

4.1.8 Short Title: Expand Best Fan Artist to Include All Types of Fannish Art, Not Just Static and Visual

Moved, to amend Best Fan Artist as follows:

3.3.16: Best Fan Artist.

An artist ~~or cartoonist~~ working in any visual or performance medium whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions) during the previous calendar year

Provided that unless this amendment is re-ratified by the 2018 Business Meeting, the change to Section 3.3.16 shall be repealed, and Provided that the question of re-ratification shall be automatically placed on the agenda of the 2018 Business Meeting with any constitutional amendments awaiting ratification.

Submitted by: Joshua Kronengold, Lisa Padol

Commentary: Fan artists work in all forms; this would make it clear that musical, dance, jewelry and costuming artists are as eligible to be nominated for Best Fan Artist as more traditional fan artists. Cartooning is a visual art, so this would remain eligible, although animators would unambiguously also become eligible if they are not already covered under the “cartoonist” provision (as would artists working in special effects and other visual/performance forms not yet known). Additionally, this would make it clear that only artists whose work was available in non-professional forms were eligible (and by implication, that only art displayed that way was to be considered for the award), not any artist who publicly displayed anywhere.