair number of us, he walks past the young adult section when he’s looking for a book. He felt the argument needed to be made that while there may be enough good young adult science fiction, there isn’t enough expertise among the body of people who nominate and vote for the Hugo regarding the category of young adult books. We know only about such books only when they are brought to the attention of the adult world. *Alice in Wonderland* is a young adult fiction. There’s a lot of stuff that’s young adult fiction, but it wasn’t presented and we didn’t encounter it as such. We just don’t know enough about this category to give an award to it. When the time comes that there’s enough young adult readers in fandom to argue that such a knowledge-base exists, he’ll support the amendment wholeheartedly.

A motion was made and seconded to extend debate time by ten minutes. However, the motion failed. Debate time was not extended, nor was it

extended by six minutes when that motion was made, seconded, and failed. The chair then responded to a question and clarified that there was nothing in the amendment to prevent someone under 18 from nominating and voting in the category, should the amendment pass.

At this point a motion was moved and seconded for the Previous Question (to close debate/call the question), which was agreed to by a two-thirds vote.

The Secretary was then asked to read the motion to be voted on, as amended.

Section 3.3.X: Best Young Adult Book. A young adult science fiction or fantasy book of any length published in the previous calendar year. ~~Any work nominated in this category may not be simultaneously considered, if eligible, in any other fiction category.~~

~~Provided that: Two years after being implemented, this Constitutional Amendment may be repealed by a simple majority vote at the subsequent Main Business Meeting.~~

Provided that unless this amendment is re-ratified by the 2017 Business Meeting, Section 3.3.X shall be repealed, and

Provided that the question of re-ratification shall be automatically placed on the agenda of the 2017 Business Meeting with any constitutional amendments awaiting ratification.

Due to the controversial nature of the motion, a serpentine vote was taken, and the constitutional amendment failed, with 51 in favor and 67 against it.

1.1 MARK PROTECTION COMMITTEE ELECTIONS

The only nominees for re-election were the members whose terms of office expired at this Worldcon, namely: Stephen Boucher (RoTW), Scott Dennis (Central), and Donald E. Eastlake III (East). The chair asked if there were any objection to electing by acclamation, and with no such objection the three nominees were re-elected to their positions. Kevin Standlee, the current Mark Protection Committee chair, then announced a meeting of the MPC would be held on Sunday morning when the business meeting concluded, if there was sufficient time to do so.

Although the elected members cannot appoint proxies or representatives, Worldcon and NASFiC appointees serve at the pleasure of their appointing

committees. That means they can appoint anybody and change their appointees at any time.

1.2-1.5 OTHER COMMITTEE APPOINTMENTS

For the Nitpicking & Flyspecking, Worldcon Runners Guide Editorial, Hugo Eligibility Rest of the World (HEROW) and the Formalization of Long List Entries (FOLLE) Committees, the chair stated that the chairs of those committees be reappointed and that those committees continue as currently constituted. With no objection, they were so appointed.

With no further business, the meeting adjourned at 11:55 a.m.

Business Meeting, Sunday, September 2, 2012

The meeting was called to order at 10:30 a.m. The business meeting staff consisted of Donald E. Eastlake III, Presiding Officer; Linda Deneroff, Secretary; Tim Miller, Timekeeper, and Lisa Hayes, Videographer.

5. SITE SELECTION BUSINESS

At 10:32 a.m. Dave McCarty made a special announcement:

By the Power and Holy Trust invested in me by the World Science Fiction Society, I do hereby Crown and Decree Don Eastlake as King of the Business Meeting.

And by the Power invested in him, Don Eastlake called the Site Selection session of the Business Meeting to order.

5.1 Report of the 2014 Site Selection and Presentation by the Winners

Ruth Lichtwardt, the site selection administrator, announced the Site Selection results as follows:

Site	Vote
None of the above	2
No Preference	29
Copper Harbor, Michigan	1
Dave's House	1
Denton, Texas, the Happiest Place on Earth	1
Finnland [sic]	1
Gale Crater, Mars	1
Gallifrey	1
London in 2015	1
Minneapolis	1
Minneapolis in 5773	1
No Dams	1
Portwell, Cornwall	1
Rutland	1
Slab City	1
"That 7-Eleven Next to My House"	2
Boston in 2020	2

Site	Vote
Minneapolis in 2073	2
Rottnest Island	2
Tonapah, Nevada	2
Xerps in 2010	3
Minneapolis in '73	3
Phoenix	3
Stockholm	4
Peggy Rae's House	864
London in 2014	

There was a total of 932 votes with 903 expressing a preference, and therefore 452 votes (a majority of the votes expressing a preference) needed to elect; accordingly, London in 2014 was declared the winner.

Without objection, the administrator and the tellers were commended for due diligence and without objection directed by the Business Meeting to destroy the site selection ballots for the 2014 Worldcon.

Patty Wells, representing the Renovation Worldcon then made a presentation to the London Committee of a pass-along check in the amount of \$27,000, with the advice to use it to throw parties.

Alice Lawson and Steve Cooper will be the joint chairs of the 2014 convention. Returning to London after 49 years (on the 75th anniversary of the first Worldcon), the convention will be called Loncon 3. (This will be the seventh Worldcon in the U.K., the ninth in Europe, and the third in London) Due to hotel restrictions, they were unable to show a short video introducing the convention, the site and the guests of honor. Loncon 3 will be held 14-18 August 2014 (Thurs.-Mon.) and will take place in London, and the ExCel International Convention Centre there will host most of the events. Rooms are blocked in all nearby hotels, within all price ranges, and with more on the way. They will begin to take reservations in early 2014, working closely with a professional booking company (the same one used by Glasgow in 2005). There are over 40 places to eat, with two-thirds of the venues within Excel itself.

The Guests of Honour (in alphabetical order) of Loncon 3 are Iain Banks, John Clute, Malcolm Edwards, Chris Foss, Jean Gomoll, Robin Hobb, and Bryan Tolbert

Alice and Steve thanked everyone for their support and then went on to announce the names of some of the division heads.

The bid ended with 831 presupports, 80 young friends, and 1,231 friends. Combining this with the 932 voters, there were 1,132 supporting members and 587 attending members, for a combined total 1,719 members.

Progress Report 0 was distributed at the conclusion of this report.

Alice and Steve then responded to questions: (1) The 1939 Retro Hugos will be awarded; and (2) handicap access and facilities will be very sensitive to people with disabilities, the site itself is well-suited to the disabled.

Dave McCarty then presented the Alice and Steve with their chairmen's ribbons.

5.2 Question time for the Seated Worldcon

5.2.1 LoneStarCon 3 (2013)

Bill Patterson and Laura Domitz reiterated that their dates are 29 August through 2 September, and that the facilities will be on the Riverwalk in the Marriott Hotels, the same site used in 1997, and everything is handicap accessible. The Guests of Honor are James Gunn, Norman Spinrad, Ellen Datlow, William Siros, and Darrell K. Sweet. Paul Cornell is Toastmaster, and there are two special guests: Joe Lansdale and Leslie Fish. Memberships rates are \$180 for adults; young adult and military are \$110, children are \$75, and a family member is \$480. Hotel rooms are \$154 for a single/double, \$175 for triple/quad, and \$35 extra for anyone after that. One hotel is two short blocks from convention center; the other hotel is one block away, and the airport is 9.2 miles away. The Marriott River Center will be the party hotel.

A question was raised about plans to increase membership rather than trimming the budget. They will be issuing press releases and increasing the amount of ads in various conventions and promotion LoneStarCon among the various local Texas conventions as well. LoneStarCon is the same weekend as Dragon*Con, and they will do some co-programming, such as was done this year. The details still need to be worked out.

The average temperature at the end of August in Texas is anywhere from upper 80s to 100. This weekend the temperature is in the high 80s, lower 90s. The year before was warmer. San Antonio has approximately 70% humidity, but all the facilities are very well air-conditioned. Temperatures on the Riverwalk are generally an average of 10-15 degrees cooler than street level. Also, the temperatures cool down a bit at night, even if the humidity does not. The buildings are very well air-conditioned.

They are currently brainstorming ideas for First Night, but there is nothing concrete at this point.

There will be some programming in Spanish.

Hotel room reservations will open in early 2013. There is a cross over under the street if you are on the Riverwalk level. The Riverwalk has been improved and expanded around and in the convention center, and there's a lot more to explore now than there was in 1997.

It was announced that PR2 is out, in the mail and on line, and copies were available at their convention table.

Lastly, make your hotel reservations directly. There are about 40 rooms for disabled, so book early.

5.3 Presentations by future Worldcon bids

5.3.1. Presentation by bidders for 2015

5.3.1.1 Orlando

Alex Beaton, head of the Orlando bid, spoke first. Before he spoke about the bid he talked about the fact that several people had approached him with information that there are people slandering the 2015 bidding process and saying that the Orlando bid is interested only in winning the bid, taking the money and not putting on a convention. He denied all such rumors and said things like that hurt the bidding process, hurt in fandom general and is no good for anyone.

The bid wants to accomplish four things: The first thing the bid wants to do is reduce the cost of Worldcon. Membership prices are getting to the point where a lot of fans who might be interested in coming can't afford to do so. The bid wants to lower membership prices across the board for everyone. But you have to have facilities that can match those lower membership prices because you can't lower prices and go to a very high-priced facility. The bid found the Coronado Springs resort at Walt Disney World with a room rate of \$139 per night for up to four people, and there will be no cost for the function space. That will save a ton of money that can be passed on in terms of lower membership costs. It's all on one level, with 1,921 rooms. There is free Wi-Fi and free parking, even if one is not staying at the hotel. There will be free transport to and from the airport, with free baggage transport from the airport to the hotel.

The second thing the bid wants to do is attract new membership and a wider audience. Worldcon is a member-driven organization and needs to do constant outreach. The bid committee comes from science fiction but they also run other kinds of conventions, such as comic conventions, gaming conventions and anime conventions, and they plan to do outreach to others to attend. They will also be offering a "virtual membership": especially for supporting members; they want to wire in a certain number of panel rooms with webcams and computers, and have supporting members watch in real time. There will be chat rooms available as well, so supporting members can participate in the discussion as if they were attending as well.

The third thing the bid wants to do is make it easier to do business at Worldcon. Therefore the exhibit hall will be open to the public on a free admission basis. They want to get the word out about this, and hopefully people who visit the exhibit hall will decide to buy memberships once they experience this part of Worldcon.

Lastly, the bid wants to retain fannish traditions and make them meaningful for a new generation of fandom. This means addition, not subtraction; it means keeping everything that Worldcon does that's great, and adding a few things that we can use for outreach to bring other fans to Worldcon.

The bid's dates are September 2-6, but the rates will be extended out before and after, for those who want to stay and attend the theme parks at a reduced rate.

Walt Disney World has approximately 220 restaurants, ranging from fast food to fine dining. There will also be a very robust con suite as well.

If a room is too far from the convention center to walk, there are courtesy golf carts to get around.

Most of the people on the bid committee have run fan events and fan conventions at the highest level. Alex Beaton runs a 13,000 member convention. Robbie Bourget co-ran Anticipation in 2009. There are other bid committee members who have run conventions with up to 7,000 attendees. So they all have very high-level experience of running conventions. Most everyone on the bid committee has had a staff position on a Worldcon in one capacity or another.

Orlando doesn't get hit with hurricanes as much as people think. However, Disney builds their facilities to more than twice the standard required by the State of Florida. For example, Cinderella's Castle can withstand winds of 220 miles per hour before sustaining any damage. Walt Disney World will not blow away.

5.3.1.2. Spokane

Alex von Thorn is the bid chair and Marah Searle-Kovacevic is vice bid chair. They are looking forward to August 31, 2015, when they can turn things over to Bobbie Dufault and Sally Woehrlé, who will be co chairs of the convention.

The bid wants to throw a Worldcon in the tradition of Worldcon, but also wants to reach out to the various fannish communities in the Northwest. It was really easy, for example, to do programming at CascadiaCon because the Northwest is home to many writers. Worldcons are not broken. We want a great Worldcon, a great Hugo Award ceremony, and continue all the other traditions. The average age of the concom of SpoCon in Spokane, Washington, is about 28, and there are a lot of gaming and comic and videogame fans in the area, and they are an important part of the fan base. Norwescon in Seattle, where the parent corporation of the bid is based, hosts 3,500 people every year, so there's quite a few people who know how to run conventions. Christian McGuire and Tom Veal have chaired Worldcons in the past; six bid members have chaired Westercons, ten bid members have been

division heads or deputy division heads at Worldcon, and others have chaired other conventions. They understand how to manage a budget; the 2012 Seattle Westercon had a \$45 rate until four months before the convention. Handicap access will not be a problem; the convention center held a convention for handicap activists recently, and it went very smoothly.

Most of the programming will be in English; if Lawrence Schoen attends, there may be some in Klingon.

A Spokane Worldcon would have one of the very shortest walks between hotels and convention center (except for Chicon!). There are 1,000 rooms within 280 yards, which is a three-minute walk, and 1,400 hotel rooms within a five-minute walk. The Red Lion Inn at the Park will have a \$99 rate; the Ruby Hotel will be \$90. Some other hotels will be more expensive. The Marriott Courtyard is quoting \$149, but the average rate will be around \$125, and the Doubletree Hotel is connected to the convention center.

The weather in Spokane will be perfect from June until October. The word Spokane means "people of the sun" in the Salish language. There are 260 sunny days a year in Spokane because it is on the eastern side of the state, which is on the dry side. The average afternoon highs are mid-to-low 80s in August; the average afternoon humidity is 28%.

Aside from Seattle, there are direct flights from Baltimore, Washington, D.C.; Greenborough, North Carolina; Chicago, Minneapolis, Denver, Phoenix; all the Bay Area airports. There are hourly flights on Alaska Airlines from Seattle from 7 a.m. till 11 p.m. Other airlines that fly into Spokane (airport code GEG) include Southwest, United and Delta.

5.3.1.3. Helsinki

Eemeli Aro is bidding for Helsinki for 2015. Finnish fandom has been talking about if it should, and, when and how to bid a Worldcon, and on Wednesday the decision was made. Finnish fandom is huge. The national convention has got a little smaller in recent years only because they dropped anime con from it, so the last one had only about 4,000 members, but the next one should be larger. Finland is a country of about five million people, so that means about 1% of the population attends, and the conrunners have the organizational knowledge of how to run fannish events of Chicon's size.

While this would be the most northern convention ever, the sun *will* set; Helsinki is not north of the Arctic Circle. A question was raised regarding the feasibility of North Americans making it to two European Worldcons in a row. The cost of travel and accommodation, but there is no way to bring Finland any closer to North America. Since the bid is so new, the bidders have not yet started negotiations with hotels. But there are two possible host sites in

Helsinki, one of which they have a good relationship with. Each site has different hotels in the vicinity and different prices.

It won't be as cheap as a North American hotel might be, and of course travel will be more expensive. On the other hand, the Worldcon could do with more World. One of the best ways of doing that is being able to be in London and meet all the European fans. A Worldcon two years in a row in Europe will bring in more European fans.

When asked why Helsinki chose 2015, which already has two bids, and not 2016 or beyond, it was pointed out that there are already other bids for those years, but the short and mercenary response was because they think they can win. But if they don't win in 2015, they will try again.

When asked if all the programming would be in Finnish, the response was no; the majority of programming would be held in English but there would probably be at least one track in Finnish, though everyone in Finland speaks English. Even the Finnish National Convention uses English for its programme.

The Finnish National Convention is free to attend (because of the grants it receives), and that is what keeps it so large and so young, but a Finnish Worldcon will charge for memberships because Worldcons are not free admission.

5.3.1.4. Phoenix in 2014 – NASFiC Bid

Now that London has officially become the 2014 Worldcon, Mike Wilmoth announced that Phoenix was officially bidding for the 2014 NASFiC. (They've been unofficially getting the word out for a year.) There are about 30 people on the bid team, everything from bid committee to bid volunteer. The convention would take place from Thursday, July 31 to Sunday, August 3 in Tempe, Arizona (the closest suburb to the Phoenix airport), two weeks before the London Worldcon. There is a free airport shuttle, and \$99 hotel rate, single to quad, including suites and including the resort fee. (They already have a contract, with an opt-out clause.) The indoor temperature is the same as in Chicago; the outdoor humidity is equivalent; and the outdoor temperature is slightly higher at night. It's probably 100 degrees during the day, with about 85-90 at night. But the hotel is a four-story square ring, so a lot of the outdoor areas, like the courtyard, are in shadow most of the time, and there are covered breezeways. The nearby outdoor restaurants have a misting system that sprays water to lower the ambient temperature in the immediate area by about twenty degrees.

This year's CostumeCon, the first American Discworld convention, the 2009 Westercon and 2004 World Fantasy were all held previously in this hotel.

There are 303 rooms in the hotel, and the bid is holding a block of 280 rooms. There are other hotels for overflow, if needed. Tempe is a university town and has 75 restaurants within walking distance.

5.3.2. Presentation by bidders for years after 2015

Due to time constraints, there were no presentations for bids after 2015.

6. OTHER BUSINESS

6.1 Announcements

The Former Worldcon Chairs photo session will be held shortly after the final adjournment of the Business Meeting.

The WSFS MPC meeting will be held on Monday morning in the time slot in which the “overflow” WSFS Business Meeting would have been held had it been required.

7. ADJOURNMENT

7.1 Adjournment Sine Die

The Business Meeting for Chicon 7 was adjourned *sine die* at 11:46 a.m.

8. HOW TO JOIN THE SMOFS EMAIL LIST

While not officially a part of the 2012 business meeting, as a courtesy to those who may want this information, instructions on how to join the SMOFs list is herein repeated from the 2011 meeting minutes

- Go to: <http://lists.sflovers.org>
- Click on the link: SMOFs
- Fill out form to join the mailing list (your name and email address).

SECTION 1.1
REPORT OF MARK PROTECTION COMMITTEE ACTIONS
September 2011 - August 2012

Members of the Mark Protection Committee from September 2011 through August 2012 were as follows, with the expiration of membership listed in parentheses after their name: Stephen Boucher (elected until 2012 to fill seat vacated by Ruth Sachter), Scott Dennis (elected until 2012), Donald E. Eastlake III (elected until 2012), Tim Illingworth (elected until 2013), Dina Krause (appointed by ReConstruction until 2012), Kevin Standlee (elected until 2013), Ben Yalow (elected until 2013), Mark Linneman (appointed by Aussiecon 4 until 2012), Linda Deneroff, (elected until 2014), Sandra Levy (appointed by Chicon 7 until 2014), Ian Stockdale (appointed by Renovation until 2013), Dave McCarty (elected until 2014), Warren Buff (elected until 2014), and Randall Shepherd (appointed by LoneStarCon 3 until 2015). Mark Olson's term expired at the conclusion of the 2011 meeting, and the MPC thanks both him and Ruth Sachter for their services to this committee. Kevin Standlee was elected Chairman; Linda Deneroff, Secretary; and Scott Dennis, Treasurer.

The MPC Finance Report is appended at the end of this document.

Major accomplishments of the Mark Protection Committee between September 2011 and August 2012 were as follows:

One of the first things we did this year was to acquire the website, worldcon.com. Mike Scott, head of the Worldcon Website Working Group asked us to register websites in other countries, but Don Eastlake pointed out that traditionally we only consider registering websites in countries where a Worldcon has been held at least twice. The owner of Worldcons.com attempted to get us to purchase it from him, but when the domain expired he did not renew it, and we purchased it directly from the domain registrar.

Our second item of business this year was to re-appoint Craig Miller (unanimously) and Mark Olson (by a vote of 6 to 5) to the Hugo Awards Marketing Committee ("HAMC").

As reported in last year's minutes, Ben Yalow successfully transferred the registration of worldcon.com to goaddy.com. In July 2012, Ben renewed the domain name, though technically it wouldn't come up for renewal until October. We now have until shortly after LSC3 until the next time it expires.

Eddie Chang, a professional meeting planner, contacted us about volunteering to help run Worldcon. We thanked him, and explained that each year's convention is an independent, stand-alone event and that we manage the intellectual property. Kevin Standlee provided him the websites of the current standing Worldcons in case he wished to offer his services to them (without expecting that Mr. Chang would do so).

Kevin Standlee was working with Mike Scott, to prepare a list of people to work on the reconstituted Worldcon Website Working Group. Part of this group's mandate is to bring all our domains under a single registry (as we've wanted for at least a decade). There may be some costs involved with doing so, but as of this report no budget was brought before the MPC for approval.

In October, Bobbie DuFault enquired whether there was a copyright infringement <http://www.geekcal.com/Community-Videos/Film-Conventions/90-THE-LATEST-WORLD-CON-IV-2012-PROMO-with-Lana-Wood.html>, but Kevin Standlee reported that we've left it alone because it uses World-con, not Worldcon.

Warren Buff suggested we gently remind the Orlando in 2015 bid to use WSFS mark language on their bid materials. Kevin Standlee "pinged" them, and they have complied.

In November, Mike Scott submitted his list of candidates for the Worldcon Website Working Group ("WWWG"). All were appointed to the group as follows: Rick Moen (approved 5-0), Mark Olson (approved 4-1), Deb Geisler (approved 5-0), Barry Newton (approved 5-0), David Dyer-Bennett (approved 5-0) and Vincent Docherty (approved 5-0). Kevin Standlee was appointed to the committee *ex officio* as MPC Chair.

In December, René Walling suggested that it would be easier to convince third party websites that if an MPC member contact them is, in fact, a legitimate representative if there were a FAQ we could point to. Kevin created <http://www.thehugoawards.org/hugo-faq/> and linked it to <http://fancylopedia.wikidot.com/hugo-rules>.

January was a busy month. Kevin Standlee reported that the website, <http://awriter-atwork.blogspot.com/2012/01/worldcon-2013.html> was calling the 2013 World Fantasy Convention in Brighton "Worldcon," even to the extent of labeling the link to the 2013 WFC's web site <http://www.wfc2013.org/> as "Worldcon." He tried posting a comment pointing out that WFC isn't Worldcon, that the 2014 Worldcon will

probably be in London, and asking would they please correct the post. This is just the sort of confusion of brands we need to watch out for, given the overlap between WFC and Worldcon. After being contacted by us, the site was renamed Fantasycon 2013.

Kevin Standlee also noted that Locus continues to use the term “worldcon” as if it were a generic entity, and that we should encourage the current Locus regime to honor our mark.

To continue in this vein, Isaac Alexander, pointed out the FaceBook site for “World Conspiracy”: <http://www.facebook.com/WorldCon>. But Dave McCarty pointed out that for any FaceBook user/group there is some shortened acronym or “user name,” but that doesn’t make it meaningful. (If you search for “worldcon” on FaceBook, that page doesn’t turn up—or doesn’t turn up high enough to hit it when paging through the top few pages of what it shows). Dave also pointed out that the only way to really run across it is to straight out type it into the URL, and that’s not the way most people use FaceBook, and the group is not actually using the name “worldcon”. No action was taken.

Kevin Standlee reported that Mike Scott was moving forward with the project of rebuilding the WSFS web site. Therefore, Kevin created an “association” account in the name of WSFS at gandi.net, the registrar with which Mike was working, and Kevin would be one of the contacts on the account. Mike was going to talk to Don about moving the domains Don has control of to the new domain, leaving only one domain that seems to be stuck with Michael Wallis, who has gafiated.

Deb Geisler reported that http://www.reddit.com/r/SF_Videos very likely violated our service mark on the Hugo Award logo. They appeared to be using a derivative form of the Hugo Award Logo for their logo. Kevin Standlee added that this was more of a protection issue than a marketing issues, so it would fall under the MPC, not HAMC. Kevin contacted the site manager and received a very nice apology, and they immediately removed the offending logo.

As our last act of January, Kevin Standlee wrote to our attorney, Esther Horwich, asking her where things stood with our registrations on the Logo and the Rocket. Kevin, working with HAMC Chair René Walling, continued to correspond with Esther throughout the year to clarify our filing. (See related items below.)

As we entered February, Nick Mamatas wrote on his Live Journal page that he would “like to get a smith to make some pins that look very much like but not identical to Hugo nominee pins. Say, a couple thousand. And I’d like to leave them, in a pair of wheelbarrows, in the lobby of the hotel for Chicon 2012 along with a sign reading ‘FREE! TAKE ONE!’” Kate Kligman later reported that “Nick says he has no plans to proceed with this, and that it was just a joke.”

Mike Scott (WWWG) reported that

Don Eastlake, George Mitchell, Don’s folder of Network Solutions correspondence and I sat down together at Boskone, and we have successfully (with quite a bit of effort) logged into the primary accounts for worldcon.org, nasfic.org and hugo.org and set the transfers in progress to the new Gandi.net account that I created. They may take a month to go through, as Network Solutions seem to have blocked them for 30 days because of “suspicious activity” (which is probably that we changed the contact email address right before starting the transfer, since they had an old and no longer working email address for Don on those accounts), but they should go through in the end. And I have access to the Network Solutions accounts if they need kicking from that end again. George is listed as technical contact for wsfs.org, which will be more difficult as the primary contact [Michael Wallis] is not co-operating, and will see what [George] can do about recovering that domain as well.”

Ben reminded us that we still have worldcon.com parked at godaddy.

Kevin Standlee heard back from Esther Horwich, who said we could register the [Hugo] Logo as a service mark, with date of first use of August 2009. Kevin said he would ask Rene Walling if he could provide Esther with electronic versions of the logo in the format that USPTO wants. A discussion ensued, however, regarding which date-of-first-use to claim for the design of the trophy Rocket as “trade dress” since we could either declare it to be September 1984 (the first use of the Weston redesign) or September 1955 (the first version recognizably similar to the current design). If we chose the latter, we would need to remove the material from the web site discussing the 1984 Weston refinements to the McKnight/Jason design. Ben Yalow suggested going “with the 1984 first use date” and “keep[ing] the unregistered trade dress for the three decades before that, if there's a challenge.” Kevin

reported that the consensus was to “use the 1984 version. That’s still nearly thirty years ago now (yikes!) and probably should give us pretty good protection against anyone else trying to create a rocket-type trophy for SF/F.”

We asked if “all color/shade variations of the logo [would] be covered,” the answer was no. Esther had assumed the mark was black and grey only and told us that there could be a problem if we use color.

After a lengthy explanation from Esther, the decision was to register the Hugo Logo and register the black-and-grey rocket design as “Trade Dress.” But after some additional back-and-forth with Esther, the actual design will be more like the black-and-white design shown in the header of the Hugo Awards website.

There were two other issues regarding our marks in March. The first one involved <http://sandwalk.blogspot.com/2012/03/john-mattick-wins-hugo-award-for.html>. The award in question was the Chen Award, given out by the Human Genome Organization (HUGO). The organization does not call itself “Hugo”; the issue arose solely because of slopping reporting by the website, which was taken to task in public by others. (The first comment on the site complained about “the hijacking of the term ‘Hugo Award’.”) The author replied at <http://sandwalk.blogspot.com/2012/03/john-mattick-wins-hugo-award-for.html?showComment=1332074067586#c5809328494742503358>. He changed the title “reluctantly,” and criticized us for being “irony deficient,” even though he admitted that he was playing off the name of our award in his title.

The second item came from Colin Harris, who created a Renovation lending team on Kiva, a micro-finance organization supporting people and businesses in developing countries. This was an unofficial activity promoted informally to Reno members; and they had about 20 lenders. The members want to continue to grow it and therefore renamed the group “Worldcon.” (See <http://www.kiva.org/team/worldcon>. As Colin pointed out, this group was formed by Worldcon members, and we let the matter drop.

The biggest issue of the year (and that has just concluded) regards the Chicago International Film Festival (“CIFF”) Awards. As we’ve reported in previous years, they use the terms “Gold Hugo” and “Silver Hugo”, and we never contested that use. However, in April, Dave McCarty reported: “Right now, I am watching a broadcast on our local PBS

channel (channel 11) entitled 'The 2012 Hugo Awards'." After much discussion and research, on June 29, 2012, Esther Horwich wrote a letter to the festival asking them to assure us by August 1, 2012, that they "will take the reasonable steps ...to prevent confusion with our mark.... We are open to suggestions on how to avoid confusion between the two marks." We continue to receive emails regarding the CIFF Gold/Silver Hugos, and upon advice of our lawyer, Kevin has been compiling a "confusion" file in case we have to prove that CIFF is causing confusion. In late July, Esther also suggested that we include the following language when responding to these enquiries:

Please note that the Hugo Award is a registered trademark of the World Science Fiction Society and any use of this mark other than through authorization of the World Science Fiction Society is not permitted.

We are pleased to report that on August 2, 2012, CIFF agreed, without admitting any liability, to refrain from calling their awards the 'Hugo Television Awards' or "Hugo Awards." However, Esther is going to try and negotiate further with CIFF's attorneys because we want them to avoid using the words "Hugo Award" sequentially (i.e., "Gold Hugo Award") and will suggest they use "Gold Hugo Trophy."

In June René Walling pointed out a possible infringement from a Danish group at <http://vimeo.com/44796484>, but no action was taken.

June also provided us with a few more details to work out regarding the precise Hugo logo format. The mark examiners at USPTO are apparently quite picky. On the advice of our attorney, Esther Horwich, we will be registering the rocket logo itself **without** the words "Hugo Award" since we already have registration on the words "HUGO AWARD" in general form and do not specifically need it as part of the logo.

Linda Deneroff reported more possible confusion with our mark at <http://airlockalpha.com/specials/portal-awards-2012.html>, but it was not a direct infringement.

In July, Don Eastlake reported a possible junk mail regarding registering domain names for NASFiC. But we do not really care about foreign domain names for this mark outside North America and did not respond.

In an act of tremendous generosity, at the beginning of August, Aussiecon 4 donated A\$4200 to the Mark Protection Committee. At current exchange rates that's a bit more than \$US 4400. This generous grant will help a lot, particularly given the expenditures we've had in resolving the ClIFF matter.

– Linda Deneroff –

Financial Report – Mark Protection Committee – World Science Fiction Society

1 August 2011 through 31 July 2012

	Amount	Balance
Cash on hand as of 1 August 2011		\$7,766.09
Paid to Donald E. Eastlake – office expense	127.96	
Received donation from Renovation	800.00	
Balance as of 31 July 2012		\$8,438.13

Subsequent Events:

During August the Treasurer received a bill from our attorney, which has been paid, for approximately \$735. Also during August, the Treasurer was informed that Aussiecon 4 desired to donate a portion of its remaining surplus to the Committee. This week we received a wire transfer for \$4,183.82. The Treasurer thanks Renovation and Aussiecon 4 for their generous support.

It is the practice of the Business Meeting and Mark Protection Committee to encourage non-U.S.-based Worldcons to use their suggested donation amounts to further the interests of the Society through protection of the Marks in their own countries. Consequently, I am highly pleased to report the donation from Aussiecon 4. It is the practice of the Treasurer to not request donations from U.S. Worldcons until after they have been held.

Scott Dennis

Hugo Award Marketing Committee Report to Mark Protection Committee September 2011 - August 2012

- We have started distribution of the Hugo Award Winner Logo.
- We have started creating translated versions of the Hugo logo for foreign language editions of winning works. So far we have translations for French, German and Japanese. The committee thanks Tomoko Adams, Johan-Martijn Flaton, and Alison Wall for their help in the translation of the logo.
- We have consolidated all usernames and passwords for the website (www.TheHugoAwards.org) and various Hugo Awards-related social media accounts in a single location accessible by multiple people. We expect to maintain this in order to avoid needing to hunt down passwords as has happened in the past.
- We have kept in touch with the Worldcon Heritage group in order to avoid duplication of efforts and to share information if need be.

SECTION 1.2
REPORT OF NITPICKING AND FLYSPECKING COMMITTEE
September 2011 - August 2012

Authority

Standing Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Members

The members of the NPFSC are Don Eastlake, Tim Illingworth, and Kevin Standlee. The committee is willing to serve for another year.

Actions

Recommendations

The Committee has no recommended actions at this time.

SECTION 1.3
WORLDCON RUNNERS GUIDE EDITORIAL COMMITTEE
September 2011 - August 2012

Revisions to the guide include updating sections to include new technologies, and adding details to sections that never had them, as well as correcting punctuation errors.

SECTION 1.5
FORMALIZATION OF LONG LIST ENTRIES (FOLLE) COMMITTEE
September 2011 - August 2012

The Long List Committee has continued to curate the Long List of Worldcons and Long List of Hugos.

We are working toward moving the Long List to the WSFS site once it is established. For now, the working site is at <http://www.smofinfo.com/LL/>.

The current membership of the Long List Committee is:

- Mark Olson (chairman)
- Craig Miller
- David G. Grubbs
- Joe Siclari
- Kent Bloom
- Colin Harris
- Richard Lynch
- Kevin Standlee
- Tim Illingworth
- Ben Yalow

The committee requests that the WSFS BM continue its endorsement of the committee for another year.

World Science Fiction Society

Resolutions and Rulings of Continuing Effect

2011 Business Meeting, Reno, Nevada.

Kent Bloom, Presiding Officer
Linda Deneroff, Secretary
Warren Buff, Timekeeper
Lisa Hayes, Videographer

There were no new resolutions or rulings of continuing effect at Renovation.