LoneStarCon 3
POCKET PROGRAM

The 71st Worldcon
August 29–September 2, 2013
San Antonio, Texas
The Dedication

Nin Soong Fong
Who gave me heart and soul

Elizabeth “Liz” Metcalfe
Whose heart never really left Texas

Wayne Fong
Together we steered Starships: Qapla’

Some of these conversations are for you
I miss y’all - Terry Fong
Getting Started

WELCOME TO LONESTARCON 3!

There and back again...or deja’vu all over again.
With apologies to J. R. R. Tolkien and Yogi Berra. This journey, like many great adventures, began in a bar (or behind one anyway). Back in the early 1990s when the bid was underway for LoneStarCon 2, we both volunteered to help with the bid. In those early days that entailed table sitting (one of fandom’s thankless jobs), door greeter at the parties, and quite often tending bar. We have fond memories of busily tending bar at the victory party in Winnipeg after San Antonio won the site selection to host the Worldcon in 1997.

Randy “volunteered” Bill to do the pocket program...it was actually part of our sneaky plot. We had long believed that, a la L.A.con II (1984) a pocket program should fit in your pocket, and wanted to make sure that happened for LoneStarCon 2. L.A.con III beat us to the punch with a good pocket program in 1996, which Bill cheerfully acknowledged stealing from when the 1997 pocket program was created. Bill’s revenge was that Randy ended up as one of the vice-chairs for the final year run up to LSC2.

Lo these many years later, LoneStarCon 3 comes around and we find Bill once again behind the helm laying out PRs as well as this pocket program. He did not have to lay out Progress Reports 2 or 3, yet somehow Randy ended up as Chair this time during this last year of con preparation.

For years, Bill and Randy’s modus operandi at a Worldcon was to be up early for breakfast to be sure they made the first panel of the day (and yes, starting at 9 or 10 in the morning there is always a cool program item...so go take your pick!). A day of constant activity moving back and forth between art show, dealers’ room, exhibits, and multiple panels, then shifting to evening events and finally parties. We’d close out parties, and go to bed around 4 a.m. only to rise at 8 a.m. after four hours sleep to do it all again!

How’d we do it day after day on only four hours of sleep? Nutritious snacks and beer were helpful, but the true answer is “Worldcon Energy.” We were easily sustained by the sheer enormous amount of fun we had every day. The kind of unique fun that only a Worldcon can bring.

You now hold in hand your very own guide to Worldcon Energy. A dedicated staff of fans (see the souvenir book for a list of everyone) have volunteered thousands of hours to put together LoneStarCon 3, so browse the pages and plot your own path to fun!

Randy: I would like to give special thanks to a few people. One I’ve known for years and another is a new acquaintance. The latter is Colin Harris. He came on the committee last year to get us out of a hole, and stayed on through the rest of the process. His tireless efforts have
gone a long way to the success of LoneStarCon 3, and for that I will always be deeply grateful. My other huge thank you is to Ben Yalow. Years ago following LSC2 I joked that “if” I was ever in charge of a Worldcon I would bar Ben from being on the committee. I would insist that his years of service to the fan community be awarded by a year off to simply enjoy the con. I will save you a trip to the staff listing to find that Ben wore several hats and was invaluable, and I could not give him the year off as he was vital to the cause. My thanks to him for all his advice and support. Finally, if I was Akira Kurosawa casting my seven samurai from the committee, my choices to join Colin and Ben are Elizabeth McCarty, Glenn Glazer, Patty Wells, Warren Buff and Joyce Hooper (now Lloyd). While all the DHs and staff have been essential, these five rose beyond the call of duty many times during planning, so that all the fun listed in this book is possible. Lastly my enduring gratitude to my friend and fellow adventurer Bill, who is sitting beside me laying out the pocket program as I write our introduction, and we prepare once again to soak up the Worldcon Energy for five days of fun!

Bill: I would like to thank Randy for getting me involved in all this...then punch him!

Randy: Bill, no worries we’ll be wrapped up in a few days and ride off into the sunset, but say I heard there was this bid and they just need a couple of bartenders...

*Bill Child  Randall Shepherd*

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**Code of Conduct**

This Code of Conduct is to provide guidance to all LoneStarCon 3 convention members. It is to help ensure that the behavior of one individual does not adversely disturb the rest of the members. It applies to all pre-con, at-con, and post-con activities that are related to LoneStarCon 3. All members are encouraged to read this Code and ask questions of anything that they do not understand.

LoneStarCon 3 is prepared to deal with any violations of the code as legally, rapidly, and efficiently as possible. We hope that all members will help to make LoneStarCon 3 an enjoyable experience for all, by respecting the rights of all attendees while in attendance.

LoneStarCon 3 reserves the right to revoke membership and eject any individual at any time from LoneStarCon 3. No refunds will be provided.

Failure to adhere to the code of conduct may result in:

1. Mediation by the Con Chair and Convention Operations, talking to all parties involved in an incident
2. Verbal warnings
3. Turning the individual in to hotel/convention center staff/security
4. Revocation of membership and ejection from LoneStarCon 3
5. Contacting local law enforcement
Personal Interaction

We ask that you respect others so that everyone is comfortable and feels safe while attending LoneStarCon 3.

1. Harassment of others will not be tolerated and is a violation of the Code of Conduct.

2. If someone asks you to leave them alone or tells you no, you walk away, and you do not approach them again. There is no reason for you to have any further interaction with them.

3. Discrimination of any sort is not tolerated and is a violation of the Code of Conduct.

4. Discrimination is not limited to gender, race, ethnicity, age, religion, sexual orientation, gender identity or physical and/or mental disability.

5. If you feel that you have been harassed or discriminated against:
   a. Tell the individual that their behavior is inappropriate. Sometimes this is sufficient.
   b. If you do not feel comfortable talking with the individuals involved, or if talking to them once does not work, please immediately report the situation to any LoneStarCon 3 committee or staff member. If possible provide a badge name or name and a physical description of the person or persons involved. The committee or staff member will notify Convention Operations and/or the Con Chair for handling by our special response team.

6. **PLEASE:** Keep in mind that unless an incident is reported, nothing can be done.

Public Parties

Specific party rules will be published separately and provided to all party hosts.

1. Due to crowding, costume props should not be taken to parties. Please especially leave all props that resemble weapons safely in your room; save them for Masquerade night.

2. Only certain convention hotel rooms are available for parties, and all parties must be coordinated with LoneStarCon 3.

3. No one under 21 will be served alcohol. Hosts are required to card anyone who wishes to drink at their event. Attempting to drink while under 21 or knowingly serving alcohol to someone under 21 is a violation of the code of conduct, and could subject you to removal from LoneStarCon 3.

Hotel Interactions

We ask that you follow any and all rules set by the convention hotels.

1. The person whose name the room is rented is solely responsible for the conduct of all individuals in the room and the condition of the room. Excessive trash, any act of vandalism, deliberate or excessive damage to hotel room and its contents, or any negative
interference with hotel staff that may present a hazard to said hotel staff will result in the hotel taking control of the situation.

2. Individuals, regardless of whose name the room is rented in, will be billed for said damages by the hotel. In addition, individuals may be evicted from the hotel and/or the convention and may also face criminal charges.

Smoking
The City of San Antonio does not allow smoking in any public buildings, including hotels, restaurants, or the convention center.

Pets
Only service animals are allowed in hotel and convention function spaces.

Weapons
1. Regardless of any government permits, no actual weapon or item that can be mistaken for a weapon may be carried (openly or concealed) on properties being used for LoneStarCon 3 at any time, unless it has been peace bonded by Convention Operations. If a member wishes to carry such a weapon, it must be presented to Convention Operations upon entry to LoneStarCon 3. The Convention Operations staff is the final arbiter of what weapons require peace bonding, or if a particular weapon is prohibited.

If anyone is unsure what is realistic, Convention Operations will be happy to check it.

2. Any actual weapon or item that can be mistaken for a weapon that is purchased in the dealer room must be wrapped and immediately transported to a hotel room or vehicle. If the purchaser wishes to use the item during the convention, refer to the previous section.

3. If an actual weapon or item that can be mistaken for a weapon is part of a Masquerade costume, it must be transported to and from the Masquerade wrapped securely unless it is peace bonded. The Masquerade Director must approve of any weapons used in the masquerade.

4. Live steel is prohibited. Convention Operations is the final arbiter of what is considered live steel.

5. Any weapon (actual, realistic or toy) that is utilized in a threatening or harmful manner is a violation of the code of conduct.

Privacy, Photography, And Electronic Recording
1. LoneStarCon 3 members should be aware that photographs, video and audio recordings occur during the convention, and that their likenesses may appear in these recordings. Attendees and members agree to assign without compensation the use of their likenesses for the use of promotion material.
2. LoneStarCon 3 welcomes members of the press to all events. All journalists, media photographers and any other members of the press are required to display an official LoneStarCon 3 Press Badge or be accompanied by a LoneStarCon 3 staff member at all times.

3. Members should be polite and ask before taking photographs or recordings of members and attendees whenever possible. Photography and audio/video recordings for personal archival use is generally acceptable, unless an individual makes it clear that they do not wish to be photographed or recorded, in which case it becomes expressly forbidden.

4. The usage of photographic or recording devices is prohibited in certain area of the convention including the Film Room, Anime Room, Art Show, and Art Auction. Where allowed, please take photographs before or after a program event to avoid distracting panelists and audience members to the maximum extent possible.

**Sales Of Merchandise**

The offering for sale of any merchandise may only occur in designated areas with the permission of LoneStarCon 3. LoneStarCon 3 reserves the right to amend the code of conduct at any time without prior or posted notice and reserves the sole right of interpretation. The rules stated above are not all inclusive and involve worst-case scenarios.

Any action or behavior that is illegal, unsafe, or causes significant interference with convention operations, excessive discomfort to members, or adversely affects LoneStarCon 3’s relationship with its guests, the venue, or the public is strictly forbidden.

**Badges**

LoneStarCon 3 is a membership event and membership badges must be worn at all time by all members and staff. A badge is only valid for the individual to whom it was issued. Badges may not be shared. LoneStarCon 3 requires that all individuals 12 and over have membership badges for the convention, and that they be clearly visible by being worn above the waist when at LoneStarCon 3.

**Children**

It is the responsibility of a parent (or guardian) to maintain common sense supervision of their child’s activities. Any violation of this policy may be considered a violation of the code of conduct. Kids-In-Tow must be with a parent (or guardian) at all times unless they are in Child Care. Please see later in this guide for information about our Rangernauts Children’s Programming. Note that this is active programming for children and not child care.

**Volunteering... AKA free t-shirt**

Worldcon only succeeds due to the efforts of many
volunteers. If you would like to heighten your Worldcon experience and see the inner workings of the con, please stop by Member Services in West Registration in the convention center. 15 hours gets you a free “staff” t-shirt, eligibility for prizes, and access to the staff den for refreshments and relaxation. Work 20 hours, and, presuming the convention makes a profit, your membership cost will be refunded. The quickest way to 20 hours is by helping before or after the convention during Move In and/or Move Out since you earn double credit for your hours.

**Member Services**

**Information Desk, Accessibility and Volunteering**

We are offering “One Stop Shopping” for most Member Services. When you come to pick up your Registration Badge and materials in the West Registration Lobby, you can sign up for special seating or other needs with Accessibility Services, volunteer to help run the convention and get information about other things to see and do in San Antonio. You can also pick up a few freebies and sign in on the Voodoo board. Located in the West Registration these desks are open 9 a.m. to 6 p.m. Thursday through Sunday and from 9 a.m. to 3 p.m. on Monday.

**Childcare**

Childcare is provided by KiddieCorp for children 12 and under. Children using childcare must be registered with LoneStarCon 3. Child memberships are available for $75 and include 6 hours of free childcare; additional hours cost $12/hour. Kids-In-Tow must pay $12/hour to use childcare and register with LoneStarCon 3. Childcare will be provided on: Thursday, August 29, 1 p.m. - 6 p.m., Friday, August 30, 9:30 a.m. - 6 p.m., Saturday, August 30, 9:30 a.m. - 6 p.m. & 6 p.m. - midnight, Sunday, September 1, 9:30 a.m. - 6 p.m. & 6 p.m. - midnight, and Monday, September 2, 9:30 a.m. - 6 p.m.

**Con Suite**

LoneStarCon 3’s Con Suite will be on the 3rd floor of the Marriott Rivercenter Hotel, right between the stairs and the elevators in Conference Rooms 17 and 18. Since it’ll be in the area of some night time convention programming space, it’s a great space to plan to meet a friend, have a snack, read the paper, or just hang out and relax. Open 8 a.m. to 2 a.m. beginning Thursday August 29th. Please Note closing time on Monday September 2nd is midnight (time to go home y’all).

**Daily Newszine**

The LoneStarCon 3 Daily Newszine *La Estrella Solitaria (Lone Star)* has its headquarters located in the Gallery space connected to the exhibit hall. Published multiple times a day, it is the source for all convention news: program updates, party lists, restaurant tips, etc. Drop by with entertaining and interesting news items.
**Voodoo & Party Boards**

Voodoo message boards display the name of everyone registered as a full attending member. Leave a message for someone by sticking a pin next to their name on the board, and then writing a message on a card which is filed under their name in the index box. The Voodoo message boards and party boards are located in the West Registration area near where you registered and received your badge.

**Events**

**Opening Ceremonies**

Thursday at 5 p.m. in Convention Center Ballroom A. Stop by the Saloon to meet our Guests of Honor and get to know them as we saddle up for five fun days exploring all things science fiction (and fact).

**Closing Ceremonies**

Monday at 3 p.m. in Convention Center Ballroom A. Join us as we say farewell to LoneStarCon 3 and pass the gavel to Loncon for 2014.

**Dances**

LoneStarCon 3 is delighted to be offering three major dance events during the convention. These are suitable for all experience levels, from beginner to expert, and costumes are optional (but actively encouraged!)

- **Firefly Shindig Contradance**  
  *Friday, August 30, 2013 - 8 p.m. to 11 p.m.*  
  Join the Browncoats as we recreate the famous “Shindig” ball. Enjoy an evening of lively English and “frontier contra” dances and waltzes with San Antonio dance caller Lissa Bengtson, and the fiddle-powered dance band, Lost and Nameless Orchestra. All dances will be taught and called, and are easy to learn so everyone can join in. People with community or Regency dance experience should feel right at home. We’ll have a few prizes for the most authentic Shindig finery, from ballgowns and saris to tightpants and suspenders. But please — no dueling!

- **Conjunto Dance**  
  *Saturday, August 31, 2013 - 8 p.m. to 11 p.m.*  
  Step into a real Tex-Mex Conjunto dance hall experience with the music of Los Paisanos de Chalito Johnson, one of the first families of the progressive San Antonio Conjunto sound (recently named to the Conjunto Music Hall of Fame). Cumbia, two-step, waltz, polka or just plain rock out to this infectious Tejano music. Instructors from the Guadalupe Dance Company will start the evening with a quick dance lesson, and then the dance floor is yours. Did you bring along your cowboy boots, tooled leather belts, and hats? This is the night to wear them.
• Steampunk-themed Late Night Dance
  Sunday, September 1, 2013 - 11 p.m. to 2 a.m.
  Swing out or get down and boogie with the band that’s taking the Steampunk dance scene by storm. Scott Bradlee (of Bioshock Infinite renown) and his Postmodern Jukebox ensemble transform the pop-chart hits of today into the anachronistic party favorites of a yesteryear that never was! This is modern pop reinvented with a classy, retro edge. We’ll wrap up the convention in high style with this cut-loose late-night club dance.

Film Festival
The LoneStarCon 3 Independent Film Festival showcases the best film shorts, features and trailers from around the world, specializing in the science fiction, fantasy, horror and comic genres. The festival is once again being run by Nat Saenz, who also delivered the equivalent and very successful events for Renovation and Chicon 7.

Hugo Awards Ceremony
This is the 60th Hugo Awards ceremony and will be presented at a formal ceremony that is always one of the highlights of Worldcon. The LoneStarCon 3 ceremony will take place on Sunday, September 1, 2013 and will be hosted by our Toastmaster, Paul Cornell. We also plan to continue the recent tradition of streaming the ceremony live via the Internet, enabling fans around the world to take part in this celebration of the best of the year’s science fiction.

Masquerade
The LoneStarCon 3 Masquerade will take place on Saturday, August 31, 2013. The doors will open at 7:30 p.m, and the big show itself will start at 8 p.m. This is a very popular show, but there will be plenty of seating in the Grand Ballroom of the Marriott San Antonio Rivercenter, so bring all your friends! You will need to check in at the Masquerade Registration Desk in the Convention Center to schedule your required rehearsal.

We will be using the International Costumers’ Guild (ICG) Fairness Guidelines Division System for entries. This ensures that:

• **Young fen** (those under 13 at the beginning of the convention) compete with each other

• **Novices** (those competing for the first time or having not won any ribbons for any costumes on stage) compete against each other

• **Journeymen** (those competing with one to three world class wins for any costumes on stage) compete against each other; and

• **Masters or Craftsmen** (those who are in the costuming and/or clothing business, or have three or more world class wins as a journeyman or any world class wins as a master or craftsman) compete against each other.

However, anyone may compete at a more difficult level if they choose, and anyone may win “Best in Show” should
the judges decide to present one (and there have been novices who have won “Best in Show”). There will be detailed Workmanship judging in all divisions.

We also have a theme this year—“Deep in the Heart of Texas.” You’re not obliged to follow the theme, but you might have a lot of fun if you do!

**Exhibits**

**Hours:**
- **Thursday, August 29:** Noon – 10:00 p.m.
- **Friday, August 30:** 9:00 a.m. – 10:00 p.m.
- **Saturday, August 31:** 9:00 a.m. – 9:00 p.m.
- **Sunday, September 1:** 9:00 a.m. – 9:00 p.m.
- **Monday, September 2:** 9:00 a.m. – 4:00 p.m.

**Exhibit Hall Theme Days**
- **Thursday — A Taste of Texas**
  If you want to know a lot more about Texas (because lets face it, everything’s bigger in Texas) then stop by the exhibit hall today. There will be plenty to see and do as you take in the sights that include learning about convention honorees such as Darrell K. Sweet and see items from the Robert E. Howard Museum. Test your brain with Texas literary trivia. The main event is a mechanical bull. We will get a chance to see how well our con chair Randy handles the bull! Want to see if he gets bucked or if he rides the full 8 seconds? Finally, don’t forget to stop by the photo booth where you can have your picture taken wearing a cowboy hat and holding a lasso. If that’s not enough, you can test your Texas knowledge with a little trivia. How much do you know about the Texas science fiction scene?
- **Friday — Space Cowboy**
  If you joined us for a trip back to the old frontier on Thursday’s Taste of Texas day, please join us for an adventure in the “Final Frontier” on Friday. Don’t be afraid to go where no man has gone before. You will be able to check out a replica of *Star Trek’s USS Enterprise* (NCC-1701) bridge. Have your photo taken as a member of the crew if you desire and try the bridge simulator game Artemis SBS. There will be some neat props at the photo booth today too. Do you enjoy *Firefly*? You can get your picture taken wearing Jayne’s hat.
- **Saturday — Biohazard**
  Mmmmm...arrrgh... Don’t forget to stop by the exhibit hall on Saturday. Remember the first rule too: “Cardio, cardio, cardio.” You can join in our Zombie walk/crawl/shuffle and stay to have your picture taken. You will be able to prove you survived the LoneStarCon 3 version of the Zombie-pocalypse. Do you want to learn how to do zombie makeup or walk/move like a zombie? Then stick around for some demos too. If you want to relax...
a little grab some crayons and some coloring pages from Hugo-nominated fan artist Steve Stiles.

**Sunday — Steampunk**

Mad science and modern science, including Jay Lake’s genome sequencing. Let’s face it, what’s a science fiction convention without a little “real world” science? Come see the science demos provided by “Mad Science” a traveling education in science show. This will be great for kids of all ages and will demo things like optical illusions, magnets, a Van de Graaff generator, dry ice and energy. If you want to get a little more steampunk in then visit the photo booth for your chance to have your picture taken wearing some fun steampunk gear like goggles, a bowler hat, or perhaps a feather hair clip might finish off your look.

**Monday — British SF**

Are you a Whovian who wants to celebrate this 50th birthday? Come join us for a slice of cake and some fun as we close the convention and look to London and Loncon 3 in 2014. Answer some London and *Doctor Who* trivia and learn more about some literature and characters that helped with the inspiration of *Doctor Who*. Have you heard of Professor Quatermass? Meet the professor and learn more about British SF (including our very own Toastmaster Paul Cornell) in a docent tour. We have one final special event as we get ready to close LoneStarCon 3 and set our sights on London. We hope you don’t mind surprises, because we know someone who turns 50 (or 1201ish) in just a couple of months. Shhh... keep it under your cowboy hats! We welcome you to join us in a birthday celebration of someone “Who” we all (well most of us) love. You can wait for the blue box - just don’t ever stop acting like a child.

**Art Show and Artists’ Alley**

Building on Chicon 7’s experience, we have both an art show where you can view and purchase a great variety of artwork and an Artists’ Alley where you can meet artists and watch them work. We also have two special exhibits in the art show area, which will be covered in detail in their own section. The Art Show is located in Exhibit Hall A in the Convention Center.

**Hours:**

- **Thursday, August 29:** Noon – 6:00 p.m.
- **Friday, August 30:** 10:00 a.m. – 10:00 p.m. (late opening for Art Night)
- **Saturday, August 31:** 10:00 a.m. – 6:00 p.m.
- **Sunday, September 1:**
  - 10:00 a.m. – Noon: open to the public
  - 2:30 p.m. — Art Auction
  - 3:00 p.m. – 6:00 p.m. — Buyer pickup, after auction sales
- **Monday, September 2:** 10:00 a.m. – 3:00 p.m. — Buyer pickup, after auction sales
Darrell K. Sweet Memorial

It is with LoneStarCon’s utmost sorrow that for LoneStarCon 3 that Darrell K. Sweet, an amazing and wonderful choice for artist Guest of Honor, passed away on December 5, 2011, and cannot be here to watch everyone attending the convention admire his art work. His talking about his work would have been a high point for the convention. Make sure you look for the special Sweet exhibit in the art show. And ask yourself when you first saw his work on a book cover. Was it *The Wheel of Time? Xanth?* Or perhaps the original covers of *The Chronicles of Thomas Covenant?* His son stated, “He lived his life as an artist — seeing the beauty that surrounds.” You can see that in the works we’re exhibiting.

TSR/Dungeons & Dragons Art

Back in the 1980s, when TSR ruled the world of role-playing games, Diesel LaForce was employed as an illustrator working on Dungeons & Dragons and its related settings. The company wasn’t sure what to do with the original artwork they gathered in the process of publishing games and supplements, and eventually took to just throwing things away. LaForce rescued a great number of these pieces from the dumpster, and has retained them to the present day. Now, he’s opening his collection to show these pieces to fandom once more before breaking up the collection – he’s agreed to a deal to sell a portion, and this is the final year the whole collection will be together.

Dealers’ Room

Hours:

- **Thursday, August 29:** Noon to 6:00 p.m.
- **Friday through Sunday:** 10:00 a.m. to 6:00 p.m.
- **Monday, September 2:** 10:00 a.m. to 3:00 p.m.

Fandom in 50 Objects

This exhibit serves both as a display of 50 iconic things (or in some cases groups of things) from various parts of fandom, as well as a directory and guide to many other exhibits at LoneStarCon 3. We’re representing everything from what reminds us of our past, present, and future, as well as things that differentiate us or unite us. Each item that relates to another exhibit will have an arrow pointing to those other exhibits so you can delve more deeply into the various aspects of fandom. Enjoy!

Doctor Who 50th Anniversary

In celebration of 50 years of *Doctor Who*, we have put together a collection of items to celebrate the show’s run. We will have a fan-made TARDIS police box, the TARDIS control panel from the movie, a K-9 unit, and (of course) a number of Daleks, some of them mobile.

Genome of Jay Lake

In the course of his cancer treatment, Jay Lake has undergone genomic sequencing, funded through a
crowdsourcing effort that led many of his friends to promise artistic acts of whimsy if the goals were met. We are showcasing both the art and science of Jay’s genome. He writes:

“Today was a big day for me. The Nebula nomination of my novella, “The Stars Do Not Lie” was announced, and the primary data for my genomic sequencing arrived at my hospital. We claimed it there, and transhipped the hard drives (yes, plural) to the bioinformatics group that is doing the analytics. That would be several hundred GB of data on my healthy genome, and the same amount of sequencing on my tumor genome.”

“I am one of the first few dozen people in the world to do this clinically, as opposed to experimentally. For the follow-up testing we’re now arranging, I am one of the very first to do it clinically. Sequencing human and tumor genomes is Big Science, which as recently as a year ago took million dollar machines and supercomputing clusters, and weeks of effort. It’s now in the realm of $100,000 machines and server arrays, and days of effort. The work on my genome, and that of my tumor, will help advance this lab-proven technology to be clinically approved, and in a few years, part of the standard of care. This will help lay the groundwork for saving millions of lives in the decades to come. I’m really looking forward to seeing how this is all presented at LoneStarCon 3 this summer. There’s so much more I have to learn, and so much more you will, too. In addition to the science of gene sequencing, some of my friends are exploring the art of the genome. We hope to include some previously unexplored combinations of art and science with this exhibit.”

Six Guns, Sorcery, and Serpents: the Many Worlds of Robert E. Howard

Robert E. Howard (1906-1936) was a pioneer of both heroic fantasy and the weird western. His brief but influential career produced an array of colorful characters: Conan the Cimmerian, Solomon Kane, Bran Mak Morn, Kull of Atlantis, El Borak, and many others, all from his home in rural Cross Plains, Texas. This exhibit features several special artifacts drawn from the Robert E. Howard House and Museum, as well as from the Cross Plains Library. These special holdings are being exhibited for the first time ever outside of the Museum, especially for LoneStarCon 3.

Contributors to this unique and one-of-a-kind exhibit include Dark Horse Comics (publishers of several Howard comics lines), Paradox Entertainment (the rights holders of the Robert E. Howard literary estate) and several private collectors. Much of this material has never been seen before, and will be on display only for the duration of LoneStarCon 3.

Science Fiction Music

LoneStarCon 3 will be trying something new in the exhibit hall this year – a presentation of science fictional music. We will feature approximately 100 songs, many
of them from popular music, but also focusing on those created by or about our community and stories, and songs taken from larger dramatic works of science fiction such as films, television shows, musical plays, opera, and rock opera. Each song will be accompanied by a visual related to it such as an album cover or music video, as well as textual information relating to it in the style of liner notes written by folks around fandom.

This project has been an effort of a great number of people, and we thank them for their contributions:

Adina Adler, Karen Anderson, Renee Babcock, Julie Barrett, Adam Beaton, Jeff Berkwits, Jayme Lynn Blaschke, Warren Buff, Arthur Chenin, Bill Child, Emily Cleghorn, Heather Dale, Joni Dashoff, Dr. Demento, Ben Deschamps, Vince Docherty, Laura Domitz, Bruce Farr, Will Frank, Christopher J. Garcia, Kerry Gilley, Glenn Glazer, Galia Godel, Lisa Deutsch Harrigan, Christopher Hensley, Bill Higgins, Chip Hitchcock, Paul Kraus, Dan Kimmel, April Korbel, Diane Lacey, John Lorentz, Jim Mann, Zane Medler, Karen Meschke, Margaret Middleton, Jim Murray, Ulrika O’Brien, Jeff Orth, Sharon Pierce, Theresa Renner, Mike Resnick, Chris Ross, Steven H. Silver, Steven Staton, John Strickland, Bill Sutton, Brenda Sutton, Helen Umberger, Dave Weingart, Patty Wells, Don Wright, Ben Yalow, and Carl Zwanzig.

_Star Trek Bridge Set_

LoneStarCon 3 is delighted to host a recreation of the _Star Trek_ bridge (TOS) as a Special Exhibit.

The re-creation includes the communications panel (the one directly behind the captain), the captain’s chair, and the navigation panel. All the lights and screens on both panels are functional, including the two screens above the communications panel where you generally saw various space images. The bridge set will be set up in the exhibits hall at LoneStarCon 3. Members will be able to sit in the captain’s chair (come on, you know you’ve always wanted to!) for a photo opportunity during parts of the day when the exhibit is staffed.

_The Texas Israeli War of 1999_

LoneStarCon 3 will be presenting an exhibit on the famed Texas-Israeli War of 1999, based on the award-winning nonfiction (ahem!) book by Jake Saunders and Howard Waldrop.

Through photos, battle maps, and actual artifacts of this turning point in the history of the Republic of Texas, we will pay homage to those who fought in this famous conflict. From Sol Ingelstein’s legendary tank squadron, to the sinking of the _Judge Roy Bean_, to the rescue of President Clairewood, LoneStarCon 3 will examine the impact and meaning of this exciting time in “ReTex History.”

_Worldcon History_

World Science Fiction Conventions have been held, except for a few years during World War II, continuously since 1939. During that time, each Worldcon has produced many artifacts and publications of lasting
interest. Over the years, fans have collected these items. Some of them have been given or loaned to Worldcons for display, showing how Worldcons have changed over time, and how they remain connected to each other.

These donations have been curated into a Worldcon History Exhibit. Each year, a selection of these items are put on display for current Worldcon members to review, and provide commentaries on what they are and how they are related.

There is also a display of some of the Hugo Awards trophies from past Worldcons, one of the most popular displays. Join us and learn more about the Worldcons past.

**Texas SF History**

When you come to Texas, you come for the hospitality, the food, the beer. When you come to a Texas Worldcon, you want all of that, plus some good Texas SF history. Texas is a state rich in fannish history and tradition, home to many, many talented writers who have helped shape the field.

For the Texas History display, look for 100+ program books for various conventions, likewise flyers, t-shirts, con badges, posters, fanzines and various other items, not forgetting photos or copies of early con reviews (such as MZB’s review of Southwestercon 6, and the *Dallas Journal* interview with Harlan Ellison on his experiences at Texas A&M’s Science Fiction Week aka AggieCon 1).

**Fan Tables**

- AboutSF
- Alamo City Comic Con
- Capclave
- CONtraflow
- Detroit in 2014
- Fencon / Dallas Future Society
- Hal-Con / Natsucon / Nippon in 2017
- Heinlein Society
- Helsinki in 2015
- Kansas City in 2016
- Loncon 3
- Luna Society
- Montreal in 2017
- Orlando in 2015
- Phoenix in 2014
- Revenant Rangers
- Royal Manticoran Navy
- Shamrokon
- Sith Shadow Council of Texas
- Spokane in 2015
- St. Mary’s University
- Star Wars Society of San Antonio
- Worlds Without End
**WSFS**

- **2015 Worldcon Site Selection**
  Voting to select the site of the 2015 Worldcon continues through 6 p.m. Saturday. The voting fee is $40 and this fee will automatically convert to a supporting membership in the winning convention, no matter who you vote for. The cities competing to host in 2015 in randomly determined order are Spokane, Helsinki and Orlando.

- **2014 NASFiC Site Selection**
  Voting to select the site of the 2014 NASFiC continues through 6 p.m. Saturday. The voting fee is $35 and this fee will automatically convert to a supporting membership in the winning convention, no matter who you vote for. The cities competing to host in 2014 in randomly determined order are Phoenix and Detroit.

**Gaming**

Gaming will be taking place in the exhibit hall during the daytime, with both scheduled games and a library for our members to pick something up on the fly. Gaming moves at night to the Riverwalk River Terrace Room. The shift to the evening location is at 9:00 p.m. Thursday and Friday. On Saturday and Sunday, gaming moves there at 8:30 pm.

**The Additional Displays**

In addition to those we have elaborated on above, we will feature a number of other exhibits and displays. Each of our guests will be honored with a display featuring their life and work. We’ll be taking a different approach to the Fan and Pro Galleries, creating an In Memoriam exhibit to celebrate the lives of the SF and fannish figures we’ve lost this past year. First Fandom will set up their usual display to help us remember our roots. The TexLUG will be putting together a LEGO display, with a rocket as the centerpiece. Steve Jackson is bringing along his Chaos Machine, a giant marble track toy. The SF Outreach Project will be providing book shelves and a small reading area. The San Antonio Public Library and Texas A&M’s Cushing Library will be setting up displays. We will have a photo booth set up for you to get your picture taken at, with a number of props available. Gaming will be taking place in the middle of the hall, with both scheduled games and a library for our members to pick something up on the fly. The fanzine lounge will be well-stocked, and is planning demonstrations of historical methods of fanzine production each day. And finally, we’ll have a bar stocked with local microbrews (in addition to wine and national beers).
Things To Do
EVENTS, EXHIBITS AND PROGRAMING

Highlights

Thursday, August 29

- **Exhibits Hall Theme Day: A Taste of Texas**
  Convention Center: Exhibit A (all day)

- **Stroll with the Stars**
  9:00 a.m., Marriott Riverwalk

- **Press Conference**
  10:00 a.m., Convention Center: 101B

- **ASFA Meeting**
  3:00 p.m.

- **Opening Ceremony**
  5:00 p.m., Convention Center: Ballroom A

- **Music Night: Seanan McGuire and Dead Sexy**
  6:00 p.m., Convention Center: Ballroom A

- **Music Night: Special Guest Concert: Leslie Fish**
  7:00 p.m., Convention Center: Ballroom A

- **Music Night: Captains of the Chess Team**
  8:00 p.m., Convention Center: Ballroom A

- **Ghost Walking Tour of San Antonio**
  8:30 p.m., meet in front of the Alamo

- **Music Night: Diamond Star Project**
  9:00 p.m., Convention Center: Ballroom A

Friday, August 30

- **Exhibits Hall Theme Day: Space Cowboy**
  Convention Center: Exhibit A (all day)

- **Stroll with the Stars**
  9:00 a.m., Marriott Riverwalk

- **Premiere: Lakeside: A Year with Jay Lake**
  9:00 a.m., Convention Center: 103B

- **74th Anniversary Worldcon Baseball Match: Fans vs. Pros Whiffle Ball**
  Noon, Convention Center: Ballroom A - Open Area

- **Darrell K. Sweet Memorial Slide Show**
  1:00 p.m., Convention Center: 103B

- **Round Robin Concert: Marc Bernstein and Joe “Fax Paladin” Abbott**
  1:00 p.m., Convention Center: Ballroom A

- **Filk Concert: Dr. Dr. Mary Crowell**
  2:00 p.m., Convention Center: Ballroom A

- **Concert: Steven Brust**
  3:00 p.m., Convention Center: Ballroom A
• *Concert: Bland Lemon Denton & the Lemonaides*
  4:00 p.m., Convention Center: Ballroom A

• *Guest of Honor Interview: Norman Spinrad*
  4:00 p.m., Convention Center: 101AB

• *Special Guest Interview: Joe R. Lansdale*
  5:00 p.m., Convention Center: 106CD

• *Celtic / Country Concert: The Bedlam Boys*
  5:00 p.m., Convention Center: Ballroom A

• *Concert: John Purcell*
  6:00 p.m., Convention Center: Ballroom A

• *Art Night - Talks and Demonstrations*
  6:00 p.m., Convention Center: Exhibit A — Artists’ Alley

• *Art Night - Artist Reception*
  8:00 p.m., Convention Center: Exhibit A — Art Show

• *Firefly Shindig / Contradance*
  8:00 p.m., Convention Center: Ballroom A

• *Art Night - Chesley Awards*
  9:00 p.m., Convention Center: 103B

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**Saturday, August 31**

• *Exhibits Hall Theme Day: Biohazard*
  Convention Center: Exhibit A (all day)

• *Stroll with the Stars*
  9:00 a.m., Marriott Riverwalk

• *Martial Arts Demo, Joe R. Lansdale*
  9:00 a.m., Convention Center: Ballroom A - Open Area

• *SFWA Meeting*
  10:00 a.m., Convention Center: 108A

• *Concert: Bed and Breakfast*
  1:00 p.m., Convention Center: Ballroom A

• *Sassafrass Presents Sundown: Whispers of Ragnarock*
  2:00 p.m., Convention Center: Ballroom A

• *Guest of Honor Interview: Ellen Datlow*
  3:00 p.m., Convention Center: 001AB

• *Round Robin Concert: Kat and Sean McConnell*
  4:00 p.m., Convention Center: Ballroom A

• *Round Robin Concert: Kathleen Sloan and Blind Lemming Chiffon*
  5:00 p.m., Convention Center: Ballroom A

• *Concert: Toyboat*
  6:00 p.m., Convention Center: Ballroom A

• *Conjunto Dance*
  8:00 p.m., Convention Center: Ballroom A

• *Masquerade*
  8:00 p.m. (doors open from 7:30 p.m.)
  Marriott Rivercenter Grand Salon
Sunday, September 1

- **Exhibits Hall Theme Day: Steampunk**
  Convention Center: Exhibit A (all day)

- **Stroll with the Stars**
  9:00 a.m., Marriott Riverwalk

- **Guest of Honor Interview: James Gunn**
  Noon, Convention Center: 103B

- **Round Robin Filk Concert: Jordin Kare and Margaret Middleton**
  1:00 p.m., Convention Center: Ballroom A

- **Concert: Scott Snyder**
  2:00 p.m., Convention Center: Ballroom A

- **Art Auction**
  2:30 p.m., Convention Center: 103B

- **Special Guest Concert: Leslie Fish**
  3:00 p.m., Convention Center: Ballroom A

- **Guest of Honor Speech: Norman Spinrad**
  4:00 p.m., Convention Center: 001AB

- **Filk Concert: Tim Griffin, Amy McNally and Brooke Abbey**
  4:00 p.m., Convention Center: Ballroom A

- **Round Robin Concert: Roberta Rogow, Bari and Katt Greenberg**
  5:00 p.m., Convention Center: Ballroom A

- **Concert: Ghost of a Rose**
  6:00 p.m., Convention Center: Ballroom A

- **Hugo Award Ceremony**
  8:00 p.m. (doors open from 7:30 p.m.)
  Marriott Rivercenter Grand Salon

- **Steampunk Late Night Dance**
  11:00 p.m., Convention Center: Ballroom A

Monday, September 2

- **Exhibits Hall Theme Day: British SF**
  Convention Center: Exhibit A (all day)

- **Stroll with the Stars**
  9:00 a.m., Marriott Riverwalk

- **Teaching Science Fiction Workshop**
  9:00 a.m., Convention Center: 101B

- **Film: Lakeside: A Year with Jay Lake**
  1:00 p.m., Convention Center: 007CD

- **Closing Ceremony**
  3:00 p.m., Convention Center: Ballroom A
Program
Most panels are 50 minutes long, starting promptly on the hour and end 10 minutes before the next hour.
Readings are either 20 or 50 minutes long, starting promptly on the hour or half-hour.
Programming at a Worldcon is always a sprawl. There is no overarching theme, other than the enjoyment and exploration of that which is called science fiction and fantasy.
But sometimes you can find themes and threads. A couple of examples:

1. Spanish language SFF is unknown to most of our members. We take a stab at discovering this new (to Anglophones) world.
2. Texas is responsible for a lot of fannish activity — even a Worldcon might not be enough to fully delve into it. But we’ll sure try!

With five days of discussions we hope to engage you and, better still, lure you into thinking – at least for a brief moment! – thoughts that are new, or different, and better yet, that will keep you pondering long after the con is over.

Art Night
Art Night will run on Thursday night beginning at 6 p.m. It’s a festival of the visual arts in science fiction and fantasy. Workshops, demos, games, talks and panels, films and other visual arts will fill the convention center. Artists will be on hand in the Art Show and at Art Night events to meet fans and fellow artists. The activities end with the Chesley Awards Ceremony, beginning at 9 p.m.

Art Programming
Art Programming will run the entirety of the conventions. We offer a gamut of choices, from portfolio reviews to participatory workshops (including En Plein Aire session and Life class) to documentaries and panels on the life of creating art. We will offer a limited amount of art supplies for our workshops; however you are encouraged to bring your own.

This year we offer both Comic Art Portfolio Reviews and Art Portfolio Reviews by working professionals in their respective fields. These items will require advance sign-up. Please check at the Information Desk. Space is limited so we encourage you to sign up early.
Art Show Docent Tours
At a science fiction convention, the Art Show is a hybrid of museum and sales gallery. Some items are for sale and some are display only. Convention members are encouraged to come look, buy, and discuss and most of all, enjoy the art.

Guided tours of the Art Show are referred to as “docent” tours, borrowing terminology from the museum world. Our docents come from all walks of life but they have one thing in common. They all love art. Join them and share the beauty.

Tours start at the Art Show registration desk. If you are late, you can find the docent by the balloon bobbing through the Art Show.

Autographing
Guidelines to help autographing at LoneStarCon 3 run smoothly:

• You are limited to asking an author to sign no more than three books per pass through the line. In certain cases, the Autographing staff might have to lower the number of books per pass.

• Once you’ve had three items signed, you may be able to go to the end of the line if the author has the time to handle repeat requests from the same person.

• Authors have a maximum of 50 minutes for their signings and must leave promptly at the end of their session to make way for the next set of authors.

• If you have a complex dedication, use the Post-It notes provided to write the dedication and present to the author with your item.

• Please be courteous if there is a line—give other fans a chance to get their items autographed.

• In order to avoid having people wait in line when the line reaches too many people for the author to sign for everyone, the staff may need to close the line before the session is over.

Awards
Many awards ceremonies take place at Worldcon. This year, we have:

• **Rhysling & Dwarf Stars Awards:**
  Friday, 11:00 a.m., Convention Center: 008A

• **Libertarian Futurist Society Prometheus Awards:**
  Friday, 1:00 p.m., Convention Center: 008A

• **Chesley Awards for Excellence in Art:**
  Friday, 9:00 p.m., Convention Center: 103B

• **Sidewise Awards for Best Alternate History Fiction:**
  Saturday, Noon, Convention Center: 008A
• **Golden Duck Awards for Children’s and YA Science Fiction:**
  Saturday, 5:00 p.m., Convention Center: 008A

• **Hugo Awards for Excellence in Science Fiction:**
  Sunday, 8:00 p.m., Marriott Rivercenter: Grand Salon

The Seuin Awards for Japanese Science Fiction will have a small presence during the Hugos.

**Kaffeeklatsches and Literary Beers**

Kaffeeklatsches and Literary Beers are small group discussions with authors, artists, and other interesting personalities (“hosts”).

Kaffeeklatsches will take place in the Riverview Room in the Marriott Riverwalk. Literary Beers will be held in a specifically designated area in the Exhibit Hall.

Individual host sessions are strictly limited to the host and nine attendees. Many hosts will be quite popular, so you must sign up in advance. Sign-up sheets will be available at the Information Desk in the Registration Hall in half-day increments. So, for example, you can sign up for a Thursday afternoon kaffeeklatsch on Thursday morning, or for a Friday morning kaffeeklatsch on Thursday afternoon.

Each person in line may sign up for only one kaffeeklatsch per session, and only one person per kaffeeklatsch (although you may sign up for someone else rather than yourself). Provide the badge name and number. Three reserve places will be available in case an attendee cancels a booking or does not turn up.

Attendees who have not turned up by the start of the session will have their place assigned to a reserve. In order to be fair to those on reserve lists, private substitutions are not allowed—the person on the list must be the person who attends and you cannot trade your place. You may join a session as it starts if there are free slots available and no reserves, but for more popular hosts, this scenario is very unlikely.

Note that these sessions are 50 minutes long. Please help the next session start on time and do not delay the hosts at the end of the item. Kaffeeklatsch and Literary Beer sessions are listed in the program. Any alterations will be announced in the newsletter.

Note: Please bring your own beverage with you. Only the host will be provided with a beverage.

**Music @ LoneStarCon 3**

Music has always been a tradition in fandom and at Worldcons. LoneStarCon 3 aims to prove that.

Music Night at LoneStarCon 3 kicks off the convention Thursday evening in the Concert Hall of the Convention Center immediately following opening ceremonies and runs until 10:00 p.m. It then moves over to the
hotel space and continues on into the wee hours of the morning. Strolling and busking musicians entertain with pop-up performances.

If any musician can be said to symbolize music within fandom, it would be Music Guest of Honor Leslie Fish. We’ve let her have her run, with two concerts and a room dedicated to her for the entire convention.

But Leslie is not alone. More than a dozen groups will be performing concerts in the Concert Hall during the course of the convention.

Night filking will be in the Marriott Rivercenter (the party hotel). With four solid-walled rooms near to one another, there will be theme filks beginning at 9 p.m., with open filks following. The same rooms will also be used for panels, workshops, and rehearsal space.

Publishers Presentations

Major publishers in our field give you a taste of the writers and fiction they will release in the upcoming months.

Rangernauts: Children’s Programming

Rangernauts is for children aged 6 to 12. Younger children are welcome with their parent’s supervision. Teenagers who have a sense of humor are also welcome.

With the help of kids and parents, we will create a space where science and engineering meet fiction and the fantastic, where kids will enjoy themselves and have fun, and where parents can get involved!

Rangernauts is not a child-sitting service: it is Worldcon programming for kids. The children’s program will operate a sign-in facility for children who are LoneStarCon 3 members. Children may be signed in for a maximum of four hours at a time (everyone needs a break!) and parents are expected to volunteer to help.

We will have a seating area so parents can have a moment of peace while watching the chaos.

Special Interest Groups

Special Interest Groups are items organized by groups and individuals other than the Program committee. Some of the larger SIGs are in Program rooms, and others will be held in the HBGCC, Room 003A. SIGs that were scheduled early enough are included in the general convention schedule.

Speed Forecasting Workshop

We are pleased to be able to offer Karl Schroeder’s very popular workshop. Space is limited to 20 people and sign ups are at the Information desk. There will be a brief meeting on Saturday morning to decide on the topic of the workshop. The time and place of the meeting will be announced in pink sheets and the newsletter. The workshop takes place on Sunday.
**Stroll with the Stars**

Stroll with the Stars is a gentle walk each morning from Thursday–Monday beginning at 9 a.m. A number of authors, artists, editors and even some Guests of Honor will be participating during each walk (see the daily schedule for details). The Stroll will meet at the Marriott Riverwalk Hotel (the smaller hotel) on the Riverwalk, just outside the hotel doors. No sign-up is required—just arrive by 9:00 a.m. The Stroll will return before 10:00 a.m.

**Writers Workshops**

Writers Workshops take place in the Conference Rooms 4 and 15 of the Mariott Rivercenter. Please note: all session are now filled.
Maps

GETTING AROUND
From the Marriott RiverCenter

(Con Suite, Hugos, Masquerade, Parties, Filk):
Street level path (dotted line, ADA access, fastest and no stairs, 10 min travel.

Exit from lobby through side doors by Starbucks (not the main entrance) turn right and cross Commerce St. at the light to Marriott Riverwalk, follow sidewalk to first doors on left. Once through doors, go past elevators, turn right to proceed through lobby. (Directions continue from the Marriott Riverwalk).

From the Marriott Riverwalk

(Childcare, Kaffeeklatches, Night Gaming)
From Lobby go out the main entrance (Market St), turn right, cross at the light and you will be at the Convention Center.

Note: you cannot walk outside at street level along the back of the Riverwalk Hotel; you must enter the hotel to continue your journey.

Riverwalk path, at water level beneath streets

.arrow path, ADA access but see note, takes longest, outside, 15 min. travel):

From the Marriott Rivercenter: Take escalators or elevator from lobby down to the Riverwalk level. Exit through double doors and turn left. Follow the path along the river. You can take outside stairs up periodically (for example behind the Riverwalk Hotel) to reach street level at any time or enter through the bottom doors at both Marriott Riverwalk and Convention Center to get to the street level through the buildings. If entering the Convention Center from this level, you will need to go up one level to Street level for Registration.

Note: due to the large volume of Labor Day crowds coupled with narrow points on the path, we encourage our less mobile members to use the Street level path above in getting to the convention center.

Convention Center

(Registration, ADA, Programming and more):
Once inside, go through the lobby and on the right will be LoneStarCon 3 registration.
Convention Center
River Level
Convention Center
Street Level
Convention Center
Concourse Level
Marriott Rivercenter
Third Floor
Thursday, August 29

9:00 a.m.

5 | Stroll with the Stars Thursday
Rivercenter: Lobby • Fannish, Tour

Noon

25 | Reading: Bradley Denton
Convention Center: 007A • Reading

30 | Coming of Age in the 60’s
Convention Center: 007CD • Culture, Panel
Sex, Drugs and Politics: How Science Fiction was used as a marker for generational shifts on values.
Fred Lerner (M), Robert Silverberg, Jack Skillingstead, Parris McBride, Connie Willis

Noon

35 | The First Barbarian of Texas: Conan the Cimmerian
Convention Center: 008A • Literature, Panel
For over 80 years, Conan has ruled the roost as the literary and pop culture definition of “barbarian.” What makes Conan so popular in and out of the U.S., with readers and filmgoers, and fans of all ages? Is his reign likely to continue into the 22nd century?
Mark Finn (M), Patrick Nielsen Hayden, Patrice Louinet, John Maddox Roberts, Marie Bilodeau
Noon – 1 hour
40 | An Open Source Package for Managing the Hugo Awards Process
Convention Center: 101B • Fannish, Presentation
Steven R. Staton covers some of the existing software packages, including the one he developed, for managing the Hugo Awards process.
Steven R. Staton

Noon – 2 hours
45 | 8th Man
Convention Center: 202A • Animation
5 episodes. 2 hours of short animation (or anime) with commentary by Tom Safer.
Thomas Safer (M)

Noon – 1 hour
50 | Scrapbook Time
Convention Center: 203A • Rangernauts, Workshop
We give everyone a scrapbook to keep, and start off the weekend by decorating the cover. We will have time to fill it in over the weekend at the Scrapbook Table.

Noon – 1 hour 30 minutes
55 | Introduction to RPGs
Convention Center: 203B • Rangernauts, Presentation
James Shields introduces you to role playing. There will be a game ongoing through the weekend, so a good place to start.
James Shields

Noon – 1 hour
60 | Autographing
Convention Center: Exhibit A • Autographing
Edward M. Lerner, Alastair Reynolds, David Nickle, G. David Nordley

Noon – 2 hours
15 | LSC3 Film Festival: Fan Films
Rivercenter: Conference 13–14 • Film Festival

Noon
Hughes the Force
Director: J.C. Reifenberg
12:35 p.m.
One on One
Director: Jake Thomas
12:46 p.m.
Batman Puppet Master
Director: Bryan Nest
1:02 p.m.  
**The Escape**  
*Director: Kennedy J. Baruch*

1:11 p.m.  
**Cognition**  
*Director: Vincent John*

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Noon – 1 hour  
**10 | Kaffeeklatsch: Stina Leicht**  
Riverwalk: Riverview • Kaffeeklatsch

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1:00 p.m.  
**1:00 p.m. – 1 hour**  
**70 | The Impact of Aaron Swartz**  
Convention Center: 006CD • Real World, Panel  
The death of Aaron Swartz shone a light on the CFAA. Vague laws about wire fraud, clever prosecutors framing suspects and demanding maximum sentences: where will it end? The persecution of Swartz brings out the paranoia in all of us. But with his death, will the laws be changed?  
*Mark L. Van Name (M), Karen Anderson, Will Frank, Paul Herman, Andrew Adams*

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1:00 p.m. – 1 hour  
**75 | Reading: Joe Haldeman**  
Convention Center: 007A • Reading

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1:00 p.m. – 1 hour  
**80 | Scams Aimed at Writers**  
Convention Center: 101A • Industry, Panel  
SFWA offers programs to educate new authors about disreputable practices and other pitfalls to avoid. Our panelists will cover the basics and share their own stories.  
*Teresa Nielsen Hayden (M), Alan J. Porter, Genese Davis, Thomas Olde Heuvelt*

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1:00 p.m. – 1 hour  
**85 | You Don’t Know Jack about Bob: What’s New in Robert E. Howard Studies**  
Convention Center: 101B • Authors, Panel  
If you read the Conan paperbacks in the 1970s and 1980s, but haven’t checked out what’s been going on in the wild world of Robert E. Howard since the Millennium, then you have missed out on a lot! In the last decade there have been new biographical discoveries, new authoritative editions of Howard’s work, and so much more. Come get caught up with some noted experts.  
*Jeffrey Shanks (M), Rusty Burke, Patrice Louinet, Mark Finn*
1:00 p.m. – 30 minutes
**90 | Feedback - Thursday**
Convention Center: 102A • Fannish, Panel
Bring your questions and concerns to a meeting with the Chairman, Randall Shepherd. If there are things we can fix, we would like to know about them in time to fix them. We’ll even take compliments too!

1:00 p.m. – 1 hour
**95 | Tie-Dyeing Without the Dye**
Convention Center: 203A • Rangernauts, Presentation
Join Mary Miller as we make tie-dye t-shirts. Create your own designs!
*Mary Miller*

1:00 p.m. – 1 hour
**100 | Autographing**
Convention Center: Exhibit A • Autographing
*Madeline Ashby, David Lee Summers, Derwin Mak, Byron Reese*

1:00 p.m. – 1 hour
**65 | Kaffeeklatsch: Gregory Benford, Rick Klaw**
Riverwalk: Riverview • Kaffeeklatsch

2:00 p.m.
**2:00 p.m. – 1 hour**
**125 | Bilingual Writers/Monolingual Audience**
Convention Center: 006B • Spanish, Panel
Our panelists will discuss how bilingual /Spanish language writers find an audience and a publisher in an English market.
*Gay Haldeman (M), Walter Hunt, Derek Kunsker, Rudy Ch. Garcia*

2:00 p.m. – 1 hour
**130 | Dust for a Decade: Looking Back on Buffy the Vampire Slayer**
Convention Center: 006CD • Media, Panel
The last episode of *Buffy* aired 10 years ago (though Joss has given us several more seasons as comics). What made *Buffy* special, and how does it hold up today?
*John Sapienza (M), Ginjer Buchanan, Leigh Perry, Ben Yalow, Bradford Lyau*

2:00 p.m. – 1 hour
**135 | Dangerous Visions — Are They Still Dangerous?**
Convention Center: 007B • Literature, Panel
Harlan Ellison’s original Dangerous Visions anthologies exploded onto the scene with a set of astonishing stories. How did it feel at the time? How does it stand up now?
Lila Garrott (M), Moshe Feder, Norman Spinrad, Karen Burnham
2:00 p.m. – 1 hour

140 | Fantastic London
Convention Center: 007CD • Literature, Panel
London has inspired many fantasy writers, and continues to do so. Cornell, Bear, Willis, Doctorow, Kowal… What is it that intrigues us?
Gary K. Wolfe (M), Paul Cornell, David Liss, Elizabeth Bear, Gail Carriger
2:00 p.m. – 1 hour

145 | Is Gibson Getting Out of Hand?
Convention Center: 008A • Science, Panel
Is corporate control of research and the drive for short-term profit crippling scientific innovation and basic research? Do established companies always feel threatened by new technology and lobby for legislation to restrict it?
Arlan Andrews (M), Vernita Gordon, Jordin Kare, David Tucker
2:00 p.m. – 1 hour

150 | Hoaxes: The Good, the Bad, and the Ugly
Convention Center: 008B • Fannish, Panel
Bids, fanzines, Worldcon program tracks. We enjoy a good hoax in fandom. What are the good ones? What are the ones that went horribly wrong? Can we see in advance what could go wrong?
Steven H. Silver (M), Bobbie DuFault, Jeff Orth, Anthony Lewis
2:00 p.m. – 1 hour

155 | How to Obtain an Agent
Convention Center: 102A • Industry, Panel
You’ve written something. You’re pleased with it. You’re finally ready to shop it out. You think it might get published. How do you search for an agent? How do you recognize a real agent? What pitfalls do you need to avoid?
John Berlyne, Joshua Bilmes
2:00 p.m. – 1 hour

160 | Classics Book Group: The Glass Bead Game
Convention Center: 102B • Literature, Book discussion
Written by Herman Hesse, The Glass Bead Game was the first, and for fifty years, the only SF novel to win the Nobel Prize.
John Hertz (M)
2:00 p.m. – 2 hours
165 | Tex Avery Cartoons from MGM
Convention Center: 202A • Animation
2 hours of short animation (or anime) with commentary by Tom Safer.
*Thomas Safer (M)*

2:00 p.m. – 1 hour
170 | Make Your Own Jetpack
Convention Center: 203A • Rangernauts, Workshop
Decorate your very own cool looking jetpack! Of course, you can imagine how fast you would take off for real!
*Parents’ help welcomed.*
*Linda Wenzelburger*

2:00 p.m. – 1 hour
175 | Autographing
Convention Center: Exhibit A • Autographing
*Jo Walton, J.L. (Jim) Doty, Shanna Swendson, Howard Tayler*

2:00 p.m. – 2 hours
110 | Writers Workshop
Rivercenter: Conference 4 • Workshop, Writers Workshop
*Eileen Gunn, K. G. Jewell*

2:00 p.m. – 2 hours
115 | LSC3 Film Festival: SF&F - 1
Rivercenter: Conference 13–14 • Film Festival

2:00 p.m.
*40 Years*
Director: Russell Appleford
2:12 p.m.
*When It Snows on the Ice of Hell*
Director: Pedro Jaen R.
2:20 p.m.
*The Gate*
Director: Matt Westrup
2:32 p.m.
*Giant Rubber Monster Movie*
Director: Thomas Berdinski
2:47 p.m.
*Starboy Eternity*
Director: Zac Blair
2:58 p.m.
*Decapoda Shock*
Director: Javier Chillon
3:07 p.m.  
**In Chambers**  
Director: Aleksander Nordaas

3:18 p.m.  
**R’ha**  
Director: Kaleb Lechowski

3:25 p.m.  
**The Feed**  
Director: Benjamin Berger

3:40 p.m.  
**Anamnesis**  
Director: Brad Champagne

2:00 p.m. – 2 hours  
120 | **Writers Workshop**  
Rivercenter: Conference 15 • Workshop, Writers Workshop

2:00 p.m. – 1 hour  
105 | **Kaffeeklatsch: Michelle Sagara, Melinda M. Snodgrass**  
Riverwalk: Riverview • Kaffeeklatsch

3:00 p.m.  
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185 | **Texas Roadhouse Blues: Speculative Fiction and Rock and Roll**  
Convention Center: 006A • Music, Panel
Texas is a big music state. The music frequently drifts into the slipstream of Texas weird. How does this happen? What can we do to make it happen more often?
Sanford Allen (M), Bradley Denton, Josh Rountree, Peggy Hailey

3:00 p.m. – 1 hour  
190 | **Texas Cuisine: What to Eat While You’re Here**  
Convention Center: 006B • Texas, Panel
Kolaches. What are they? Is barbeque a verb or a noun? Does it count if the meat hasn’t been in the smoker for less than 8 hours? We give you advice on the finer points of the best comestibles Texas has to offer.
Patricia Ash (M), Hagrid, Peni Griffin, Kurt Baty

3:00 p.m. – 1 hour  
195 | **Ellen Datlow — Pat Cadigan Dialog**  
Convention Center: 006CD • Fannish, Dialog
Pat Cadigan talks with Ellen Datlow about her life
working in the genre of the fantastic — science fiction, fantasy, and horror, and all the subcategories from New Wave to New Weird.

3:00 p.m. – 1 hour  
**200 | The Apes of Wrath!**

Convention Center: 007A • Literature, Panel

Join Rick Klaw and his cadre of authors as they discuss the idea of a literary ape anthology and how it all came to be.  
*Rick Klaw (M), Howard Waldrop, Scott A. Cupp, Mark Finn*

3:00 p.m. – 1 hour  
**205 | Introduction to the Chesley Awards and ASFA**

Convention Center: 007B • Art, Panel

Love science fiction and fantasy art? Want to find out more about your favorite artist? Need to know how to break into the SFF art market? Come meet the Association of Science Fiction and Fantasy Artists (ASFA).  
*Mitchell Bentley (M), Andrea Senchy, Maurine Starkey*

3:00 p.m. – 1 hour  
**210 | The Practice of Space Medicine**

Convention Center: 008A • Science, Panel

Whether you’re suffering from a case of Andorian shingles or just a mild version of numb tongue, you can be sure that our panelists have a higher patient survival rate than Dr. McCoy. What really happens when you have the flu in space?  
*Janet Freeman-Daily (M), Nick Kanas M.D., W. A. (Bill) Thomasson, H. G. Stratmann, Brad Aiken*

3:00 p.m. – 1 hour  
**215 | What’s Necessary to Run a Good Small Convention?**

Convention Center: 008B • Fannish, Panel

What do you need to do to run a good, small con? How small can your committee be? What are some of the differences between running a large con and a small con?  
*Ruth Lichtwardt (M), Warren Buff, Steven R. Staton, Meredith Branstad, Sara Felix*

3:00 p.m. – 1 hour  
**220 | SF Authors Who Used to Do Art**

Convention Center: 101B • Art, Panel

Writers such as Harry Stubbs and Joe Haldeman love art work as well as writing. What other writers were artists? How did their work in one area enhance their work in another?  
*Alastair Reynolds (M), Joe Haldeman, Stephen Leigh, David A. Kyle*
3:00 p.m. – 1 hour
225 | The WSFS Business Meeting: How Does It Work?
Convention Center: 102A • SIG, Panel
Every member of LoneStarCon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society’s Business Meetings. Come find out what business is transacted, how it is done, and how you can participate.
*Martin Easterbrook (M), Mark L. Olson, Kevin Standlee*

3:00 p.m. – 1 hour
230 | What Makes a Review Great?
Convention Center: 102B • Industry, Panel
Many of us rely on reviews to point us at new authors and new and interesting work from people whose work we know. What makes a review useful, entertaining, or great? How is reviewing different from criticism, and where should we go to find the best of each?
*Alvaro Zinos-Amaro (M), Mari Kotani, Moshe Feder, Liza Groen Trombi, D. Douglas Fratz*

3:00 p.m. – 1 hour
235 | Make Your Own Lightsaber
Convention Center: 203A • Rangernauts, Workshop
We have all the materials to make a lightsaber.
*James Bacon*

3:00 p.m. – 1 hour
240 | Autographing
Convention Center: Exhibit A • Autographing
James Gunn, Anthony Tollin, Kij Johnson, Paul Cornell

3:00 p.m. – 1 hour
180 | Kaffeeklatsch: Paolo Bacigalupi, Toni Weisskopf
Riverwalk: Riverview • Kaffeeklatsch

4:00 p.m.
255 | Self-Promotion: Everything You Know About it Is Probably Wrong
Convention Center: 006A • Industry, Panel
Done properly, self-promotion is an important part of building a career. Poorly executed, self-promotion can do more harm than good. How is the conventional wisdom wrong? What are the more advisable but underrated neglected approaches?
*Julie Barrett (M), Gini Koch, Joshua Bilmes, Genese Davis, Teresa Nielsen Hayden*
4:00 p.m. – 1 hour

260 | The Art of Adaptation: Different Media, Different Approaches

Convention Center: 006B • Media, Panel

Many movies are based on novels, short stories, or comics. What are the different ways movies approach their source material? How does the approach to Cloud Atlas differ from that of The Hobbit, or differ from that of Game of Thrones? How about The Avengers vs. The Dark Knight vs. Watchmen?

Melinda M. Snodgrass, Rie Sheridan Rose, Tanya Huff

4:00 p.m. – 1 hour

265 | Six Flags over Texas

Convention Center: 006CD • Texas, Presentation

Bradley Denton reveals the super secret connections of the SFF community, Texas edition.

Bradley Denton

4:00 p.m. – 1 hour

270 | Reading: Connie Willis

Convention Center: 007A • Reading

4:00 p.m. – 1 hour

275 | Science Fiction in Pop Music

Convention Center: 007B • Music, Panel

Pop singers, like Kanye West, Lady Gaga, Nicki Minaj, and even Taylor Swift, have all incorporated science fictional imagery and themes into their songs and music videos. SF is no longer a quietly ignored sub-genre of entertainment. How do these huge pop music culture uses impact the science fiction being produced today? Is it easier to identify as an SF fan today... or is it just annoying to see our subculture being capitalized on?

H. G. Stratmann (M), Dene Foye, Christopher J. Garcia, Jesi Pershing

4:00 p.m. – 1 hour

280 | Hogwarts: What Will the Wizards Do Now?

Convention Center: 007CD • Fannish, Presentation

What is in the future for the Harry Potter universe and franchise?

Hagrid, Angela Standridge, Julie Oliver

4:00 p.m. – 1 hour

285 | Contaminating Other Worlds

Convention Center: 008A • Science, Panel

NASA verified that microbe thermophilic geobacillus hitched a ride to Mars. How much cost should we incur to ensure we do not bring a piece of ourselves to other worlds where there might be native life, even if it’s just bacteria?

Charles Walther (M), Patrice Sarath, John K. Strickland, Jr.
290 | Parties and Flyers: Bidding for Rotating Conventions
Convention Center: 101A • Fannish, Panel
Groups bid for the right to run Worldcon, Westercon, and other conventions. What goes into bidding? (And why is anyone crazy enough to do it?)
Adam Beaton (M), Jeff Orth, Margene S. Bahm, Dave McCarty, Joe Siclari

295 | Texas History Movies: The First Comic Book of Texas
Convention Center: 101B • Texas, Presentation
Texas History Movies was a unique cultural phenomenon in the Lone Star State — a comic book, all about Texas history, that was even used as a textbook in schools! Come hear this fascinating story by comics historian and Overstreet Price Guide advisor Weldon Adams.
Weldon Adams

300 | Moderating Panels: A Primer
Convention Center: 102B • Workshop, Talk
Moderators can often make or break a program item. This presentation will help potential (and experienced) moderators make their program items focused and fun for everyone
Janice Gelb

305 | A Cat in Paris (Une vie de chat) (2010)
Convention Center: 202A • Animation

310 | Learn Some Moves with Your Lightsabers
Convention Center: 203A • Rangernauts, Demonstration
We’ll show you how to defend and block with a lightsaber.
Meredith Branstad

315 | En Plein Air Painting
Convention Center: 204B • Art, Workshop
Commune with fellow artists outside as we try to capture the light and life of the Riverwalk.
Bridget Duffy
4:00 p.m. – 1 hour
320 | Autographing
Convention Center: Exhibit A • Autographing
George R. R. Martin, Martha Wells, Gail Carriger, Rudy Ch. Garcia

4:00 p.m. – 2 hours
250 | LSC3 Film Festival: Found In Time
Rivercenter: Conference 13–14 • Film Festival

4:00 p.m. – 1 hour
325 | Art Show Docent Tour
Convention Center: Exhibit A • Docent Tour
Tour the Art Show with graphic artist John Hornor Jacobs.

4:00 p.m. – 1 hour
330 | Literary Beer: Karen Burnham, Tony Daniel
Convention Center: Exhibit A • Literary Beer

4:00 p.m. – 1 hour
245 | Kaffeeklatsch: Bradford Lyau, David G. Hartwell, Sheila Williams
Riverwalk: Riverview • Kaffeeklatsch

5:00 p.m.
5:00 p.m. – 1 hour
335 | SF as a Stealth Delivery Platform
Convention Center: 006CD • Science, Panel
Everybody knows that science fiction has inspired legions of young people to grow up and become scientists; half of NASA was weaned on Star Trek. But does SF’s influence with these people end with their choice of career? Might science fiction actually serve as a legitimate means of transmitting scientific ideas between working scientists in different disciplines? Might it, in certain circumstances, be more effective than the usual technical publications?
G. David Nordley (M), Jordin Kare, Marianne Dyson, Ada Palmer, David Tucker

5:00 p.m. – 1 hour
340 | Living in Another Language: Does it Affect Your Writing?
Convention Center: 007A • Industry, Panel
Does being exposed to different languages on a day to day basis change the way you write? Is it beneficial? How does it compare to living in a monolingual society?
Bradford Lyau (M), Jo Walton, Christopher Kastensmidt, D. L. Young, Cenk Gokce
Crowdsourcing has become an increasingly prominent way to fund new art projects, re-issue out of print work, help out artists with medical issues and create new documentaries. How is “voting with your pocketbook” working out?

**Jon Schindehette (M), Howard Tayler, Phil Foglio**

5:00 p.m. – 1 hour

**350 | The Real Zombie Hunters of America**

Convention Center: 202A • Animation

Join Joy and make some Snot.

**Joy Bragg-Staudt**

5:00 p.m. – 1 hour

**355 | Troll and Zombie Snot**

Convention Center: 203A • Rangernauts, Workshop

Join James for a roleplaying table top session.

**James Shields**

5:00 p.m. – 1 hour

**360 | RPG Session I**

Convention Center: 203B • Rangernauts, Game

Watch out for Filthy Pierre as he entertains attendees left and right.

**365 | Autographing**

Convention Center: Exhibit A • Autographing

**Paul Herman, Bryan T. Schmidt, Taylor Anderson, Sharon Shinn**
6:00 p.m.  

390 | Organizing Your Costuming

Convention Center: 006A • Costuming, Panel
From small spaces to the large studio, how do you organize your costume storage and workspace for maximum effectiveness?
Susan de Guardiola (M), David Weingart, Paige E. Ewing

6:00 p.m. – 1 hour

395 | Sacrificing Earth: The Politics and Science of Ecology

Convention Center: 008A • Science, Panel
Elizabeth Kulbert said “It may seem impossible to imagine that a technologically advanced society could choose, in essence, to destroy itself, but that is what we are now in the process of doing.” Our panelists discuss what happens when politics overrule science.
Patricia MacEwen (M), Tore Hoie, D. Douglas Fratz, John K. Strickland, Jr.

6:00 p.m. – 1 hour

400 | 5 Cons: A 21st Century Fandom Documentary - Interviews

Convention Center: 101B • Fannish, Interview
Come be part of a live studio audience for Chris Garcia’s 5 Cons: A 21st Century Fandom Documentary.
Linda Wenzelburger, Christopher J. Garcia

6:00 p.m. – 1 hour 30 minutes

405 | Bubblegum Crisis: Tokyo 2040

Convention Center: 202A • Animation
Before winning the Campbell Award, becoming the best-selling author Mira Grant, and receiving numerous Hugo nominations, Seanan McGuire filked. She has three CDs, a stunning voice, and an ever-evolving backup band.

6:00 p.m. – 1 hour

410 | Seanan McGuire & Dead Sexy

Convention Center: Ballroom A • Concert

6:00 p.m. – 15 minutes

385 | LSC3 Film Festival: Short Film

Rivercenter: Conference 13–14 • Film Festival, SF&F Short

6:00 p.m.

In the Light of the World
Director: Fernando J. Martinez and Alfonso Garcia
6:00 p.m. – 1 hour  
**415 | Dene Foye**  
Convention Center: Wandering • Concert  
Enjoy Dene Foye’s random meanderings as he entertains surprised attendees with music.

6:15 p.m. – 1 hour 45 minutes  
**420 | LSC3 Film Festival: Fantasy Feature Film**  
Rivercenter: Conference 13–14 • Film Festival  
6:15 p.m.  
*JourneyQuest 2*  
Director: Matt Vancil

6:30 p.m. – 2 hours  
**425 | Reception & Readings: Rayguns Over Texas**  
Offsite • Group Reading, Event  
A reception and book launch party for *Rayguns Over Texas*, a new anthology edited by Rick Klaw and published by the Fan Association of Central Texas. **Note:** This event will be held at the central branch of the San Antonio Public Library (600 Soledad, SA 78205 • (210) 207-2500).  
*Rick Klaw (M), Don Webb, Chris N. Brown, Jessica Reisman, Scott A. Cupp, Joe R. Lansdale, Josh Rountree, Lawrence Person, Stina Leicht, Mark Finn*

7:00 p.m.  
**430 | Bloopers and Blunders of Science**  
Convention Center: 006CD • Science, Panel  
Lord Kelvin claimed that craft heavier than air could not fly. The Piltdown Man went from being one of the greatest discoveries of the 20th century to being exposed as a forgery more than 40 years later. Science is not immune to the foibles that plague ordinary citizens. Ranging from the somewhat humorous to the truly deadly, come hear our panelists discuss some of the classics.  
*Barbara Galler-Smith (M), Bradford Lyau, G. David Nordley, Miguel Angel Fernandez*

7:00 p.m. – 1 hour  
**435 | More Offbeat than Beat**  
Convention Center: 007A • Literature, Panel  
Weird, challenging, testing the boundaries. Our panellists know all about being out there where the buses don’t run. What are the advantages of marching to a different drummer?  
*Greg Ketter (M), Lee Harris, Daryl Gregory, Sam Sykes*
7:00 p.m. – 1 hour 35 minutes

**440 | Iron Sky**

Convention Center: 007CD • Media Viewing, Film, Video
It’s an epic science fiction comedy action movie featuring the lunatic Fourth Reich and those who defeat them.

7:00 p.m. – 1 hour

**445 | Disasters, Crises and Resultant Industrial Progress**

Convention Center: 008A • Science, Panel
The perceived need for photographs of the melting icecaps boosted the space industry. Nuclear accidents pushed robotic development. How do crisis and disasters drive new industries and technologies? What can we expect to see developed given our current problems?
*David Tucker (M), Nigel Furlong, Yasser Bahjatt, Charles Walther*

7:00 p.m. – 1 hour

**450 | Miss Understanding’s Open Forum on Manners for Geek Culture**

Convention Center: 101B • Real World, Panel
Ask her panel of experts anything about uncomfortable social issues facing geeks in social situations.
*Caroline Spector (M), Parris McBride, Emily Wagner, Kevin Roche, Jesi Pershing, Melinda M. Snodgrass*

7:00 p.m. – 1 hour

**455 | The Business Side of Writing**

Convention Center: 102A • Industry, Panel
So you’ve written a novel. What’s next? How do you get an agent, get published, market to readers, network, avoid scams...writing was only the beginning!
*Janet Harriett (M), Mark Oshiro, Joshua Bilmes, Genese Davis, Steven Diamond*

7:00 p.m. – 1 hour

**460 | Mark Protection Committee Meeting**

Convention Center: 102B • SIG, Special Interest Group
The Mark Protection Committee manages the service marks (“Worldcon,” “Hugo Award,” etc.) of the World Science Fiction Society. The committee, which is the only permanent body of WSFS, consists of members appointed by Worldcon committees and others elected by the WSFS Business Meeting. This meeting is open to all members.
*Kevin Standlee (M)*

7:00 p.m. – 1 hour

**465 | Special Guest Concert: Leslie Fish**

Convention Center: Ballroom A • Guest of Honor, Concert
Ask anyone attending any SF convention anywhere to name a filker, and dollars to donuts we bet they name our Music Guest of Honor. Iconic singer and songwriter Leslie
Fish performs the first of two concerts (and she won’t even make a dent in her repertoire.)

7:00 p.m. – 1 hour
**470 | Medieval Group**
Convention Center: Wandering • Concert
Be on the lookout for this wandering group of minstrels, who may surprise you with a serenade or two.

**8:00 p.m.**

8:00 p.m. – 1 hour
**480 | Dressing like Darcy**
Convention Center: 007B • Costuming, Panel
Regency/Georgette Heyer menswear.
*Joy Bragg-Staudt, Susan de Guardiola*

8:00 p.m. – 1 hour
**485 | All of Biology in One Hour or Less**
Convention Center: 008A • Science, Presentation
Learn the theory of biology and how to apply it to building worlds and alien critters. A dizzying romp through biology’s fundamental principles in one easy lesson that will allow you to dazzle your friends with your erudition.
*Sam Scheiner*

8:00 p.m. – 1 hour
**490 | C. J. Cherryh’s Worldbuilding**
Convention Center: 008B • Literature, Panel
Mallory, Nuin, Sten Duncan, Pyanfar Chanur, Emory. Cherryh’s wonderful characters are drawn against civilizations and worlds rich in detail and so believable. The Foreigner, Alliance-Union and the Chanur spheres — which is your favorite?
*Susan Krinard (M), Selina Rosen, Jo Walton*

8:00 p.m. – 1 hour
**495 | Name That Tune!**
Convention Center: 101B • Fannish, Game Show
Compete for prizes, egoboo and bragging rights. We challenge you to identify a dizzying array of songs, composers and artists, as cruel gamesmeister Warren spins the (vinyl) wheel.
*Vincent Docherty (M), Warren Buff*

8:00 p.m. – 1 hour
**500 | Getting the Most Out of Writing Workshops**
Convention Center: 102A • Industry, Panel
How do you choose which type of workshops are best for you? How do you make the most of the experience once you’ve decided to attend and your application has
been accepted?

James Patrick Kelly (M), Patrice Sarath, Adam-Troy Castro, Walter Jon Williams

8:00 p.m. – 1 hour

505 | *Deus Ex Graphica: The Role of Mythology in Comics*

Convention Center: 102B • Literature, Panel

Is Superman a Christ Figure? Is Batman an urban myth? Just how Greco-Roman is Wonder Woman, anyway? Any why is Marvel’s Thor blonde? Get the answers to all of these questions from our capable panel of experts.

Ada Palmer (M), Paul Benjamin, Jess Nevins

8:00 p.m. – 1 hour

510 | *Captains of the Chess Team*

Convention Center: Ballroom A • Concert

Game industry musicians by day, nerd rock band by night, these talented musicians from Austin, Texas will get you jumping with hits like *Bitorrent of Love, I’d Rather be Playing in the MUD*, *The SDK Took My Baby Away, Smells Like Godzilla*, and *Smoke on the Stairway to Freebird*.

8:00 p.m. – 2 hours

475 | *LSC3 Film Festival: Horror Shorts — 1*

Rivercenter: Conference 13–14 • Film Festival

8:00 p.m.

*Wrong Number*

Director: Patrick Rea

8:06 p.m.

*Stitches*

Director: Ben Kent

8:12 p.m.

*Vadim*

Director: Peter Hengl

8:28 p.m.

*Still Meadows*

Director: Louis Matta

9:01 p.m.

*The Provider*

Director: Brianne Nord-Stewart

9:10 p.m.

*La Dame Blanche*

Director: Arnaud Baur
9:00 p.m.

**540 | Mark Reads Stuff: Bad Fan-Fiction**

Convention Center: 006A • Fannish, Presentation
Mark promises that the fan-fic will be “utterly abysmal, terribly written, poorly plotted, and will destroy him with awful.” He does this for fun: your fun.

Mark Oshiro

9:00 p.m. – 1 hour

**545 | Best Practices from Booksellers**

Convention Center: 007A • Industry, Panel
Our experts discuss hand-selling, community building, and other tips and tricks for new authors.

Gini Koch (M), Michelle Sagara, Michael J. Walsh, Peggy Hailey, Lawrence Person

9:00 p.m. – 2 hours

**550 | Regency Dance**

Convention Center: 008A • Dance, Event
The English Regency is, technically, 1811-1820 but our dances range from 1790 into the 1820s and some are modern creations and reconstructions. These are the dances of Jane Austen’s time and, perhaps because of their elegance and scientific symmetry, have a long history of popularity at science fiction conventions. Regency costume is admired but not required.

John Hertz (M)

9:00 p.m. – 1 hour

**555 | Diamond Star Project**

Convention Center: Ballroom A • Concert
SFF author Catharine Asaro (backed by Captains of the Chess Team) performs the “soundtrack” to her Diamond Star novels.

Captains of the Chess Team, Catherine Asaro

9:00 p.m. – 1 hour

**515 | Theme Filk: Browncoats, Cowboys & Aliens**

Rivercenter: Conference 7 • Filk
What better place than Texas to sing songs of *Firefly*, wanderers, and strange critters?

*Blind Lemming Chiffon*

**9:00 p.m. – 1 hour**

**520 | Theme Filk: Journeys and Traveling Songs**

Rivercenter: Conference 8 • Filk

We’re on the road again, traveling out there to strange places. Texas is a great place for stories and campfire songs.

*David Weingart*

**9:00 p.m. – 3 hours**

**525 | Filking with Leslie Fish**

Rivercenter: Conference 12 • Filk

The renowned singer/songwriter Leslie Fish decides the style for this space. Will it be one big Pacific Coast Bardic Circle? Southern Pick-Pass-Play? A little Midwestern Chaos? It’s up to her for as long as she wants the room.

**9:00 p.m. – 1 hour**

**530 | Theme Filk: “Wish I’d Written That”**

Rivercenter: Conference 16 • Filk

What is the song that, every time you hear it you think, “Dang! I wish I’d written that one.”

*Kathleen Sloan*

**9:00 p.m. – 1 hour**

**535 | Fan Fund Delegates Reception**

Rivercenter: Conference 17–18 • Fannish, Event

Come meet LoneStarCon 3’s two — count ’em, two — overseas Fan Fund delegates: Jim Mowatt (TAFF winner) from the United Kingdom, and Bill Wright (DUFF winner) from Australia. Both gentlemen will be only too happy (especially after a couple drinks) to chat with you about their countries and what the fan funds are all about. Reception is in the Con Suite, and hosted by the Fanzine Lounge.

*William Wright, Jim Mowatt*

**10:00 p.m.**

**10:00 p.m. – 4 hours**

**560 | Open filk**

Rivercenter: Conference 7 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2:00 a.m. or when the last song is finished.

**10:00 p.m. – 4 hours**

**565 | Open filk**

Rivercenter: Conference 8 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2:00 a.m. or when the last song is finished.
10:00 p.m. – 2 hours  
**570 | LSC3 Film Festival: Horror Feature**
Rivercenter: Conference 13–14 • Film Festival

10:00 p.m.  
*I Am a Ghost*  
*Director: H. P. Mendoza*

10:00 p.m. – 4 hours  
**575 | Open filk**
Rivercenter: Conference 16 • Filk

*Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2:00 a.m. or when the last song is finished.*

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**Midnight**

**Midnight – 2 hours**  
**580 | Open Filk**
Rivercenter: Conference 12 • Filk, Filk

*If Leslie Fish is ready to retire, the room reverts to Open Filking. If she’s still singing (and she very well may be) then you’re very lucky people. Otherwise, the room reverts to Open Filking.*

**Midnight – 1 hour 31 minutes**  
**585 | Heavy Metal**
Rivercenter: Conference 13-14 • Film, Video, Media Viewing

*Heavy Metal, the ground-breaking animated SFF anthology from 1981. Stories based on original art by Richard Corben, Bernie Wrightson, Moebius and others.  
*Parents be advised that the move is rated R and not suitable for children.*
Friday, August 30

8:00 a.m. – 2 hours

590 | Friday Morning Cartoons
Rivercenter: Conference 13-14 • Film, Video, Media Viewing
Come get comfy and enjoy the morning cartoons with us! Check the daily newsletter or pink sheet for specifics.

9:00 a.m. – 1 hour

595 | Stroll with the Stars Friday
Rivercenter: Lobby • Tour, Fannish
Neil Clarke, Brenda Cooper, Michelle Sagara, Bobbie DuFault, Gay Haldeman, Joe Haldeman, John Berlyne, Scott Edelman

9:00 a.m. – 1 hour

605 | Friends of Bill W.
Convention Center: 003A • Special Interest Group, SIG

9:00 a.m. – 2 hours

600 | Alamo Tours
Offsite: Offsite • Tour, History
Our convention is just a few blocks away from the Alamo. A two hour guided tour of the Alamo by history buff and defender descendant Troyce Wilson. The tour discusses not only the latest research on the siege, but the history of the Alamo compound itself from the 18th century origins to the aftermath of the revolution. Along the way visit the sites of lost parts of the original compound, and learn what the movies got right and got wrong. Meet in the lobby of the Marriott Rivercenter. Limited to 15 spaces, please sign up beforehand.
Troyce Wilson

9:00 a.m. – 2 hours

610 | Lakeside: A Year with Jay Lake
Convention Center: 103B • Screening, Fannish
This film started as a story about how Jay Lake had beaten cancer. He had been in remission for several months and everyone was pleased at how healthy he was looking. In August 2012, the devastating news came. Jay’s cancer had returned and three aggressive tumors were devouring his liver.
Donnie Reynolds, Jay Lake
9:30 a.m. – 30 minutes
615 | Feedback - Friday
Convention Center: 102A • Panel, Fannish
Bring your questions and concerns to a meeting with the Chairman. If there are things we can fix, we would like to know about them in time to fix them. We’ll even take compliments too!
Randall Shepherd

10:00 a.m.

10:00 a.m. – 1 hour
640 | Reading: Lee Martindale
Convention Center: 002A • Reading

10:00 a.m. – 30 minutes
645 | Reading: Edward M. Lerner
Convention Center: 002B • Reading

10:00 a.m. – 1 hour
650 | The Poet as Activist: On Seeing and Saving the Natural World
Convention Center: 003B • Panel, Poetry
In the 19th century, inspired by Emerson’s essay, Nature, Henry David Thoreau initiated a tradition of the nature writer as observer-artist. Today, that tradition continues, but amid a natural world that has been nearly devastated by our own species. Explore the evolving role of the nature writer as artist and activist. Are seeing the world and saving the world part of the same work?
David Lee Summers (M), Rie Sheridan Rose

10:00 a.m. – 1 hour
655 | US Animation Influenced by Japanese Anime
Convention Center: 006A • Panel, Anime
The Last Airbender, a 2005 American TV animation series, has the look and style of Japanese anime. The Legend of Korra and others have followed. Our panelists discuss the influence of anime on American animation.
Madeline Ashby (M), Django Wexler, Lila Garrott, Bryan Espinoza

10:00 a.m. – 1 hour
660 | Solaris Presents
Convention Center: 006B • Publisher Presentation, Industry
Jonathan Oliver

10:00 a.m. – 3 hours
665 | Preliminary WSFS Business Meeting
Convention Center: 006CD • Special Interest Group, SIG
Every member of LoneStarCon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society’s Business Meetings. The Constitution and Rules that govern Worldcons and the Hugo Awards are discussed and voted upon. The agenda for the main meeting will be set at today’s meeting. Committees will report, and new proposals will get their first hearing. This meeting may also defeat and amend new proposals. Exercise your rights: attend and vote.

10:00 a.m. – 1 hour
670 | Reading: Harry Turtledove
Convention Center: 007A • Reading

10:00 a.m. – 1 hour
675 | War of the Worlds at 75: The Power of Mass Media
Convention Center: 007B • Panel, Media
It’s only one of the most famous broadcasts ever made, and it was the stuff of legends! Aliens in Grover’s Mill! It was also a fantastic hoax perpetrated by Orson Welles. Our panelists discuss the impact and importance of Welles’ fake newscast, and how we’re still swallowing the same stuff in the 21st century.
Julie Barrett (M), John Maizels, Anthony Tollin, Bradford Lyau, David A. Kyle

10:00 a.m. – 1 hour
680 | A Virtual Tour of the World’s Largest Science Fiction and Fantasy Collection
Convention Center: 008A • Presentation, Academic
The Eaton Collection, which is housed at the libraries of the University of California, Riverside, is the largest publicly-accessible collection of science fiction, fantasy, horror and utopian literature in the world. Fanzines, comic books, film scripts, film and visual materials, books and pulp magazines are included in the collection. We will be offering a virtual sampling of the thousands of items stored at the library and let you in on what’s next for the Eaton Collection.
Melissa Conway, Julia D. Ree

10:00 a.m. – 1 hour
685 | What Happened to US-Based Spanish Language Publishing?
Convention Center: 008B • Panel, Spanish
Less than a decade ago Spanish-language readers in the US were looked upon as next big untapped market, a rare bright spot of growth in the otherwise saturated book market. So what happened? Did US publishers fail to find the Spanish readers, or were they never there to begin with?
Miguel Angel Fernandez (M), Norman Spinrad, Ben Olguin, Rudy Ch. Garcia
10:00 a.m. – 1 hour
690 | Welcome to the Worldcon: Texas Style
Convention Center: 101A • Panel, Fannish
New to Texas or new to Texas SF? Boy howdy, are we glad to see you! We’re happy to tell you anything y’all want to know about how to enjoy yourself at LoneStarCon 3.
Bradley Denton (M), Scott Bobo, Martha Wells, Willie Siros

10:00 a.m. – 1 hour
695 | How to Convert a Book into E-Book Format
Convention Center: 101B • Workshop, Industry
This presentation will walk you through the basics of converting manuscripts into EPUB and MOBI formats using freeware programs Sigil and Calibre. We will cover the differences in formats, programs and tools to utilize, and markets where you can upload your work.
Tod McCoy

10:00 a.m. – 1 hour
700 | Graphic Novels You Should be Reading
Convention Center: 102A • Panel, Literature
Need a new series to get hooked on? Maybe you just want to broaden your reading interests. Our panelists will help you find the perfect books. There are a lot of quality reads out there that you may have missed!
Rick Klaw (M), Chris Powell, Christopher Couch, Nancy Hightower

10:00 a.m. – 1 hour
705 | Beyond the Barbarian: Robert E. Howard’s Other Heroes
Convention Center: 102B • Panel, Literature
L. Sprague de Camp notably said that all of Howard’s characters are “essentially cut from the same cloth.” Nothing could be further from the truth. Our panelists talk about their favorite REH heroes, and why.
Dave Hardy (M), Rob Roehm, Mel White, John Maddox Roberts, Chris Gruber

10:00 a.m. – 2 hours
710 | Cartoons Featuring Sylvester
Convention Center: 202A • Anime, Animation
WB. 2 hours of short animation (or anime) with commentary by Tom Safer.
Thomas Safer

10:00 a.m. – 1 hour
715 | Make Your Own Ribbons
Convention Center: 203A • Workshop, Rangernauts
A chance to make your own ribbons to your own style! We have all the craft materials you need.
Alissa McKersie
10:00 a.m. – 1 hour
720 | Emergency Repairs: Fix What is Broken
Convention Center: 203B • Panel, Rangernauts
Engineering item with the tech team Lia as she fixes what we broke yesterday.
Alastair Reynolds

10:00 a.m. – 1 hour
725 | Preparing Your Art for a Show
Convention Center: 204B • Workshop, Art
A practical session on shipping art, planning your display and selling to your audience.
Jean Stuntz, Ph.D

10:00 a.m. – 1 hour
730 | Autographing
Convention Center: Exhibit A • Autographing
Lillian Stewart Carl, Lawrence M. Schoen, Ian Tregillis, Carol Berg

10:00 a.m. – 2 hours
625 | Writers Workshop
Rivercenter: Conference 4 • Writers Workshop, Workshop
Lou J. Berger, Walter Jon Williams

10:00 a.m. – 2 hours
630 | LSC3 Film Festival: Fan Films
Rivercenter: Conference 13-14 • Film Festival
10:00 a.m.
Superman Classic: Bizarro
Director: Rob Pratt
10:07 a.m.
Red Sand: A Mass Effect Fan Film
Director: Caleb Evans
10:21 a.m.
Star Wars Droids; The Jawa Adventures
Director: Brad Murphy
10:27 a.m.
Y: The Last Man Rising
Director: Christian Cardona
10:48 a.m.
Welcome to Hoxford
Director: Julian Mokrani
11:09 a.m.
Nightwing Escalation
Director: Alex Valderana
10:00 a.m. – 2 hours
635 | Writers Workshop
Rivercenter: Conference 15 • Writers Workshop, Workshop
Mike Shepherd Moscoe, Matthew Rotundo

10:00 a.m. – 1 hour
620 | Kaffeeklatsch: James Gunn, Seanan McGuire, Lezli Robyn
Riverwalk: Riverview • Kaffeeklatsch

10:30 a.m. – 30 minutes
735 | Reading: G. David Nordley
Convention Center: 002B • Reading

11:00 a.m.

11:00 a.m. – 1 hour
755 | Where there’s a Will there’s a Way: Reproductive Technology, Medical Ethics and the Law
Convention Center: 001AB • Panel, Science
How can you arrange for your un-conceived child to inherit your possessions? What are the medical, ethical and legal implications of modern reproductive practices such as surrogate parenting, IVF after the male spouse is dead, and the use of sperm banks?

Tore Hoie (M), Lois McMaster Bujold, W. A. (Bill) Thomasson, Sam Scheiner

11:00 a.m. – 1 hour
760 | Reading: Tanya Huff
Convention Center: 002A • Reading

11:00 a.m. – 30 minutes
765 | Reading: Cat Rambo
Convention Center: 002B • Reading

11:00 a.m. – 1 hour
770 | The British Invasion: Mods, Gods, and Miracleman
Convention Center: 006A • Panel, Literature
Alan Moore, Neil Gaiman, Alan Davis, John Bolton, Peter Milligan, Alan Grant, and so many other luminaries of the industry cut their teeth and vented their spleen during the indy revolution in the 1980s. Who has withstood the test of time? What’s the future for British comics?
John Berlyne (M), Weldon Adams, Tili Sokolov, Rick Klaw

11:00 a.m. – 1 hour
775 | SIGMA: Who We are and What We Do
Convention Center: 006B • Panel, Science
SIGMA is a think tank of science fiction writers. This introductory session will be led by founder Arlan Andrews.
Arlan Andrews (M), Catherine Asaro, Marianne Dyson, Bud Sparhawk

11:00 a.m. – 1 hour
780 | Introduction to Texas Weird
Convention Center: 007B • Panel, Texas
Meet the modern practitioners of Texas Weird and find out what makes them tick. Why are Texas writers so weird, anyway? Is it something in the water? And how can you tell?
Peggy Hailey (M), Josh Rountree, Don Webb, William Browning Spencer, Joe R. Lansdale

11:00 a.m. – 1 hour
785 | Surf’s Up: New Wave
Convention Center: 007CD • Panel, Literature
The New Wave. Judith Merril coined the phrase, Moorcock took on the mantle. Spinrad pushed the envelope. What was it all about?
Willie Siros (M), Takayuki Tatsumi, Kim Stanley Robinson, Beth Meacham, Damien Broderick

11:00 a.m. – 1 hour
790 | Rhysling & Dwarf Stars Awards
Convention Center: 008A • Award, Poetry
Nominees for each year’s Rhysling Awards are selected by the membership of the Science Fiction Poetry Association. Each member is allowed to nominate one work in each of two categories: “Best Long Poem” (50+ lines; for prose poems, 500+ words) and “Best Short Poem” (0-49 lines; for prose poems, 0-499 words). All nominated works must have been published during the preceding calendar year of the awards year. The Dwarf Stars Award is for best speculative poem of 1-10 lines published in the previous year.
David Lee Summers

11:00 a.m. – 1 hour
795 | Public Libraries/Public Schools: Meeting the Needs of the Bilingual Citizen?
Convention Center: 008B • Panel, Spanish
In the US a large percentage of the population is bilingual, speaking both English and Spanish. How well do the public institutions, libraries and schools meet the reading needs of dual language citizens?
Fred Lerner (M), Val Ontell, John Klima

11:00 a.m. – 1 hour
800 | ASFA Meeting
Convention Center: 101A • Special Interest Group, SIG
Annual Meeting of ASFA, the Association of Science-Fiction and Fantasy Artists.
Mitchell Bentley (M), Joni Brill Dashoff, Laura Domitz, Sara Felix, Spring Schoenhuth, Maurine Starkey
11:00 a.m. – 1 hour
**805 | Fans and Academia**
Convention Center: 101B • Panel, Fannish
Does fandom make SF studies different from the study of other genres? Is the influence of fandom more than just the occasional quote from a fanzine in academic papers?
*Cathy Clamp (M), Lynne M. Thomas, Christopher McKitterick, John Kessel*

11:00 a.m. – 1 hour
**810 | The Revolutionary 50s: How SF Changed**
Convention Center: 102A • Panel, Literature
Alfred Bester, Philip Jose Farmer, Fred Pohl, C. M. Kornbluth, Ted Sturgeon, Cordwainer Smith and others changed SF in some startling ways in the 1950s. The panel discusses the major writers and their works.
*Anthony Lewis (M), Elizabeth Anne Hull, Gary K. Wolfe*

11:00 a.m. – 1 hour
**815 | Things They Never Tell You about Getting Published for the First Time**
Convention Center: 102B • Panel, Industry
What should you look for in a short story contract? What might you hear about your story from readers and reviewers? What should you be doing in terms of social media? Does getting published once help you get published again? Bring your own questions about publishing in the early part of your career.
*Moshe Feder (M), Vylar Kaftan, David Liss, Michael J. Martinez, Alvaro Zinos-Amaro*

11:00 a.m. – 1 hour
**820 | Norman Spinrad Tribute**
Convention Center: 103B • Panel, Authors
A tribute by our panelists to LoneStarCon 3 Guest of Honor, Norman Spinrad.
*David G. Hartwell (M), Ben Bova, Sheila Williams*

11:00 a.m. – 2 hours
**825 | Scrapbook Time II**
Convention Center: 203B • Workshop, Rangernauts
Materials relating to all of today’s activities can be found at the Scrapbook Table.

11:00 a.m. – 2 hours
**830 | Supersize it!**
Convention Center: 204B • Workshop, Art
Large scale mural and backdrop painting.
*Bridget Duffy*
11:00 a.m. – 1 hour

835 | Autographing
Convention Center: Exhibit A • Autographing
Diana G. Gallagher, Jean Johnson, John Joseph Adams, Adam-Troy Castro

11:00 a.m. – 1 hour

745 | Lyric Writing: Part I
Rivercenter: Conference 7 • Workshop, Workshop
Ever wanted to write a song, but don’t know where to start? Learn an innovative technique for crafting strong lyrics from award-winning singer/songwriters. Limited to ten people. Signup at the Info Desk
Brenda Sinclair Sutton, Bill Sutton

11:00 a.m. – 1 hour

750 | Filking 101
Rivercenter: Conference 16 • Panel, Filk
What’s a filk? Why do fans filk? How do fans filk? Do I have to play an instrument? What if I can’t sing very well? What are the rules? Margaret Middleton answers these questions and many more.
Margaret Middleton

11:00 a.m. – 1 hour

840 | Live Action Angry Birds
Convention Center: Exhibit A • Demonstration, Fannish
Join Emily Wagner, Stefan Krzywicki, and Crystal Huff in playing a live action version of this popular video game from Finland. Participants are welcome to bring their own pig costumes, if desired. Stuffed Angry Birds will be provided. How many points can you rack up? (Adults welcome!)
Emily Wagner (M), Crystal Huff, Stefan Krzywicki

11:00 a.m. – 1 hour

740 | Kaffeeklatsch: Lee Harris, Chuck Wendig
Riverwalk: Riverview • Kaffeeklatsch

11:30 a.m. – 30 minutes

845 | Reading: Amy Thomson
Convention Center: 002B • Reading

Noon

Noon – 1 hour

865 | CGI and Storytelling
Convention Center: 001AB • Panel, Media
Can modern CGI effects properly illustrate the soul of a story like The Lord of the Rings? Now that incredible, eye popping special effects in genre films are a given, will we ever return to the importance of story? Can CGI enhance
the story, without the prominence it has in so many films? Or will CGI just distract from the story?

*Norman Cates (M), Charles E. Gannon, Laurie Mann, Jason M. Hough*

**Noon – 1 hour**

**870 | Reading: Kathleen Ann Goonan**
Convention Center: 002A • Reading

**Noon – 30 minutes**

**875 | Reading: Gabrielle de Cuir**
Convention Center: 002B • Reading

**Noon – 1 hour**

**880 | Knitters Group**
Convention Center: 003A • Special Interest Group, SIG

**Noon – 1 hour**

**885 | From Whence They Came: The Cultural Origins of the Modern Super Hero Comics**
Convention Center: 006A • Panel, Literature

Superman, Batman, and so many other iconic super heroes don’t exist in a vacuum. In fact, they are a complicated tangle of cultural influences that are rarely examined and appreciated. Our panelists will cheerfully deconstruct some of the biggest, best super heroes to find out what makes them tick.

*Jess Nevins (M), Anthony Tollin, Alan J. Porter, Weldon Adams*

**Noon – 1 hour**

**890 | The Romance of Train Travel**
Convention Center: 006B • Panel, Real World

No one associates romance with any other form of modern transport. What is it about train travel that evokes such passion?

*Randy Smith (M), Kevin Standlee, Jo Walton, Evelyn Leeper, Elizabeth Moon*

**Noon – 1 hour**

**895 | Reading: James Gunn**
Convention Center: 007A • Reading

**Noon – 1 hour**

**900 | My Favorite Dinosaur**
Convention Center: 007B • Panel, Science

Apatosaurus, Godzillasaurus, Stegasaurus, Sue, Albertasaurus, Triceratops, Gertie, Pteranodon, Velociraptor, or Barney: there are so many choices. What is your favorite dinosaur? Do we really need Apatosaurus, Supersaurus, and Ultrasaurus or is Brontosaurus good enough?
Bryan T. Schmidt (M), Elizabeth Bear, Takayuki Tatsumi, Spring Schoenhuth, G. David Nordley

Noon – 1 hour
905 | Tor Presents
Convention Center: 007CD • Publisher Presentation, Industry
David G. Hartwell, Liz Gorinsky, Beth Meacham, Patrick Nielsen Hayden, Tom Doherty

Noon – 1 hour
910 | What Would Happen If We Could Easily Publish Fan-fic
Convention Center: 008A • Panel, Fannish
Politics and legalities of Fan-fic, now and in the future. How does it affect what we write? Does the new e-publishing Fan-fic imprints change the game and how?
Teresa Nielsen Hayden (M), Lee Billings, Gareth Kavanagh, Melinda M. Snodgrass, Jeremy Brett

Noon – 1 hour
915 | Conflicting Cultures When Preserving the Environment
Convention Center: 008B • Panel, Science
Panel will identify first and third world perspectives related to environmental stewardship. Who has to pay, and what is the price?

Liz Argall (M), John K. Strickland, Jr., Gail Carriger, Christopher Kastensmidt, Brenda Cooper

Noon – 1 hour
920 | Sari Draping
Convention Center: 101A • Panel, Costuming
Learn how to wear a sari, with demonstration, or bring your own for help!
Debi Chowdhury

Noon – 1 hour
925 | The Relationship Between Writers and Editors
Convention Center: 101B • Panel, Industry
What makes for a successful relationship, and what do you look for in a partner? Readers (and new writers) want to know.
Janet Harriett (M), Gardner Dozois, Sheila Williams, James Patrick Kelly, Lou Anders

Noon – 1 hour
930 | Fan Funds: Prelude to Fannish Dominance
Convention Center: 102A • Panel, Fannish
TAFF, DUFF, CUFF, GUFF! What do all these four letter acronyms all mean? Find out how these fan funds will all
help fandom achieve World Domination.

*Naomi C. Fisher (M), Christopher J. Garcia, Jim Mowatt, William Wright, Diane Lacey*

**Noon – 1 hour**

935 | Schmoozing 101

Convention Center: 102B • Workshop, Industry

It’s all about being charming and the techniques will vary somewhat depending on the situation. Our presenter will go over the basics.

*Mary Robinette Kowal*

935 | Turkey City Turns 40

Convention Center: 103B • Panel, Industry

The Turkey City Writer’s Workshop and Neo-Pro Rodeo is the stuff of legend. How did it begin, and what hath it wrought?

*Chris N. Brown (M), Eileen Gunn, Don Webb, Jessica Reisman, Howard Waldrop, Lawrence Person*

945 | Gay Purree (1964)

Convention Center: 202A • Animation

*Noon – 1 hour*

950 | Make Your Own Water Rockets

Convention Center: 203A • Workshop, Rangernauts

Wings or nose cone, fins and foam: we have the materials to make water and air pressure rockets, to your design.

*James Bacon (M), Alissa McKersie, James Shields*

*Noon – 1 hour*

955 | Autographing: Steven Brust, James L. Cambias, Gini Koch, Jay Lake

Convention Center: Exhibit A • Autographing

*Noon – 1 hour*

960 | 74th Anniversary Worldcon Baseball Match: Fans vs Pros Whiffle Ball

Convention Center: Ballroom A • Demonstration, Fannish

Since the first Worldcon, baseball has been the official fannish sport. We celebrate this 74th anniversary with a special indoor game. We are making a minor adjustment to indoors because a summer outdoor baseball game in San Antonio might injure our athletes. Come and see our all-star line-ups and celebrate our history!
Noon – 1 hour

855 | Ask Leslie Anything
Rivercenter: Conference 12 • Panel, Filk
The inimitable Leslie Fish has been an integral part of the SF music scene for decades. She knows stuff. Come ask the question you’ve always wondered about.
Leslie Fish

Noon – 2 hours

860 | LSC3 Film Festival: SFF Short Films
Rivercenter: Conference 13-14 • Film Festival

Noon

Wait for Rain
Director: Kyle Rideout
12:14 p.m.

Plurality
Director: Dennis Liu
12:28 p.m.

Initiative #435
Director: Shawn Costa
12:34 p.m.

Overture
Director: Dan Sachar
1:06 p.m.

Cats in Space
Director: James and Robert Dastoli
1:09 p.m.

In Memoriam
Director: CRISTINA BODELÓN
1:18 p.m.

The Field of Vision
Director: Siri Rodnes
1:36 p.m.

Future.Inc
Director: Martin Stirling

Noon – 1 hour

850 | Kaffeeklatsch: Amanda Downum, Alan Stewart, Rachel Swirsky
Riverwalk: Riverview • Kaffeeklatsch

12:30 p.m. – 30 minutes

965 | Reading: Daryl Gregory
Convention Center: 002B • Reading
1:00 p.m. – 1 hour

**990 | Meet the New Doctor: Helen Mirren**
Convention Center: 001AB • Panel, Media
How much longer do we have to wait for gender parity in the Whoverse? What will happen if the regenerated Doctor is female, and who should play the role?
*Julia Rios (M), Lynne M. Thomas, Matthew Johnson, Juliet Bruce*

1:00 p.m. – 1 hour

**995 | Reading: Walter Jon Williams**
Convention Center: 002A • Reading

1:00 p.m. – 30 minutes

**1000 | Reading: Derwin Mak**
Convention Center: 002B • Reading

1:00 p.m. – 1 hour

**1005 | Building Crosswords and Cryptic Crosswords**
Convention Center: 003A • Special Interest Group, SIG

1:00 p.m. – 1 hour

**1010 | Art Portfolio Review**
Convention Center: 003B • Workshop, Art
Art Portfolio Review with Jon Schindehette, Creative/Art director for the Dungeons & Dragons brand and writer of Art Order, a blog dedicated to the education, mentoring and promotion of the SFF art community.
*Jon Schindehette*

1:00 p.m. – 1 hour

**1015 | Texas Gothic: Staring into the Black Heart of Texas**
Convention Center: 006A • Panel, Literature
With over 250 years of bloody conflict under its ten gallon hat, Texas has a lot of skeletons in a lot of closets. Our panel discusses the meaning of “gothic” in the Texas tradition, and will point you to the best examples.
*Cathy Clamp (M), Kasey Lansdale, Jeffrey Shanks, Scott A. Cupp, Peni Griffin*

1:00 p.m. – 1 hour

**1020 | Scientific Literacy vs. Human Knowledge**
Convention Center: 006B • Panel, Science
The entirety of human knowledge is growing constantly. How can we even decide what the baseline of scientific
literacy should be? What’s the process by which the baseline changes?

*Sam Scheiner (M), Tore Hoie, Ada Palmer, Janet Freeman-Daily*

**1:00 p.m. – 1 hour**

**1025 | Steampunk: Trend or Genre?**

Convention Center: 006CD • Panel, Literature

Steampunk emerged from SF, quietly at first, then gathering momentum and breadth. It now spans written fiction, graphic, costuming, and other areas. It’s become large enough that it’s recognized by the world at large. Is Steampunk its own genre? Can you define it? What works in a story? Is it a trend that spans genres? Or does it matter?

*Lou Antonelli (M), Gail Carriger, Jess Nevins*

**1:00 p.m. – 1 hour**

**1030 | A Look at London in SF and the London Worldcon**

Convention Center: 007A • Panel, Fannish

London calls. It has an allure that has made it the target of much mayhem. What makes it so attractive in this way? Next year’s Worldcon will be held in London; what sites can one visit that have been destroyed over and over...

*Robin Hobb (M), Pat Cadigan, Nigel Furlong, Martin Easterbrook*

**1:00 p.m. – 1 hour**

**1035 | The Year in Physics and Astronomy**

Convention Center: 007B • Panel, Science

New planets, new particles: The past year has been a busy one in physics and astronomy. The panelists will talk about the most interesting new developments, including the latest on the Higgs, new results on the distribution of planets (they’re more common than most people expected!), hints of dark matter detection and much more.

*Ben Bova (M), Ian Tregillis, Mark L. Olson, Vernita Gordon, Ctein*

**1:00 p.m. – 1 hour**

**1040 | Ghosts of Texas Past: Oliver, Utley, Reamy, Mayhar**

Convention Center: 007CD • Panel, Texas

Friends and fans talk about great Texas authors that have passed: Chad Oliver, Steve Utley, Tom Reamy, Ardath Mayhar.

*Bradley Denton (M), Becky (Rebecca) Haynie, Jessica Reisman, Howard Waldrop, Willie Siros*

**1:00 p.m. – 1 hour**

**1045 | Prometheus Awards**

Convention Center: 008A • Award, Literature

The Libertarian Futurist Society presents its annual Prometheus Award for best freedom-oriented novel
and Hall of Fame Award for best classic freedom fiction. Come join us in honoring some of the great free-thinkers in literature. Torches for firing the imagination available at the door.

*Fran Van Cleave (M)*

1:00 p.m. – 1 hour

**1050 | The History of Science and the Experience of Science Fiction**

Convention Center: 008B • Panel, Culture

Science fiction, Janus-like, gives us a perspective on the future by examining how science and technology have developed. Speculating on the future in our fiction can also give us insight on how science developed or went into blind alleys. How does the history of science inform the way we read and write science fiction? Or is it vice versa?

*Miguel Angel Fernandez (M), Donald M. Hassler, Kim Stanley Robinson, David Lee Summers, Kathleen Ann Goonan*

1:00 p.m. – 1 hour

**1055 | Hats and Hat Making**

Convention Center: 101A • Panel, Costuming

Where do you find hats for costuming, and how do you get started in making your own?

*Elektra Hammond, Janine Wardale*

1:00 p.m. – 1 hour

**1060 | The History of Texas**

Convention Center: 101B • Presentation, Texas

An overview of the history of the great state of Texas. We learn what makes it unique within the history of the United States, Mexico and the world at large.

*Jean Stuntz, Ph.D*

1:00 p.m. – 1 hour

**1065 | The Future of the Small Press**

Convention Center: 102A • Panel, Industry

*Gary K. Wolfe (M), Michael Underwood, Darlene Marshall, Neil Clarke*

1:00 p.m. – 1 hour

**1070 | Yellow Roses: Texas SFF Authors and Traditions**

Convention Center: 102B • Panel, Literature

Women writing SFF in the Lone Star state talk about their work, including their influences and challenges.

*Elizabeth Moon (M), Lillian Stewart Carl, Patrice Sarath, Stina Leicht*

1:00 p.m. – 2 hours

**1075 | AGOH: Darrell K. Sweet Memorial Slide Show**
1:00 p.m. – 1 hour  
**975 | Barbarian Days: Starring the BNFs of Howard Fandom**  
Rivercenter: Conference 1 • Screening, Fannish  
A warm-hearted documentary about the annual celebration of Robert E. Howard and the devoted fans who make the trip to Cross Plains, Texas, every year. Our film festival will be screening this film, followed by a discussion with the subjects of the documentary.  
*Bill Cavalier (M), Rusty Burke, Mark Finn, Chris Gruber*

1:00 p.m. – 2 hours  
**980 | Writers Workshop**  
Rivercenter: Conference 4 • Writers Workshop, Workshop  
David D. Levine, Amy Sundberg

1:00 p.m. – 2 hours  
**985 | Writers Workshop**  
Rivercenter: Conference 15 • Writers Workshop, Workshop  
Alex Shvartsman, John Pitts

1:00 p.m. – 1 hour  
**970 | Kaffeeklatsch: Scott Edelman**  
Riverwalk: Riverview • Kaffeeklatsch
2:00 p.m. – 30 minutes
1095 | Reading: Fran Wilde
Convention Center: 002B • Reading

2:00 p.m.

2:00 p.m. – 1 hour
1110 | The Future of the Future
Convention Center: 001AB • Panel, Literature
Why isn’t there more science fiction that has grand generational or eons of focus. Where is the human race going?
Gregory Benford (M), Steven Diamond, Joe Haldeman, Norman Spinrad

2:00 p.m. – 1 hour
1115 | Reading: Martha Wells
Convention Center: 002A • Reading

2:00 p.m. – 30 minutes
1120 | Reading: Catherynne M. Valente
Convention Center: 002B • Reading

2:00 p.m. – 1 hour
1125 | What the Heck is a SMOFcon and Why Should I Attend?
Convention Center: 003A • Special Interest Group, Fannish
The Secret Masters of Fandom have been sharing techniques and lore around conrunning for 30 years.
Diane Lacey (M), Mark L. Olson, Priscilla Olson, Meg Totusek, Ruth Lichtwardt

2:00 p.m. – 1 hour
1130 | Classics Book Group: Vintage Season
Convention Center: 003B • Book discussion, Literature
In this 1946 story by Henry Kuttner and Catherine Moore, men, women, mavericks, martinets, all come under the lens, all right, all wrong, all tragic.
John Hertz

2:00 p.m. – 1 hour
1135 | Writers & Illustrators of the Future
Convention Center: 006A • Panel, Industry
The Writers and Illustrators of the Future Contest is a great opportunity for early career authors and artists to make their start in science fiction and fantasy writing and illustrating. Come hear from past winners and contest judges about how the contest works, what goes into winning it, and what happens afterwards!
Corry L. Lee (M), Matthew Rotundo, Alvaro Zinos-Amaro, Dave Wolverton
2:00 p.m. – 1 hour
1140 | The Role of the Agent
Convention Center: 006B • Panel, Industry
What does an agent do? Do you need an agent to get published?
Teresa Nielsen Hayden (M), Eleanor Wood, Joshua Bilmes, John Berlyne

2:00 p.m. – 1 hour
1145 | The Cthulhu Internationale
Convention Center: 006CD • Panel, Literature
H. P. Lovecraft’s influence on horror and science fiction is not only immense, it is international. Come hear from Lovecraftians from the Americas, Europe, and Asia talk about Lovecraft’s work inspired them, and how their own work has adapted Lovecraftian themes for their particular national audiences.
Toh EnJoe (M), David Nickle, Seia Tanabe, Masao Higashi, Cathy Clamp

2:00 p.m. – 1 hour
1150 | Accessible vs. Hard Science Fiction
Convention Center: 007A • Panel, Literature
Hard SF is often derided as being hard to read. What can be done to make it more accessible? Or is this a project doomed to failure?
Bud Sparhawk (M), Pat Cadigan, Daryl Gregory, Derek Kunsken, Patricia MacEwen

2:00 p.m. – 1 hour
1155 | Harry Potter and its Academic Merits
Convention Center: 007B • Presentation, Fannish
A discussion on the literary merits of J. K. Rowling’s Harry Potter. As seen from the eyes of Hagrid and associates.
Hagrid, Angela Standridge, Julie Oliver

2:00 p.m. – 1 hour
1160 | Baen Travelling Road Show—with Prizes!
Convention Center: 007CD • Publisher Presentation, Industry
A show of Baen cover artwork and covers and a general discussion of art, artists and the publishing industry.
Toni Weisskopf

2:00 p.m. – 1 hour
1165 | Klingon Language Lecture
Convention Center: 008A • Presentation, Science
Dr. Lawrence M. Schoen may be a Hugo & Nebula nominated author, but he’s also the founder and director of the Klingon Language Institute, where for more than 20 years he’s been promoting the warriors’ tongue around the globe. Join him for an intense (but fun!)
whirlwind through the workings of the galaxy’s fastest growing language. He promises to deliver 90% of Klingon grammar in 50 minutes!

*Lawrence M. Schoen*

2:00 p.m. – 1 hour

**1170 | The Future of the Border**

Convention Center: 008B • Panel, Real World


*Madeline Ashby (M), Walter Hunt, Peni Griffin, Dave Hardy, Chris N. Brown*

2:00 p.m. – 1 hour

**1175 | Pattern Basics**

Convention Center: 101A • Panel, Costuming

How to use a pattern to make a costume.

*Deborah Nicholl (M), Janine Wardale, Barbara Galler-Smith*

2:00 p.m. – 1 hour

**1180 | Solar System Maps: From Antiquity to the Space Age**

Convention Center: 101B • Presentation, Science

A presentation of Nick Kanas’ new book *Solar System Maps: From Antiquity to the Space Age*. Possible examples are “world views: geocentric, heliocentric, and in between;” “mapping the planets: from Galileo to Curiosity;” and “changing views of the solar system: what’s out there?

*Nick Kanas M.D.*

2:00 p.m. – 1 hour

**1185 | Music and Science Fiction**

Convention Center: 102A • Panel, Music

Writing and music are both part of the Arts. We shouldn’t be surprised that they inform and inspire each other.

*Vincent Docherty (M), Catherine Asaro, Sanford Allen, Lauren Schiller, H. G. Stratmann*

2:00 p.m. – 1 hour

**1190 | “What If” Moments in History**

Convention Center: 102B • Panel, Literature

How would things have turned out if Charlemagne died as a young man held hostage by the Turks? What if Henry Wallace succeeded FDR instead of Truman, and made a different decision about using nukes on Japan in WWII? What if Pizarro’s quest to conquer the Inca failed (as it should have!). What’s your favorite turning point?

*Vylar Kaftan (M), Jo Walton, Harry Turtledove, David Liss*
2:00 p.m. – 2 hours
**1195 | Gundam Wing: Endless Waltz**  
Convention Center: 202A • Media Viewing, Animation

2:00 p.m. – 1 hour
**1200 | Duct Tape Dress & Kilt**  
Convention Center: 203A • Workshop, Rangernauts  
We’ll help you get started on this long range project, making attire from duct tape. Assistance from parents will help.  
*Joy Bragg-Staudt*

2:00 p.m. – 1 hour
**1205 | LEGO Train Session**  
Convention Center: 203B • Workshop, Rangernauts  
We have 80 pounds of plain and special railroad LEGO, and your task is to build a train; you decide if it is built for speed or future war.  
*James Shields, Alastair Reynolds*

2:00 p.m. – 1 hour
**1210 | Autographing**  
Convention Center: Exhibit A • Autographing  
*Michael Damian Thomas, Mur Lafferty, Laura Frankos, James Patrick Kelly*

2:00 p.m. – 1 hour
**1215 | Dr. Dr. Mary Crowell**  
Convention Center: Ballroom A • Concert  
Gaming chanteuse Dr. Dr. Mary Crowell won E.N. World’s Battle of the Bards with her song “I Put My Low Stat.” She performs with a number of great bands (Three Weird Sisters, Play it With Moxie, Dead Sexy) but she’s a talent in her own right. Come hear her tickle the ivories with songs like “Legolas,” “M is for Magic Missile,” and “Acolytes of the Machine.”  
*Dr. Mary Crowell*

2:00 p.m. – 2 hours
**1105 | LSC3 Film Festival: SF Documentary Feature Film**  
Rivercenter: Conference 13-14 • Film Festival  
*Barbarian Days*  
*Director: Damian Horan*

2:00 p.m. – 1 hour
**1100 | Kaffeeklatsch: Beth Meacham, Pat Murphy**  
Riverwalk: Riverview • Kaffeeklatsch
02:30 p.m. – 30 minutes
1220 | Reading: Adam Christopher
Convention Center: 002B • Reading

3:00 p.m.

1230 | Creating Anthologies
Convention Center: 001AB • Panel, Industry
How do you create a good anthology?
*Ellen Datlow (M), Ann VanderMeer, John Joseph Adams, David G. Hartwell, James Gunn*

1235 | Reading: Kij Johnson
Convention Center: 002A • Reading

1240 | Reading: Charles E. Gannon
Convention Center: 002B • Reading

1245 | Ravelry Meetup
Convention Center: 003A • Special Interest Group, SIG
Come talk about knitting and crocheting!

1250 | Reyes Cardenas: Chicano Poet 1970-2010 Chicano poet and Science Fiction Writer
Convention Center: 003B • Reading, Spanish
Reyes Cardenas: Chicano Poet 1970-2010 Chicano poet and Science Fiction Writer
*Reyes Cardenas*

1255 | Colossus, Skynet, or the Culture?
Convention Center: 006A • Panel, Culture
If and when our AI masters arrive, how will they come about? Will they spring spontaneously from the internet or be deliberately built by men? Our panelists discuss the possibility. Will they rule us, destroy us, or partner with us?
*Brenda Cooper (M), John Wardale, Tobias Buckell, Edward M. Lerner, Jason M. Hough*

1300 | History of Atheism
Convention Center: 006B • Panel, History
*David Tucker (M), Ada Palmer, Mel White*
3:00 p.m. – 2 hours
1265 | Fannish Inquisition: Future Worldcons and NASFiCs
Convention Center: 006CD • Panel, Fannish
Here’s your last chance to be swayed, one way or another, by the 3 prospective venues for the 2015 Worldcon. Come listen to their presentations, and have your questions answered. We’ll hear briefly from our seated Worldcon (Loncon 3) and bidders for 2016 and beyond. Voting on the sites for the 2015 Worldcon and the 2014 NASFiC ends Saturday at 6 p.m. For more information about upcoming Worldcon bids, see the LoneStarCon 3 Bidding & Filing web page: http://bit.ly/15cINWk
Laurie Mann

3:00 p.m. – 1 hour
1270 | Asian SF Literature
Convention Center: 007A • Panel, Literature
What is the state of our genre in Asian countries and languages? Are there themes and qualities informed by geography?
Takayuki Tatsumi (M), Wesley Chu, Toh EnJoe, Derwin Mak, Mary Anne Mohanraj

3:00 p.m. – 1 hour
1275 | Consensus Reality and the Geography of Fantasy
Convention Center: 007B • Panel, Literature
Doesn’t it seem like writers are allowing perceived market opportunities guide their writing? Well crafted, not exactly ticky tacky*, but derivative fantasy. Is that the trend?
*not a steampunk reference
Willie Siros (M), Susan Krinard, Stephen Leigh, Sharon Shinn, L. E. Modesitt

3:00 p.m. – 1 hour
1280 | Pyr Books Presents!
Convention Center: 007CD • Publisher Presentation, Industry
Lou Anders tells you what’s coming up from the always exciting Pyr Imprint.
Lou Anders

3:00 p.m. – 1 hour
1285 | Everything You’ve Always Wanted to Know About Asteroids but Were Afraid to Ask
Convention Center: 008A • Talk, Science
Learn about the history of the discovery of asteroids and what asteroids are made of. What have robotic missions
found? Is there a danger of Earth impact? What is the future of manned visits and more!

Clifford (Kip) McMurray

3:00 p.m. – 1 hour
1290 | Science Fiction in South America
 Convention Center: 008B • Panel, Spanish
How is SF thriving in South America? What’s happening in native and imported written SF in print and online, SF publishing, movies, and TV.
Eileen Gunn (M), D. L. Young, Derek Kunsken

3:00 p.m. – 1 hour
1295 | Stories from the Bullpen
 Convention Center: 101A • Panel, Industry
The Marvel bullpen and the DC offices were magical places in the 1970s and 1980s, full of wisecracking pros, hardworking artists, and tale-spinning editors, if you believe the letters pages. But what was it really like? Get a peek behind the curtain with our panelists!
Scott Edelman (M), Anthony Tollin, Phil Foglio

3:00 p.m. – 1 hour
1300 | The Worldcon Masquerade
 Convention Center: 101B • Panel, Fannish
A history of costumes and costuming at Worldcon. How have things changed? What can we do to get back to how things were? Should we even try?
Pierre Pettinger, Jr. (M), Kevin Roche, Byron P. Connell, John O’Halloran

3:00 p.m. – 1 hour
1305 | Galleries, Conventions, Symposia, Oh My!
 Convention Center: 102A • Panel, Industry
With so many different outlets for exhibiting your art, how to choose? What are the advantages and pitfalls?
Alan F. Beck (M), Richard Hescox, Naomi C. Fisher, Bridget Duffy

3:00 p.m. – 1 hour
1310 | SFF and the College Classroom
 Convention Center: 102B • Panel, Academic
What are the essential components of teaching SFF on a college level? In what disciplines will such courses be found? Can SFF stories be important vehicles for teaching essentials of science, politics, philosophy, etc.? When is SFF the star, and when is it part of the supporting cast?
Deb Geisler (M), Gregory A. Wilson, Elizabeth Anne Hull
3:00 p.m. – 1 hour
1315 | Starship Century
Convention Center: 103B • Panel, Science
Dreams of interstellar flight must start somewhere. The next century could see an enormous expansion of the human prospect by opening up the resources of our solar system. Doing that demands an infrastructure meeting many requirements — high ship velocities, radiation shielding, robust crew and passenger health systems, training for long duration missions, robotics and certainly, long range financial investment. How can we to do it?
*Gregory Benford (M), Karen Burnham, Joe Haldeman, Nancy Kress*

3:00 p.m. – 1 hour
1320 | Time Trial Your LEGO Train
Convention Center: 203B • Event, Rangernauts
We have a length of track for races, time trials and head to head Battle Collisions.
*Alastair Reynolds*

3:00 p.m. – 1 hour
1325 | Shadows on the Wall
Convention Center: 204B • Workshop, Art
Shadow puppetry Workshop
*Mary Robinette Kowal*

3:00 p.m. – 1 hour
1330 | Autographing
Convention Center: Exhibit A • Autographing
*Neil Clarke, Elizabeth Moon, Karen Haber, Robert Silverberg*

3:00 p.m. – 1 hour
1335 | Steven Brust
Convention Center: Ballroom A • Concert
SFF author Steven Brust, known for his fine stories, strong opinions, and black musketeer hat, is also a very talented performer.
*Steven Brust*

3:00 p.m. – 1 hour
1340 | Art Show Docent Tour F
Convention Center: Exhibit A - Art Show • Docent Tour
Tour de la Muestra de Arte con Miguel Angel Fernandez.
*Miguel Angel Fernandez*

3:00 p.m. – 1 hour
1345 | Literary Beer: Julie Barrett, Walter John Williams
Convention Center: Exhibit A • Literary Beer
3:00 p.m. – 1 hour  
1225 | Kaffeeklatsch: Liz Gorinsky, Carrie Vaughn  
Riverwalk: Riverview • Kaffeeklatsch  
Carrie Vaughn, Liz Gorinsky

03:30 p.m. – 30 minutes  
1350 | Reading: Edd Vick  
Convention Center: 002B • Reading

4:00 p.m.  
4:00 p.m. – 1 hour  
1375 | An Interview with Norman Spinrad  
Convention Center: 001AB • Interview, Authors  
Dona Sadock (M), Norman Spinrad

4:00 p.m. – 1 hour  
1380 | Reading: Kay Kenyon  
Convention Center: 002A • Reading

4:00 p.m. – 30 minutes  
1385 | Reading: James L. Cambias  
Convention Center: 002B • Reading

4:00 p.m. – 1 hour  
1390 | Makeup Techniques  
Convention Center: 003A • Panel, Costuming  
Learn the basics of beauty, character, and SF makeup.  
Joy Bragg-Staudt, Janine Wardale

4:00 p.m. – 1 hour  
1395 | 3D Gun Printing - When You can Print Your Own, How do You Regulate it?  
Convention Center: 006A • Panel, Science  
A 3d printer has recently been demonstrated to create a workable, plastic gun. While primitive, the way has been shown forward. What are the implications for society? Could they ever be controlled? When you can print your own, how do you regulate it?  
Arlan Andrews (M), Clayton Mann, Lee Martindale, Richard Morgan, Taylor Anderson

4:00 p.m. – 1 hour  
1400 | Yes, Virginia, Nanotech IS Real  
Convention Center: 006B • Panel, Science  
Our panelists discuss the current state of the science and a timeline for future development.  
W. A. (Bill) Thomasson (M), Kathleen Ann Goonan, David Tucker, William Ledbetter
4:00 p.m. – 1 hour
1405 | The Romance of Military SF
Convention Center: 007A • Panel, Literature
What draws and attracts readers to military SF? Is it the romance? The sound of lasers blasting? We hear discussion from several purveyors and enthusiasts of the subgenre.
Toni Weisskopf (M), Regina Franchi, Jean Johnson, Nigel Furlong

4:00 p.m. – 1 hour
1410 | A Brief History of Modern SteamPunk
Convention Center: 007B • Talk, Literature
Steampunk has become a huge movement, but when did it BECOME “SteamPunk”? At what point did “Fantasy” and “SciFi” which take place in the Victorian Era, become Something MORE than Victorian writers, writing “SciFi” and Fantasy”? Where did the phrase “SteamPunk” come from, in the first place? Come explore and discuss how we got from there to here.
Jayme Lynn Blaschke, Drew Heyen, David Boop

4:00 p.m. – 1 hour
1415 | Artistic Differences
Convention Center: 007CD • Talk, Art
Artists, clients and what they do to drive each other nuts.
Jane Frank

4:00 p.m. – 1 hour
1420 | The State of Sword & Sorcery: New Trends
Convention Center: 008A • Panel, Literature
Sword and Sorcery is alive and well! If you’re not up on the new trends and directions, now is your chance to check out what’s going on in this modern resurgence.
Stina Leicht (M), Lou Anders, Chris Willrich, Sam Sykes, Saladin Ahmed

4:00 p.m. – 1 hour
1425 | Alternate Mexicos and Alternate Texases
Convention Center: 008B • Panel, Spanish
With so much shared history and folklore between them, Texas and Mexico are rich for “What if?” scenarios. Our panelists explore some of the published (and maybe unpublished) alternate realities possible.
Dave Hardy (M), Harry Turtledove, Peni Griffin

4:00 p.m. – 1 hour
1430 | Canon Formation: How Do We Decide What Becomes a “Classic”?
Convention Center: 101A • Panel, Academic
Canon formation takes place through awards short lists, juries, critical essays, and anthologies. What conscious
processes inform these decisions, and how do canons form over time?

Karen Burnham (M), Ann VanderMeer, Jacob Weisman, Damien Broderick

4:00 p.m. – 1 hour

1435 | Among Books: Resources at the Public Library

Convention Center: 101B • Panel, Industry

The public library serves its community of SFF readers and writers in many ways. Librarians from SAPL and elsewhere will discuss their tools and techniques for building their collections and matching books to readers. They will offer some insight into their own recommended best practices for keeping up with the developments in the genre.

Deborah Nicholl (M), Tapley Trudell, Tyler Lutz, Cristine Mitchamore, John Klima

4:00 p.m. – 1 hour

1440 | Literary Estates

Convention Center: 102A • Panel, Industry

Do you have a will? No one likes to think about making a will. But one of the components of an estate is intellectual property. Literary and artistic works fall under that rubric. Digital rights also need to be considered. The panelists will have a general discussion of these issues.

Melinda M. Snodgrass (M), Melissa Conway, Jessica Reisman, Art Dula, John Berlyne

4:00 p.m. – 1 hour

1445 | Two-Gun Bob: The Somewhat True Tales of Robert E. Howard

Convention Center: 102B • Panel, Literature

Writing a biography is an inexact science, and it’s made all the more difficult when the subject in question was less than truthful about what they chose to tell other people about themselves. Four Robert E. Howard experts will shatter long-standing myths about Howard’s life and talk about how they separate fact from fiction when writing about REH.

Mark Finn (M), Rusty Burke, Patrice Louinet, Damon Sasser, Rob Roehm

4:00 p.m. – 1 hour

1450 | Good Things Do Come from Small Places

Convention Center: 103B • Panel, Industry

It’s a wonderful life, living in a small town or somewhere off the beaten track, especially for a storyteller. Small town kids who grew up to be successful writers tell All.

Connie Willis (M), Steven Gould, Robin Hobb, Joe R. Lansdale, Howard Waldrop

4:00 p.m. – 2 hours

1455 | Trigun 1

Convention Center: 202A • Media Viewing - Animation
4:00 p.m. – 1 hour
1460 | Fly to the Planets
Convention Center: 203B • Presentation, Rangernauts
Scientist Corry talks about the planets.
Corry L. Lee

4:00 p.m. – 1 hour
1465 | Getting the Commission
Convention Center: 204B • Workshop, Industry
Critiques, portfolio reviews, art briefs. What do these things have to do with getting paid to create art? How can art blogs, online classes and websites help you improve your work?
John Hornor Jacobs, Jon Schindehette, Irene Gallo

4:00 p.m. – 1 hour
1470 | Autographing
Convention Center: Exhibit A • Autographing
Steve Jackson, Kim Stanley Robinson, Seanan McGuire, Fred Nadis

4:00 p.m. – 1 hour
1475 | Bland Lemon Denton & the Lemonaides
Convention Center: Ballroom A • Concert
Hugo and Nebula nominated Austin SF author Brad Denton rounds up his band of talented musicians. Always a treat to hear!
Bland Lemon Denton & the Lemonaides

4:00 p.m. – 2 hours
1360 | Writers Workshop
Rivercenter: Conference 4 • Writers Workshop, Workshop
Julia Rios, Jaime Moyer

4:00 p.m. – 2 hours
1365 | LSC3 Film Festival: Horror Shorts
Rivercenter: Conference 13-14 • Film Festival

4:00 p.m.
**Lamaze of the Dead**
Director: M. Shawn Lewallen

4:08 p.m.
**Historia Muerta**
Director: Fran Mateu

4:23 p.m.
**Mother Died**
Director: Neill Gorton

4:31 p.m.
**Split the Check**
Director: Patrick Rea

4:39 p.m.,
**Refugio 115**
Director: Ivan Villamel
4:48 p.m.  
**Beyond the Basement Door**  
Director: Jason Huls

5:12 p.m.  
**Velvet Road**  
Director: L.Gustavo Cooper

5:28 p.m.  
**Bad Moon Rising**  
Director: Scott Hamilton

5:36 p.m.  
**The Stolen**  
Director: Karen Lam

5:42 p.m.  
**The Shunned House**  
Director: Eric Morgret

4:00 p.m. – 2 hours  
**1370 | Writers Workshop**  
Rivercenter: Conference 15 • Writers Workshop, Workshop  
Terra LeMay, Rick Wilber

4:00 p.m. – 1 hour  
**1480 | Literary Beer: Liz Argall, Jo Walton**  
Convention Center: Exhibit A • Literary Beer

4:00 p.m. – 1 hour  
**1355 | Kaffeeklatsch: Bryan Espinoza, David Lee Summers**  
Riverwalk: Riverview • Kaffeeklatsch

04:30 p.m. – 30 minutes  
**1485 | Reading: John Kessel**  
Convention Center: 002B • Reading

5:00 p.m.  
**1495 | Reading: George R. R. Martin**  
Convention Center: 001AB • Reading

5:00 p.m. – 1 hour  
**1500 | Reading: Vylar Kaftan**  
Convention Center: 002A • Reading

5:00 p.m. – 1 hour  
**1510 | Embellishment Techniques**  
Convention Center: 003A • Panel, Costuming  
Learn the basics of embellishment techniques like applique, beading, quilting, and more!  
Elektra Hammond, Sandy Pettinger, Janine Wardale
5:00 p.m. – 1 hour
**1515 | DC’s New 52: Brilliance or Disastrous?**

Convention Center: 006A • Panel, Literature
The comics are out. Let the verdict be rendered! Join our panelists for what is sure to be a lively debate.

*Jess Nevins (M), Tom Galloway, Weldon Adams, Paige E. Ewing*

5:00 p.m. – 1 hour
**1520 | When is Hard SF Too Hard**

Convention Center: 006B • Panel, Industry
Our panelists discuss the delicate balance between punching a button to go into hyperspace, and reaching for your calculator to figure out if you really could.

*Michael J. Martinez (M), Jack Skillingstead, Nancy Kress, Christopher McKitterick*

5:00 p.m. – 1 hour
**1525 | Adapting Bubba for Film and Other Tales**

Convention Center: 006CD • Interview, Guest of Honor
Joe tells all! Jayme will be asking Joe about making the film version of Bubba Ho-Tep, as well as his latest film adaptation project. Got a question for Joe? Saddle up and join us!

*Jayme Lynn Blaschke (M), Joe R. Lansdale*

5:00 p.m. – 1 hour
**1530 | How Magazines are Changing in the Digital Age**

Convention Center: 007A • Panel, Industry
Sheila Williams (M), John Joseph Adams, Kirsten Gong-Wong, Neil Clarke, Irene Gallo

5:00 p.m. – 1 hour
**1535 | How SF Fandom Made the Sixties Happen: Origin of Rock Journalism**

Convention Center: 007B • Panel, Fannish
US rock journalism arguably came out of SF fandom, with Greg Shaw and Paul Williams inventing it at the same time on opposite coasts. Williams turned his fanzine Crawdaddy! into a professional music magazine, and went on to a career writing about rock music.

*Christopher J. Garcia (M), Sanford Allen, Jason Heller, Mike Ward, David G. Hartwell*
5:00 p.m. – 1 hour
1540 | If Corporations Are People...
Convention Center: 007CD • Panel, Real World
What makes for a successful corporatocracy? Can companies be successful and be humane as well? Or will the term become meaningless in such a context? Will there ever be a corporate death penalty? Can a society or a civilization turn into one, or does it have to begin that way?
Will Frank (M), Mark Oshiro, Melinda M. Snodgrass, Paul Herman, Lois McMaster Bujold

5:00 p.m. – 1 hour
1545 | Higgs Bosons, Neutrinos, B-Mesons, Oh My!
Convention Center: 008A • Presentation, Science
Since the recent discovery of the Higgs Boson, particle physics has been getting a lot of press. But what is it and why should we care? Aren’t there other sub-atomic particles? Every second, billions of neutrinos are passing through your body. Why doesn’t that blow us to bits? We’ll answer your questions about the smallest stuff in nature. No physics background required!
Corry L. Lee

5:00 p.m. – 1 hour
1550 | Spanish Language Anthologies
Convention Center: 008B • Panel, Spanish
What are the best Science Fiction and Fantasy Anthologies?
Eileen Gunn (M), Miguel Angel Fernandez, Chris N. Brown, Don Webb

5:00 p.m. – 1 hour
1555 | Seeing is Understanding
Convention Center: 101A • Panel, Science
How do SF artists and illustrators help us understand scientific theories and discoveries? How does their work engage the public imagination in the fields of science and engineering?
Ctein (M), John K. Strickland, Jr., Nick Kanas M.D.

5:00 p.m. – 1 hour
1560 | Bad Science of Laser Weapons in Science Fiction
Convention Center: 101B • Presentation, Industry
What do lasers have to do with laser weapons? The first such diabolical gun was envisioned by H.G. Wells. Who gets it right and who doesn’t?
J.L. (Jim) Doty
5:00 p.m. – 1 hour
**1565 | The Future of Fandom**
Convention Center: 102A • Panel, Fannish
What would your ideal fannish world of the future be like? What would we need to change to create that better world for us and future generations of fans? Come to a creative and fun discussion where we’ll talk about the future we want and how we could start to make it happen.
*Deb Geisler (M), Aurora Celeste, Jesi Pershing, Warren Buff, William Wright*

5:00 p.m. – 1 hour
**1570 | Trivia for Chocolate**
Convention Center: 102B • Game Show, Fannish
“Danger! Danger!” [Quick, who said that?] Questions (and chocolate) fly thick and fast as we challenge you with trivial tropes and topics taken from science fiction, fantasy, and horror books, movies, TV, and comics. So duck and cover — but keep those answers coming!
*Mark L. Olson, Priscilla Olson, Steven H. Silver*

5:00 p.m. – 1 hour
**1575 | If the Pen is Mightier than the Sword, What Have You Stabbed Lately?**
Convention Center: 103B • Panel, Industry
Our panelists discuss how to bring modern social issues and viewpoints (gay rights, feminism, war, poverty) into SFF literature.
*Rachel Swirsky (M), Michael Damian Thomas, Elizabeth Anne Hull, Howard Tayler*

5:00 p.m. – 1 hour
**1580 | Music Jam**
Convention Center: 203A • Filk, Rangernauts
Enjoy our musicians, and maybe help them out a bit.
*Bill Sutton, Leslie Fish, Diana G. Gallagher, Tim Griffin*

5:00 p.m. – 1 hour
**1585 | Captain America Shield Making**
Convention Center: 203B • Workshop, Rangernauts
We have the materials to make Captain America Shields. This is a longer project, good for older kids; younger kids may need parents help. Get started and finish over the weekend.
*Alissa McKersie*

5:00 p.m. – 1 hour
**1590 | Autographing**
Convention Center: Exhibit A • Autographing
*Cathy Clamp, Gregory Benford, Ben Bova, Matthew Johnson*
5:00 p.m. – 1 hour

1595 | The Bedlam Boys
Convention Center: Ballroom A • Concert
San Antonio Browncoats Cedric the Fiddler and Hawke the Balladeer perform Firefly-inspired songs with a Celtic/country sound.

The Bedlam Boys

5:00 p.m. – 1 hour

1600 | Literary Beer: Joe Haldeman, Kij Johnson
Convention Center: Exhibit A • Literary Beer

5:00 p.m. – 1 hour

1490 | Kaffeeklatsch: Jay Lake, Jack McDevitt, Bud Sparhawk
Riverwalk: Riverview • Kaffeeklatsch

5:30 p.m. – 30 minutes

1605 | Reading: Phil Foglio
Convention Center: 002B • Reading

6:00 p.m.

6:00 p.m. – 30 minutes

1615 | Reading: Alvaro Zinos-Amaro
Convention Center: 002A • Reading

6:00 p.m. – 1 hour

1620 | Reading: Jean Stuntz
Convention Center: 002B • Reading

6:00 p.m. – 1 hour

1625 | Touring Beer Establishments
Convention Center: 003A • Special Interest Group, SIG

6:00 p.m. – 1 hour

1630 | The Future of Medicine
Convention Center: 006A • Panel, Science
What ever happened to farmacology? Is the futue of medicine all about genetics? Our panelists will predict the future for you.

Nick Kanas M.D. (M), H. G. Stratmann, John M Cmar, Janet Freeman-Daily

6:00 p.m. – 1 hour

1635 | A Look at the Paleolithic
Convention Center: 006B • Presentation, Science
Genetically we are the same as the people who lived fifty thousand years ago (except for lactose tolerance for those who have it). What was life like for humans then? Recent huge discoveries like the Chauvet Cave have combined with new methods of archeological study to give us a sharper-than-ever look into this deep time. Robinson will discuss these advances in our understanding; the research he did for his new novel SHAMAN; some prehistoric fiction of note; and a few implications for how we live now.

Kim Stanley Robinson

6:00 p.m. – 2 hours

1640 | Bubba Ho-Tep

Convention Center: 006CD • Film, Video, Media Viewing
Joe R. Lansdale’s Elvis/mummy story, “Bubba Ho-Tep” was adapted into a film starring Bruce Campbell.

6:00 p.m. – 1 hour

1645 | Do SF Stories have Fewer Happy Endings Now?

Convention Center: 007A • Panel, Literature
In the 1940s, 50s and even 60s the Good Guy usually won and the Earth was saved. How and why did our stories’ endings change?

Bryan T. Schmidt (M), Jessica Reisman, Martha Wells, David Nickle, Grant Carrington

6:00 p.m. – 1 hour

1650 | LoneStarCon for Introverts

Convention Center: 007B • Talk, Fannish
Have you come to the Worldcon alone? Would you like to have people to talk with, go out to dinner with or just hang out? How to navigate, meet people and survive happily.

Kay Kenyon

6:00 p.m. – 1 hour

1655 | Europa - What’s Under the Ice?

Convention Center: 007CD • Panel, Science
New data shows a salinity and pH level compatible with anaerobic respiration, and the presence of Epsom salts on the surface says something organic may indeed be happening. What will we find if we do sink a probe through the crust? What kind of biochemistry would work in that setting? (Hint: think glass!) What about sensory systems?

Brenda Cooper (M), David Brin, Catherine Asaro, Larry Friesen

6:00 p.m. – 1 hour

1660 | Ray Palmer and “Psi-Fi”

Convention Center: 008A • Talk, History
Ray Palmer (1910-1977), controversial editor of Amazing Stories in the 1940s, championed as true Richard Shaver’s stories that featured an underground civilization with
advanced technology manipulating the Earth's human population. When the pulp market crumbled, Palmer began to promote the mystery of flying saucers.

Fred Nadis

6:00 p.m. – 1 hour
1665 | The Fake Hugo Awards
Convention Center: 008B • Panel, Fannish
Sure, the Hugo Awards have a prize for everything from Best Novel to Best Semiprozine to Best Fan Artist. But what about an award for the Best SF Novel by an Author Who Insists They Don’t Write SF? Or Best Rant About the Death of Science Fiction? Come out and see what else our panel can suggest.
Dave McCarty (M), Darlene Marshall, Guy H. Lillian III

6:00 p.m. – 30 minutes
1670 | Reading: Alastair Reynolds
Convention Center: 101A • Reading

6:00 p.m. – 1 hour
1675 | SF in Japan
Convention Center: 101B • Panel, Literature
A look at the state of SF in Japan.
Takayuki Tatsumi (M), Mari Kotani, Masao Higashi, David Farnell

6:00 p.m. – 1 hour
1680 | Gender in Manga and Anime
Convention Center: 102A • Panel, Anime
Manga and Anime, as inviting and open as they may seem, are at heart the products of Japan’s culture. Despite its technological advancement, Japan somehow manages to retain much of its historical character, in addition to blending in the overwhelming influences of the West. The Japanese treatment of gender and gender relations has taken many turns over the last millennium, and manga and anime reflect those changes. Still, at the core of the culture lies certain fundamental beliefs that are proving difficult to change.
Kelly Peterson (M), Madeline Ashby, Lauren Schiller, Django Wexler

6:00 p.m. – 1 hour
1685 | Can Science Fact Deliver on What Science Fiction Has Promised?
Convention Center: 103B • Presentation, Science
“The backdrop to much science fiction assumes a continuing advance of human technology. From time travel to warp drive to replicators to transporters, even to ending death, science fiction boggles the mind with its bold predictions. This talk surveys a wide range of prognostications and speculates which of them will and won’t happen. Join author and futurist Byron Reese on
this fun romp through the world of tomorrow. “
Byron Reese

6:00 p.m. – 1 hour 30 minutes
1690 | Birdy the Mighty
Convention Center: 202A • Media Viewing - Animation

6:00 p.m. – 1 hour
1695 | John Purcell
Convention Center: Ballroom A • Concert
John Purcell is a respected musician who often sits in and plays out the night at Minneapolis conventions music nights. We’re delighted to hear him in Texas.
John Purcell

6:00 p.m. – 2 hours
1610 | LSC3 Film Festival: SF&F Documentary Feature
Rivercenter: Conference 13-14 • Film Festival
   The AckerMonster Chronicles
Director: Jason V Brock

6:00 p.m. – 1 hour
1700 | Art Night Showcase I
Convention Center: Exhibit A • Art Show • Event, Art
In addition to a special docent tour offered by Tim Szczesuil,
here are some of the artist presentations on offer:
1. Jane Frank, Art Book Writing
2. Vincent Villafranca, Clay Sculpting
3. Lisa Hertel, Clay Workshop
4. Richard Hescox, Artist Slide Show
6. Alan F. Beck, Mouse Painting Portrait
7. Mitchell Bentley, Artist Slide Show
8. Daniel Cortopassi, Combining Digital Art and Traditional Drawing
9. John Wardale, Hair Braiding
Mike Willmoth (M), Vincent Villafranca, Maurine Starkey, Richard Hescox, John Wardale, Jane Frank, Mitchell Bentley, Tim Szczesuil, Alan F. Beck

6:00 p.m. – 1 hour
1705 | The Robert E. Howard Poetry Slam!
Convention Center: Exhibit A • Open mike, Poetry
Come one, come all! Bring a handful of your favorite Howard poems and get ready to do battle, poetry-nerd style! Everyone in invited to read and listen to the astonishing depth and breadth of poetry that Howard wrote—over 700 in all. New to Howard’s poetry? That’s okay, come anyway!
Bill Cavalier
7:00 p.m. – 1 hour
1710 | Latino Characters by Mainstream Authors: Diversity or Cultural Appropriation?
Convention Center: 001AB • Panel, Spanish
Non-Latino authors have been more successful publishing “Latino SF” than Latino writers. What role have agents and publishers played in this and why? When do non-Latino authors go too far—cultural misappropriation—assuming we can define “too far”? The panel will explore these issues from a variety of perspectives.
Derek Kunsken (M), Norman Spinrad, Rudy Ch. Garcia

7:00 p.m. – 1 hour
1715 | Reading: William Browning Spencer
Convention Center: 002A • Reading

7:00 p.m. – 1 hour
1720 | Black Phoenix Alchemy Lab (BPAL)
Convention Center: 003A • Special Interest Group, SIG
A meetup to talk about and sample Black Phoenix Alchemy Lab’s perfume oils.
Aurora Celeste

7:00 p.m. – 1 hour
1725 | My Dragon Torched the Prince and other Plot Problems
Convention Center: 006A • Panel, Industry
How to survive after discovering you’ve painted (written) yourself into a corner....
Stina Leicht (M), Keffy Kehrli, Mary Robinette Kowal, Thomas Olde Heuvelt, Moshe Feder

7:00 p.m. – 1 hour
1730 | Truly Alien
Convention Center: 006B • Panel, Science
What kinds of life forms might exist in our own solar system that aren’t based on carbon and liquid water? For starters, how about Chris McKay’s cryogenic creature, which might breathe nitrogen, eat aldehydes, and hang out on Titan? What about life forms that rely on radically different energy sources?
Karen Burnham (M), David D. Levine, Patricia MacEwen, Jack McDevitt

7:00 p.m. – 1 hour
1735 | The Creation & Development of SF Conventions
Convention Center: 007A • Panel, Fannish
The panelists will discuss the evolution of SF fandom, and
particularly, SF conventions and how they progressed from a
dozen attendees to thousands. This is not based on research;
the panelists actually participated in the development of SF
conventions. Included will be recollections of actual events
and those involved, which includes many, who would later
become famous SF editors and writers.

Peggy Rae Sapienza (M), Robert A. Madle, Erle Korshak,
David A. Kyle

7:00 p.m. – 1 hour

1740 | Near-Future Energy

Convention Center: 007B • Panel, Science
Where are we heading over the next 50 years in energy
technology? A debate between cheap energy sources and
renewable or clean sources is currently taking place - what
will be the consequences on the environment? Can we
mitigate the impact by using any foreseeable technology?

Rich Lynch (M), Tom Doherty, Tobias Buckell, Vincent
Docherty, Paolo Bacigalupi

7:00 p.m. – 1 hour

1745 | The Doctor: Over the Years

Convention Center: 007CD • Panel, Media
Who was the most influential Doctor? Who was your
favorite? Who was the most influential companion?
Why? And do you prefer the old series or the new one?

Jim Mann (M), Larry Friesen, Rachel Swirsky, Tim Miller

7:00 p.m. – 1 hour

1750 | Sleep Dealer: Futuristic Science Fiction Film

Convention Center: 008A • Film, Video, Spanish
Sleep Dealer explores ways in which technology both
oppresses and connects migrants by depicting a dystopian
future. [1] A fortified wall has ended illegal US-Mexico
immigration, but migrant workers are replaced by robots,
remotely controlled by the same class of would-be
emigrants. Their life force is inevitably used up, and they are
discarded without medical compensation. Sleep Dealer was
directed by Alex Rivera. (Spanish Language, English Subtitles)

7:00 p.m. – 30 minutes

1755 | Reading: Yasser Bahjatt

Convention Center: 101B • Reading

7:00 p.m. – 1 hour

1760 | It’s Time to Crowdsource a Firefly Movie

Convention Center: 102A • Panel, Media
Crowdsourcing a cult movie like a Firefly sequel should
be a given, right? So if Veronica Mars can raise 5 million,
how much could be raised for Firefly? And why hasn’t it
been done yet?

Angela Standridge (M), Jeanne Mealy, Joy Bragg-Staudt,
Deborah Stanish
7:00 p.m. – 1 hour

1765 | Showing off Your Costume
Convention Center: 102B • Panel, Costuming
Learn how to best present your costume, whether on stage, posing in the hall for pictures, or with a professional photographer or artist.
*Liz Argall (M), Kevin Roche, John O’Halloran*

7:00 p.m. – 1 hour

1770 | Landsat: Over 40 years of Studying the Earth
Convention Center: 103B • Talk, Science
Solo presentation by Laura Burns

7:00 p.m. – 3 hours

1775 | Art Show Reception
Convention Center: Exhibit A • Exhibits div, Events
Here’s your chance to view beautiful art and talk to the artists who created it. The nibblyes are just a bonus.
Co-sponsored by ASFA, the Association of Science Fiction and Fantasy Artists.

7:00 p.m. – 1 hour

1780 | Art Night Showcase II
Convention Center: Exhibit A - Art Show • Event, Art
In addition to a special docent tour offered by John Hertz, here are some of the artist presentations on offer:
• Trina Phillips, Frame & Protect Artwork
• Loren Damewood, Bracelet Tying
• Judy Peterson, Puzzle Cutting & Design
• Carole Parker, Shibori Dyeing Techniques
• John Wardale, Hair Braiding pt. 2
*Mike Willmoth (M), Carole Parker, Judith S Peterson, John Wardale, Loren Damewood, Trina Marie Phillips, John Hertz*

07:30 p.m. – 30 minutes

1785 | Reading: Elizabeth Moon
Convention Center: 101B • Reading

8:00 p.m.

8:00 p.m. – 1 hour

1795 | How to Sell to Ellen Datlow
Convention Center: 001AB • Panel, Authors
A closer look at the inner workings of the mind of one Ellen Datlow, Human Being and Editor Extraordinaire™.
*Eileen Gunn (M), Michael Swanwick, Gardner Dozois, Caroline Spector*
8:00 p.m. – 1 hour
1800 | Friends of Bill W.
Convention Center: 003A • Special Interest Group, SIG

8:00 p.m. – 1 hour
1805 | Strolling Along Alpha Ralpha Boulevard: The Works of Cordwainer Smith
Convention Center: 006A • Panel, Literature
A look at Cordwainer Smith on the Centennial of his birth.
Anthony Lewis (M), Jacob Weisman, Eleanor Wood, Michael J. Walsh, Scott A. Cupp

8:00 p.m. – 1 hour
1810 | Nameless Cults: Robert E. Howard’s Horror Stories
Convention Center: 006B • Panel, Literature
Howard was a major contributor to the Lovecraft Circle and one of the legendary “Three Musketeers” of Weird Tales magazine. Known for his sword and sorcery work, Howard had a penchant for horror writing, and we’ll talk about the best of the best, along with his Cthulhu Mythos contributions.
Rusty Burke (M), Harry Turtledove, Damon Sasser, Dennis McHaney

8:00 p.m. – 1 hour
1815 | Revivifying the US Space Program
Convention Center: 006CD • Panel, Science
Long live the Space Program! Many say it is moribund; others would dispute that contention. What can we expect in the future (near or far?) If it’s gone, what will it take to bring it back? What is happening with the space program in other countries?
Marianne Dyson (M), G. David Nordley, Catherine Asaro, Jordin Kare, Charles E. Gannon

8:00 p.m. – 2 hours
1825 | The Whole Wide World
Convention Center: 007CD • Film, Video, Authors
In 1933, Robert E. Howard met Novalyne Price Ellis. A life-long friendship formed, initiated by their mutual...
interest in writing. Based on Price’s memoir, *One Who Walked Alone*.

8:00 p.m. – 1 hour

**1830 | Hubert Rogers and the Status of SF in America**

Convention Center: 101B • Presentation, Art

Underappreciated Canadian pulp artist Reginald Hubert Rogers is the subject of this presentation by comics historian Dr. Christopher Couch.

*Christopher Couch*

8:00 p.m. – 1 hour

**1835 | How to Build a Successful Book Launch Campaign**

Convention Center: 102A • Panel, Industry

*Gabrielle de Cuir (M), Thomas Olde Heuvelt, Lou Antonelli, Gail Carriger, Gini Koch*

8:00 p.m. – 1 hour

**1840 | Surviving the Masquerade**

Convention Center: 102B • Panel, Costuming

New to Masquerades or the Worldcon Masquerade? Come learn how to enter and get the most out of your competition experience.

*Jill Eastlake (M), Byron P. Connell, John Maizels, John O’Halloran, Chris O’Halloran*

8:00 p.m. – 2 hours

**1841 | Hugo Nominee - The Hunger Games**

Convention Center: 103A • Film, Video

Hugo Award Nominee for Best Dramatic Presentation (Long Form).

8:00 p.m. – 3 hours

**1845 | Firefly Shindig / Contradance**

Convention Center: Ballroom A • Event, Dance

Join the Browncoats as we recreate the famous “Shindig” ball. Enjoy an evening of lively English and “frontier contra” dances and waltzes with San Antonio dance caller Lissa Bengtson and the fiddle-powered dance band Lost and Nameless Orchestra. All dances will be taught and called, and are easy to learn so everyone can join in. People with community or Regency dance experience should feel right at home. We’ll have a few prizes for the most authentic Shindig finery, from ballgowns and saris to tightpants and suspenders. But please — no dueling!

*Lissa Bengston (M), Lost and Nameless Orchestra*

8:00 p.m. – 2 hours

**1790 | LSC3 Film Festival: Horror Feature**

Rivercenter: Conference 13-14 • Film Festival

*Frankenstein’s Monster*

Director: Syd Lance
9:00 p.m. — 1 hour 15 minutes  
1791 | Hugo Nominee - Doctor Who: The Snowmen
Convention Center: 006B • Film, Video
Hugo Award Nominee for Best Dramatic Presentation (Short Form).

9:00 p.m. — 1 hour  
1870 | Star Gazing
Convention Center: 006CD • Talk, Science
Outdoor activity, come out with Marianne Dyson and view the moon and constellations — telling stories, learning to use a star chart! We meet in Room 006CD but we will depart shortly after 9:00 p.m.
Marianne Dyson

9:00 p.m. — 1 hour  
1875 | Keeping Control of a Long Series
Convention Center: 007A • Panel, Industry
So many participants, so many events, written over so many years — is writing a long series more like wrestling a snake than writing a single volume novel?
Elizabeth Bear (M), Trina Marie Phillips, Steven Brust, L. E. Modesitt, Saladin Ahmed

9:00 p.m. — 2 hours  
1880 | Chesley Awards Ceremony
Convention Center: 103B • Award, Art
The Chesley Awards are the peer awards for excellence in science-fiction and fantasy art. With the exception of the Lifetime Achievement Award, the awards recognize outstanding works first published or exhibited in the preceding year. Presented by ASFA, the Association of Science Fiction and Fantasy Artists.
Bradley Denton (M), Todd Dashoff, Andrea Senchy

9:00 p.m. — 5 hours  
1850 | Open Filk
Rivercenter: Conference 7 • Filk
Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2 a.m. or when the last song is finished.

9:00 p.m. — 1 hour  
1855 | Theme Filk: Creepy
Rivercenter: Conference 8 • Filk
Raise some goosebumps, make the hair on the back of your neck stand up, sing those songs that warn you “Do not go into the basement!”
Katt McConnell, Sean McConnell
9:00 p.m. – 3 hours
1860 | Filking with Leslie Fish
Rivercenter: Conference 12 • Filk
The renowned singer/songwriter Leslie Fish decides the style for this space. Will it be one big Pacific Coast Bardic Circle? Southern Pick-Pass-Play? A little Midwestern Chaos? It’s up to her for as long as she wants the room.

Leslie Fish

9:00 p.m. – 1 hour
1865 | Theme Filk: An Góilín (A Cappela)
Rivercenter: Conference 16 • Filk
Following the Irish tradition of unaccompanied singing, the only instrument in this room is the human voice. Sing out!

Mark Bernstein, Lauren Schiller

9:15 p.m. – 1 hour 45 minutes
1866 | Hugo Nominee- Cabin in the Woods
Convention Center: 006CD • Film, Video, Hugo Award Nominee for Best Dramatic Presentation (Long Form)

10:00 p.m.
1890 | LSC3 Film Festival: Horror Feature
Rivercenter: Conference 13-14 • Film Festival
Chill – Horror
Director: Noelle Bye and Meredith Holland

10:00 p.m. – 4 hours
1895 | Open filk
Rivercenter: Conference 16 • Filk
Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2 a.m. or when the last song is finished.
11:00 p.m.  

11:00 p.m. – 1 hour  

1905 | Midnight Horror Readings  
Rivercenter: Conference 15 • Reading, Group Reading  
Readings of Horror stories in the dark!  

Midnight — 2 hours  

1910 | Open Filk  
Rivercenter: Conference 12 • Filk  
If Leslie Fish is ready to retire, the room reverts to Open Filking. If she’s still singing (and she very well may be) then you’re very lucky people. Otherwise, the room reverts to Open Filking.  
Midnight — 2 hours  

1915 | LSC3 Film Festival: Horror Shorts  
Rivercenter: Conference 13-14 • Film Festival, Film Festival  
Midnight  

Victorian Undead  
Director: Ross Shepherd  
12:04 a.m.  

Seizur.es (Vincent)  
Director: Nicolas Simonin  

12:24 a.m.  

CARGOLS! (Snails)  
Director: GEOFFREY COWPER  

12:41 a.m.  

The Shack  
Director: Andrew Schwarz  

12:54 a.m.  

Ethereal Chrysalis  
Director: Syl Disjonk  

1:05 a.m.  

Plush  
Director: Ryan Denmark  

1:16 a.m.  

Other  
Director: Daniel DelPurgatorio  

1:30 a.m.  

Other  
Director: Daniel DelPurgatorio  

1:44 a.m.  

Red Balloon – UK-PG-17  
Director: Damien Mace and Alexis Wajsbrot
Saturday, August 31

8:00 a.m.

8:00 a.m. — 2 hours

1920 | Saturday Morning Cartoons
Rivercenter: Conference 13-14 • Film, Video, Media Viewing
Come get comfy and enjoy the morning cartoons with us! Check the daily newsletter or pink sheet for specifics.

9:00 a.m.

9:00 a.m. — 1 hour

1930 | Stroll with the Stars Saturday
Rivercenter: Lobby • Tour, Fannish
Bobbie DuFault

9:00 a.m. — 1 hour

1935 | Friends of Bill W.
Convention Center: 003A • Special Interest Group, SIG

9:00 a.m. — 1 hour

1945 | Lansdale Martial Arts Demo
Convention Center: Ballroom A • Demonstration, Real World
Our Special Guest Joe R. Lansdale is also special in the martial arts community. This item could be a demo or a discussion with others who practice martial arts.

9:00 a.m. — 1 hour

1925 | Shabbat Services
Riverwalk: Riverview • Special Interest Group, SIG

9:30 a.m. — 30 minutes

1950 | Feedback - Saturday
Convention Center: 102A • Panel, Fannish
Let us know how we’re doing so far. Bring your questions and concerns to a meeting with the Chairman. If there are things we can fix, we would like to know about them in time to fix them. We’ll even take compliments too!
Randall Shepherd
10:00 a.m.

10:00 a.m. — 1 hour

1975 | What Can We Expect from a Disney/J. J. Abrams Star Wars?
Convention Center: 001AB • Panel, Media
J. J. Abrams has been a comet across the media for 10 years with projects like Lost and the reboot of the Star Trek movie series. What do you think he (and the new Star Wars owners Disney) will do to Star Wars? Will he enhance the franchise? Or leave fans going WTF?
Shanna Swendson (M), David Brin, Regina Franchi, Dave Wolverton

10:00 a.m. — 1 hour

1980 | Reading: Karl Schroeder
Convention Center: 002A • Reading

10:00 a.m. — 30 minutes

1985 | Reading: Elizabeth Anne Hull
Convention Center: 002B • Reading

10:00 a.m. — 1 hour

1990 | Geeks in Popular Culture
Convention Center: 006A • Panel, Culture

10:00 a.m. — 1 hour

1995 | Adapting Folklore in Speculative Fiction: Brazil and Space Opera
Convention Center: 006B • Talk, Academic
Paper session. Christopher Kastensmidt of Centro Universitário Ritter dos Reis presents “Brazilian folklore in speculative fiction: three recent approaches.”
In addition, Bob Cape of Austin College presents “Space Opera and the Greco-Roman Epic.”
David Farnell (M), Christopher Kastensmidt

10:00 a.m. — 3 hours

2000 | Main WSFS Business Meeting
Convention Center: 006CD • Special Interest Group, SIG
Every member of LoneStarCon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society’s Business Meetings. Most proposals to amend the WSFS Constitution, including changes to the Hugo Awards, will be debated and voted upon today. Exercise your rights as a member of the Society by attending and voting.
10:00 a.m. — 30 minutes
2005 | Reading: Elizabeth Bear
Convention Center: 007A • Reading

10:00 a.m. — 1 hour
2010 | Robot Apocalypse: War Machines and Unmanned Drones
Convention Center: 007B • Panel, Science
Are we paying for the development of the Terminator? What will the rise of war machines mean to traditional notions of the battlefield, like honor?
Tom Galloway (M), Paul Abell, Albert Jackson, Byron Reese

10:00 a.m. — 1 hour
2015 | The Weird Western: A Celebratory Explanation
Convention Center: 007CD • Panel, Literature
It’s Six Guns and Sorcery! It’s Billy the Kid Vs. Dracula! It’s Jonah Hex! It’s all that and more. Our panelists tell you what a Weird Western is and what a Weird Western isn’t. They will also tell you and why you should be reading Weird Westerns.
Jeffrey Shanks (M), Rusty Burke, Scott A. Cupp, Joe R. Lansdale, David Boop

10:00 a.m. — 2 hours
2020 | SFWA Meeting
Convention Center: 008A • Special Interest Group, SIG
Bud Sparhawk, Steven Gould, Kate Baker, Lee Martindale, James Fiscus, Matthew Johnson, Rachel Swirsky

10:00 a.m. — 1 hour
2025 | Mexican Folklore and Folk Arts
Convention Center: 101A • Panel, Spanish
Miguel Angel Fernandez (M), Carole Parker, Peni Griffin, Guadalupe Garcia McCall

10:00 a.m. — 1 hour
2030 | History of San Antonio
Convention Center: 101B • Presentation, History
A general overview of the history of San Antonio, including its most famous landmark, The Alamo.
Jean Stuntz, Ph.D

10:00 a.m. — 1 hour
2035 | Welcome to LoneStarCon 3: Enjoying Your First Worldcon
Convention Center: 102B • Panel, Fannish
New to Worldcon? Our panel will offer tips for jumping into the social milieu and staying healthy. There are traditions
and terminology you should know about. After a day or so of LoneStarCon 3, what questions do you want answered?
Toni Weisskopf (M), Scott Bobo, Gay Haldeman, Meg Totusek, Aurora Celeste

10:00 a.m. — 1 hour
2045 | Happy Birthday, Doc Savage!
Convention Center: 103B • Panel, Literature
For a legendary super hero who just turned 80, he doesn’t look a day over 33! Our panel will join Doc Savage historian Anthony Tollin in a discussion of the origins and influence of one of the all time great heroes.
Anthony Tollin (M), Mike Ward, David Liss, Jess Nevins

10:00 a.m. — 2 hours
2050 | Swing Symphony Cartoons
Convention Center: 202A • Anime, Animation
Walter Lantz Cartoons. 2 hours of short animation (or anime) with commentary by Tom Safer.
Thomas Safer

10:00 a.m. — 1 hour
2055 | Frankenstuffies
Convention Center: 203A • Workshop, Rangernauts
Can you stitch together your own monster? We have dozens of plushies all waiting to be re-animated.
Alissa McKersie

10:00 a.m. — 1 hour
2060 | RPG Session II -OR- Begin a New D&D Game
Convention Center: 203B • Workshop, Rangernauts
Joseph Meltzer will be running a new D&D adventure, a great place to start. Or join James as he continues the game started Thursday.
James Shields

10:00 a.m. — 1 hour
2065 | 3D Printing Basics
Convention Center: 204B • Workshop, Workshop
Richard Morgan introduces you to the basics of 3D printing.

10:00 a.m. — 1 hour
2070 | Autographing
Convention Center: Exhibit A • Autographing
Patrice Sarath, Paige E. Ewing, Mark Oshiro, Max Gladstone

10:00 a.m. — 2 hours
1960 | Writers Workshop
Rivercenter: Conference 4 • Writers Workshop
Gregory A. Wilson, Martha Wells
10:00 a.m. — 2 hours
**1965 | LSC3 Film Festival: Fan Films**
Rivercenter: Conference 13-14 • Film Festival

10:00 a.m.
**Judge Minty**
Director: Steven Sterlacchini

10:27 a.m.
**Star Trek Continues; Pilot—Pilgrim of Eternity**
Director: Vic Mignogna

11:19 a.m.
**Arkham Rising**
Director: Tito Guillen

11:24 a.m.
**Pac-Man: The Movie**
Director: James Farr

11:31 a.m.
**Megaman X**
Director: Olin Rogers

11:35 a.m.
**Defeated**
Director: Jose Manuel Meneses

10:00 a.m. — 2 hours 30 minutes
**1970 | Writers Workshop**
Rivercenter: Conference 15 • Writers Workshop
*Madeline Rose Dimond, Jennifer Goloboy*

10:00 a.m. — 1 hour
**1955 | Kaffeeklatsch: Carol Berg, Charles E. Gannon, Jack Skillingstead**
Riverwalk: Riverview • Kaffeeklatsch

10:30 a.m. — 30 minutes
**2075 | Reading: Rick Wilber**
Convention Center: 002B • Reading

10:30 a.m. — 30 minutes
**2080 | Reading: Jay Lake**
Convention Center: 007A • Reading

11:00 a.m.
**11:00 a.m. — 1 hour**
**2095 | How to Write a Short Story**
Convention Center: 001AB • Panel, Industry
A Q&A session. You can ask pros all your questions about how to write short stories—including plot, characters, themes. Learn techniques to improve your writing.
Vylar Kaftan (M), Michael Swanwick, Cat Rambo, James Patrick Kelly

11:00 a.m. — 1 hour
2100 | Reading: David D. Levine
Convention Center: 002A • Reading

11:00 a.m. — 30 minutes
2105 | Reading: Mark L. Van Name
Convention Center: 002B • Reading

11:00 a.m. — 1 hour
2110 | Christian Fan Meetup
Convention Center: 003A • Special Interest Group, SIG
Randy Smith

11:00 a.m. — 1 hour
2115 | Art Portfolio Review (Anders)
Convention Center: 003B • Workshop, Art
Art Portfolio Review with Lou Anders, editor and art director for Pyr Books imprint.
Lou Anders

11:00 a.m. — 1 hour
2120 | Steampunk: The Present and the Future
Convention Center: 006A • Panel, Literature
Over the last decade the Steampunk genre has exploded. There is a growing presence of Steampunk in literature, the cinema and television. We will discuss both the classics and new offerings, including how to find them, and how “steamy” they are.
Elektra Hammond (M), Phil Foglio, Takayuki Tatsumi

11:00 a.m. — 1 hour
2125 | Finding Ourselves and Our Aliens in Graphic Media: Will Eisner and Jack Arnold
Convention Center: 006B • Talk, Academic
Michael Page (M), James Davis, Christopher Couch

11:00 a.m. — 1 hour
2130 | Bittersuite Book Launch
Convention Center: 007A • Reading,
Launch of the book, with a reading and Q&A by the author, Lezli Robyn.
11:00 a.m. — 1 hour
2135 | Magic Realism:
Convention Center: 007B • Panel, Spanish
Magic Realism, Science Fiction, Fantasy. How can you use these terms to describe the varied work of Angélica Gorodischer, Gabriel Garcia Marquez, and Laura Esquivel?
Darlene Marshall (M), Howard Waldrop, Rudy Ch. Garcia, Guadalupe Garcia McCall, Stina Leicht

11:00 a.m. — 1 hour
2140 | The Art of the Deal
Convention Center: 007CD • Workshop, Industry
Jane Frank teaches you how to negotiate, especially for the art that you want to sell and buy.
Jane Frank

11:00 a.m. — 1 hour
2145 | Lois McMaster Bujold’s Vorkosigan Universe
Convention Center: 008B • Panel, Literature
Steve Jackson (M), Lillian Stewart Carl, John O’Halloran, Trina Marie Phillips

11:00 a.m. — 1 hour
2150 | A Comic Book History of Texas: From the Underground to the Mainstream
Convention Center: 101A • Panel, Industry
The Birth of the Underground Comix movement was actually in Texas. The Lone Star State is where so many artists, writers, and comic companies got their start. Our panelists will try to run down the complicated history of comic publishing in the Lone Star State.
Edd Vick (M), Weldon Adams, Rick Klaw, Chris Powell

11:00 a.m. — 1 hour
2155 | Yard Dog Press
Convention Center: 101B • Publisher Presentation, Industry
Selina Rosen

11:00 a.m. — 1 hour
2160 | Author by Day, Poet by Night
Convention Center: 102A • Panel, Poetry
A number of authors are also poets in the fields of fantasy and science fiction. Our panelists discuss current and past masters of the craft and the relationship between genre poetry and prose writing. Is there such a thing as “speculative poetry?”
Nancy Hightower (M), Paul Herman, Juan Perez

11:00 a.m. — 1 hour
2165 | Wizarding Wears on a Knut
Convention Center: 102B • Presentation, Costuming
Let’s talk about Hogwarts costumes, wands, and other item fabrication ideas. We’ll also explore character trivia.
Hagrid, Angela Standridge, Julie Oliver
11:00 a.m. — 1 hour
2170 | **Women in Aerospace**
Convention Center: 103A • Panel, Science
Women’s opportunities in the aerospace community will be discussed.
*Heather Paul, Cady Coleman*

11:00 a.m. — 1 hour
2175 | **Wiring the Brain**
Convention Center: 103B • Presentation, Science
In the past few years we’ve learned to send sights, sounds, and sensations in and out of the human brain with neural implants. In animal brains, other electronic implants have boosted memory and intelligence. We’re approaching the point where we can network human minds together, wirelessly, and augment their function. Ramez Naam, author of *Nexus* and *More Than Human* gives a whirlwind audio and video tour of the present and future of this awesome and slightly scary frontier.
*Ramez Naam*

11:00 a.m. — 1 hour
2180 | **Masks**
Convention Center: 203A • Presentation, Rangernauts
We have all the materials to make a variety of masks to your design and style.
*Joy Bragg-Staudt*

11:00 a.m. — 1 hour
2185 | **Renaissance, Fancy and Exotic Hair Braids**
Convention Center: 204B • Workshop, Costuming
Create ropes, 4-strand “round” braids, classic (3-strand) French and (3-strand) Dutch (or inverted-French or underhand) as well as a Crown braid (technically a horizontal modified (3-strand) French braid) and other advanced ideas like 5 and 7-strand fingering techniques. We’ll also examine shapes like hearts, spirals and a pullup-weave. Tailored to the desires and abilities of the audience.
*John Wardale*

11:00 a.m. — 1 hour
2190 | **Autographing**
Convention Center: Exhibit A • Autographing
*Wesley Chu, Walter Hunt, John Hornor Jacobs, Adam Christopher*

11:00 a.m. — 1 hour
2090 | **Why filk?**
Rivercenter: Conference 12 • Panel, Filk
People from all walks of life are drawn to filking. What is the appeal? Margaret Middleton has been filking for decades, Dr. Mary Crowell has a degree in music, and Tim Griffin teaches kids science with music.
*Dr. Mary Crowell (M), Tim Griffin, Margaret Middleton*
11:00 a.m. — 1 hour
2195 | Art Show Docent Tour S
Convention Center: Exhibit A • Docent Tour
Tour the Art Show with art collectors Joe Siclari and Edie Stern.

11:00 a.m. — 1 hour
2085 | Kaffeeklatsch: John Berlyne, Kim Stanley Robinson, Connie Willis
Riverwalk: Riverview • Kaffeeklatsch

11:30 a.m. — 30 minutes
2200 | Reading: Howard Tayler
Convention Center: 002B • Reading

Noon

Noon — 1 hour
2220 | Planning a Starship
Convention Center: 001AB • Panel, Science
What does it take to build a starship? What form will it take? Is the human race even ready to think about this enterprise? And for many: when?
Laura Burns (M), David Brin, Gregory Benford, Joe Haldeman, Albert Jackson

Noon — 1 hour
2225 | Reading: Thomas Olde Heuvelt
Convention Center: 002A • Reading

Noon — 30 minutes
2230 | Reading: Dave Wolverton
Convention Center: 002B • Reading

Noon — 1 hour
2235 | Adapting Historical Fashion
Convention Center: 003A • Panel, Costuming
How do you learn about historical fashion trends, and how do you adapt those trends to original designs and historically-inspired fashions like medieval fantasy and steampunk?
Julie Barrett, Janine Wardale, Elektra Hammond

Noon — 1 hour
2240 | Comic Art Portfolio Review
Convention Center: 003B • Workshop, Art
Comic Art Portfolio Review with Paul Benjamin, a New York Times-bestselling author. Paul has written and produced comics and video games for diverse properties including many Marvel characters.
Paul Benjamin
Noon — 1 hour

2245 | Horses Are Not Jeeps: Bringing Reality to Fictional Worlds

Convention Center: 006A • Panel, Literature
Battle axes don’t weigh 20 pounds. Rocket ships don’t instantly crash when you turn off the engines. A writer can break the illusion by getting something wrong, even in speculative fiction. We’ll be discussing how to make your fictional worlds seem realer-than-real by getting these things right
Patrice Sarath (M), Fred Lerner, Amanda Downum, Elizabeth Moon, Taylor Anderson

Noon — 1 hour

2250 | FanAc: Steampunk Fashion and Digital Fandom

Convention Center: 006B • Talk, Academic
Paper session. Courtney Stoker of Lone Star College presents “My Corset Is Just As Political as Your Tech: Steampunk Fashion and Its Subversive Potential.” And Heather Urbanski of Central Connecticut State University presents “Rhetorical Memory and Digital Fandom.”
Karen Burnham (M), Heather Urbanski, Courtney Stoker

Noon — 1 hour

2255 | New SF Communities in New Milieus

Convention Center: 007A • Panel, Fannish
SFF is become more accepted and more integrated into more places every day. How has this come about? How can we nurture these communities? What can we learn from them?
Peggy Rae Sapienza (M), Yasser Bahjatt, Gareth Kavanagh, Cenk Gokce

Noon — 1 hour

2260 | Gender in SF

Convention Center: 007B • Panel, Literature
How has SF influenced and reflected the changes in gender and gender roles over the past half century? As we look back to the work of writers such as Ursula K. Le Guin and Joanna Russ in the ‘60s and ‘70s, what can we say about their impact and that of their heirs today?
Vylar Kaftan (M), Jonathan Oliver, Eileen Gunn, Tili Sokolov, Lezli Robyn
Bruce Sterling wrote “Mexican SF is intensely fantastic, but it’s not very sci-fi. It’s a New World science fiction without the stabilizing presence of engineers and American gadget magazines.” Let’s explore what is going on south of the Rio Grande and see how it lines up with this assessment.

*Chris N. Brown (M), Miguel Angel Fernandez, Gabriela Damian Miravete*

Texas is a weird place. They have a whole city devoted to staying Weird. What makes Texas so weird? And how does the weirdness of Texas spill over into its massive creative community? Our panelists will attempt to futilely struggle with an answer that may be bigger than San Antonio.

*Peggy Hailey (M), Don Webb, James L. Cambias, Howard Waldrop, Peni Griffin*

Can you translate extraordinary poems from their original language and reach a new audience? Will a different language deliver the same impact and images?

*Emily Jiang, Guadalupe Garcia McCall*

Food is a weird place. They have a whole city devoted to staying Weird. What makes Texas so weird? And how does the weirdness of Texas spill over into its massive creative community? Our panelists will attempt to futilely struggle with an answer that may be bigger than San Antonio.

*Peggy Hailey (M), Don Webb, James L. Cambias, Howard Waldrop, Peni Griffin*
From soylent green, to vat-grown protein, to descriptions of lavish meals in *Game of Thrones*, food is depicted in many forms in science fiction and fantasy. Our panellists discuss the role of food in world-building. There may even be recipes, although hopefully not for soylent green.

*Chris O’Halloran (M), Liz Argall, Fran Wilde, John Pitts*

**Noon — 1 hour**

**2295 | The Howard Boom: Barbarians, Fanzines, and the 1970s**

Convention Center: 102B • Panel, Fannish

Robert E. Howard fans have always been vocal, and they took to fanzines during the heyday with aplomb. Battle-scarred veterans of the Howard fanzine boom are here to talk about their ongoing involvement in Howard Fandom.

*Bill Cavalier (M), Jeffrey Shanks, Damon Sasser, Rob Roehm*

**Noon — 1 hour**

**2305 | In Memoriam: Darrell K. Sweet**

Convention Center: 103B • Panel, Art

Colleagues reminisce about Darrell K. Sweet and his work

*Toni Weisskopf (M), Jane Frank, Irene Gallo*

**Noon — 2 hours**

**2315 | Lead Pouring (T)**

Convention Center: 203A • Panel, Rangernauts

We make chess figures, soldiers and fantasy creatures with lead molds. At least one coat of paint will be applied.

(Parents MUST be present to participate.)

*James Bacon (M), Corry L. Lee, Joy Bragg-Staudt, Alissa McKersie, James Shields, Mary Miller*

**Noon — 2 hours**

**2320 | Braids & Braiding**

Convention Center: 203B • Demonstration, Rangernauts

John Wardale offers fantastic braiding designs and styles.

*John Wardale*

**Noon — 1 hour**

**2325 | Traditional Printing Press Demonstration**

Convention Center: 204B • Demonstration, Industry

The librarians from Cushing Memorial Library at Texas A&M demonstrate their small printing press.

*Todd Samuelson, Ada Palmer, Lauren Schiller*
Noon — 1 hour
2330 | Autographing
Convention Center: Exhibit A • Autographing
Ellen Datlow, Lynne M. Thomas, Josh Rountree, Karl Schroeder

Noon — 1 hour
2210 | Writing about Music and Art
Rivercenter: Conference 12 • Panel, Literature
Writers who create music and art have a leg up when it comes to writing about music and art. These writers talk about how musical and artistic experience informs their stories.
Sanford Allen (M), Diana G. Gallagher, Leslie Fish, Tanya Huff, Seanan McGuire

Noon — 2 hours
2215 | LSC3 Film Festival: SFF Feature Film
Rivercenter: Conference 13-14 • Film Festival
Time of the Robots
Director: Erik Hammen

Noon — 1 hour
2335 | Art Show Docent Tour
Convention Center: Exhibit A • Docent Tour, Docent Tour
Teresa Nielsen Hayden leads a docent tour of the art show.

Noon — 1 hour
2205 | Kaffeeklatsch: Gabrielle de Cuir, David Liss, Julia Rios
Riverwalk: Riverview • Kaffeeklatsch
12:30 p.m. — 30 minutes
2340 | Reading: Jack Skillingstead
Convention Center: 002B • Reading
1:00 p.m.
1:00 p.m. — 1 hour
2355 | Rocket Scientists, Geeks and Mystics
Convention Center: 001AB • Panel, Culture
Many NASA scientists were turned on to science by reading Heinlein. Technologists have been fascinated with Gibson and Stephenson. Half the population in the US does not believe in evolution and even more believe in ghosts. What are the effects of the popularity of fantasy, vampires, zombies and reality shows on the popular psyche? Can a diet of vampire killers and other fantasy tropes make readers stupid?
John K. Strickland, Jr. (M), Tanya Huff, Joe Haldeman, Jordin Kare
1:00 p.m. — 1 hour
2360 | Reading: Michelle Sagara
Convention Center: 002A • Reading
1:00 p.m. — 30 minutes

2365 | Reading: Stephen Leigh
Convention Center: 002B • Reading

1:00 p.m. — 1 hour

2370 | A Dapper Gent
Convention Center: 003A • Panel, Costuming
Victorian and Steampunk costuming for men.
Byron P. Connell (M), Drew Heyen, Taylor Anderson

1:00 p.m. — 1 hour

2375 | Art Portfolio Review
Convention Center: 003B • Workshop, Art
Neil Clarke

1:00 p.m. — 1 hour

2380 | Can Machines be Conscious?
Convention Center: 006A • Panel, Science
Inventing a better Turing test: neuroscientists are coming up with new definitions of consciousness. They also seek to determine how to measure consciousness.

Tom Galloway (M), Madeline Ashby, Mike Subtelny, Howard Davidson, Janet Freeman-Daily

1:00 p.m. — 1 hour

2385 | A Discussion of New Wave Literature with Norman Spinrad, James Gunn
Convention Center: 006CD • Dialog, Literature
Norman Spinrad, James Gunn

1:00 p.m. — 1 hour

2390 | Genetic Manipulation and Made-to-Order Species: Biotech in SF
Convention Center: 007A • Panel, Science
Genetic engineering is commonly used as a theme or plot device in science fiction. Science fiction literature can introduce the public to ideas in current research and can incorporate possible scientific advances before they are in the public eye. The world is on the vanguard of a genetic debate. Can science fiction serve as a means of learning and as an example of the possible pitfalls of genetically modifying technologies amidst the debate? Is this really a brave new world?
Ramez Naam (M), Sam Scheiner, David Brin, Nancy Kress, Amy Thomson
1:00 p.m. — 1 hour

2395 | The Role of the Companion
Convention Center: 007B • Panel, Media
The Doctor’s companions are more than just your run-of-the-mill sidekicks. The companions change the Doctor and influence our view of him. This panel will discuss the affect of the Doctor’s companions over the years.
David D. Levine (M), Julie Barrett, Jessica Reisman, Selina Rosen, Michael Damian Thomas

1:00 p.m. — 1 hour

2400 | Future Forensics
Convention Center: 007CD • Presentation, Science
This is an all-new look at what’s real and what’s SF on CSI, and upcoming developments. Can you ID a suspect from his body odor? The bacteria on his hands? Can you pinpoint time of death using nose hairs? What’s up with brain scans? Can you use an MRI to convict a murderer who hasn’t said a word? Can you use them to tell who’s lying, and who’s not? Can you ID a sociopath from a brain scan? A genetic scan? Both? Then what? What about thermal imaging and detecting “malintent” on the part of travelers at the airport, or spectators at a race?
Patricia MacEwen

1:00 p.m. — 1 hour

2405 | Xenoarchaeology in SF
Convention Center: 008A • Panel, Literature
Xenoarchaeology, a field of hypothetical science concerned with the physical remains of extraterrestrial civilizations, can be traced back to Giovanni Schiaparelli’s 1877 observation of channels on Mars. Xenoarchaeological themes are common in science fiction. Examples of xenoarchaeological fiction include Arthur C. Clarke’s novel Rendezvous with Rama and 2001: A Space Odyssey, Frederick Pohl’s Gateway, and The Engines of God by Jack McDevitt. Come and discuss this popular subgenre. What might real xenoarchaeology look like?
Jack McDevitt (M), Marianne Dyson, Charles E. Gannon, William Ledbetter, Peni Griffin

1:00 p.m. — 1 hour

2410 | Novels You Should Have Read Since Chicon 7
Convention Center: 008B • Panel, Literature
A rundown of the best novels published in the last year and a half.
Elizabeth Bear (M), Willie Siros, David G. Hartwell, Jess Nevins
1:00 p.m. — 1 hour
2415 | But Why Can’t You See My Genius?
Convention Center: 101A • Panel, Industry
Let’s face it; nobody likes rejection, but every writer is going to get rejection letters at some point. Why the rejection? Why don’t they love you? Your work may be wrong for the publisher, may have arrived on the wrong day, or it may simply be the 350th angsty vampire novel the poor sorry slush pile reader has seen that week. How can you turn a rejection letter into a “hell yes!”
Beth Meacham (M), Michael Underwood, Eleanor Wood, Mary Robinette Kowal, Joshua Bilmes

1:00 p.m. — 1 hour
2420 | Punking It: Lowlife, Dystopia, and the Punk Suffix
Convention Center: 101B • Panel, Literature
Cyberpunk, steampunk, clockpunk, dieselpunk, biopunk, martial punk: speculative fiction has seen a heavy influx of sub-genres bearing the “punk” suffix. But are these punk? Is there any real connection between these different sub-genres? What makes an SF or fantasy story into punk?
James Patrick Kelly (M), Pat Cadigan, David Farnell, Liz Gorinsky

1:00 p.m. — 1 hour
2425 | Like a Metaphor: Ongoing Relations between Poetry and Science
Convention Center: 102A • Panel, Poetry
How poetry can serve science no less than how science can serve poetry.
Nancy Hightower (M), Jaime Moyer, Catherynne M. Valente, Rie Sheridan Rose

1:00 p.m. — 1 hour
2430 | National/Continental Conventions: What makes Them Unique?
Convention Center: 102B • Panel, Fannish
What makes them distinctive from other conventions? What can other conventions, including Worldcon, learn from them?
Diane Lacey (M), Norman Cates, Eemeli Aro, Carolina Gómez Lagerlöf

1:00 p.m. — 1 hour
2440 | I Married a Werewolf: Paranormal Romance
Convention Center: 103B • Panel, Literature
Vampires and werewolves (and sometimes even zombies, as the recent film Warm Bodies showed) are more complex creatures than they used to be. Moreover, over the years, they have become the subject of romance. Why, and in what ways?
Darlene Marshall (M), Carrie Vaughn, Jean Johnson, Gail Carriger, Charlaine Harris
1:00 p.m. — 1 hour
2445 | Illustrating George R. R. Martin’s *A Clash of Kings*
Convention Center: 204B • Presentation, Art
For the past year Richard Hescox’s artistic efforts have been monopolized by the illustration project of the massively illustrated Subterranean Press limited edition of *A Clash Of Kings* by George R. R. Martin. He has created 6 full color paintings, 10 monochrome paintings and over 70 pen and ink interior illustrations for the volume which is scheduled to be published in 2014.

*Richard Hescox*

1:00 p.m. — 1 hour
2450 | Autographing
Convention Center: Exhibit A • Autographing,
*Michael Swanwick, Harry Turtledove, Takayuki Tatsumi, Phyllis Eisenstein*

1:00 p.m. — 1 hour
2455 | Bed and Breakfast
Convention Center: Ballroom A • Concert
Award-winning singer/songwriters Bill and Brenda Sutton perform an eclectic selection of songs and tunes ranging from silly to serious.

1:00 p.m. — 2 hours
2350 | Writers Workshop K
Rivercenter: Conference 4 • Writers Workshop, Workshop
*Rebecca Roland (M), Walter Hunt, Laurel Anne Hill*

1:00 p.m. — 1 hour
2460 | Art Show Docent Tour
Convention Center: Exhibit A • Docent Tour
Tour the art show with ASFA President Mitch Bentley.

1:00 p.m. — 1 hour
2345 | Kaffeeklatsch: Tobias Buckell, David Nickle
Riverwalk: Riverview • Kaffeeklatsch

1:30 p.m. — 30 minutes
2465 | Reading: Ben Bova
Convention Center: 002B • Reading

2:00 p.m.

2:00 p.m. — 1 hour
2485 | Wildcards Reunion
Convention Center: 001AB • Panel, Literature
George R. R. Martin’s original shared alternate history
universe, originally published in the 1980s, introduced many great writers to the large public. Come find out what the alumni of the series have done since then.

Melinda M. Snodgrass (M), Walter Jon Williams, Howard Waldrop, Stephen Leigh, Caroline Spector

2:00 p.m. — 1 hour

2490 | Reading: Stina Leicht
Convention Center: 002A • Reading

2:00 p.m. — 30 minutes

2495 | Reading: Brenda Cooper
Convention Center: 002B • Reading

2:00 p.m. — 1 hour

2500 | Shotokan Karate Workshop
Convention Center: 003A • Workshop, Workshop
Participate in a class on the traditional martial art of Shotokan karate. This class is intended for persons who have never trained, and will consist of learning basic motion for one block, one punch, and one kick, which will be incorporated in faux kata and sparring. The curriculum is designed to be safe, with no contact involved, and an exertion level of low impact aerobics.

Keith G. Kato, Kenn Bates

2:00 p.m. — 1 hour

2505 | Classics Book Group:
The Dying Earth
Convention Center: 003B • Book discussion, Literature
From 1950, The Dying Earth remains one of Jack Vance’s best-known works.

John Hertz

2:00 p.m. — 1 hour

2510 | Use of Language in Fantasy
Convention Center: 006A • Panel, Literature
How do you determine the styte of language to use in fantasy? Do you use archaic language, modern language or poetic language - which works best and in what circumstances?

Mary Robinette Kowal (M), Jaime Moyer, Susan Krinard, Matthew Johnson, Carol Berg

2:00 p.m. — 1 hour

2515 | When Science and Science Fiction Collide: Narratives of Mars and Time Travel
Convention Center: 006B • Talk, Academic
Paper session. Michelle K. Yost of University of Liverpool presents “Writing the Red Planet: Characteristics of the
Modern Mars Metanarrative.” And Clayton Shoppa of The New School for Social Research presents “On How We Are Haunted: Time Travel and Narrative.”

Christopher Couch (M), Clayton Shoppa, Michelle Yost

2:00 p.m. — 1 hour

2520 | An Hour with Lois McMaster Bujold

Convention Center: 006CD • Dialog, Literature Discussion, plus audience Q&A.

Lillian Stewart Carl, Lois McMaster Bujold

2:00 p.m. — 1 hour

2525 | Who Should We Honor Next?

Convention Center: 007A • Panel, Fannish

In the history of Worldcons, many deserving fans and pros have been honored as Guests of Honor. But there are many others who are also deserving and who have not yet been given that lifetime/career honor. This panel will attempt to come up with some ideas on what qualifications, honors/awards received, longevity in the genre, etc. that should be taken into account when deciding on who to honor next. The panelists will also offer suggestions on deserving fans and pros who have not yet been so honored.

Joe Siclari (M), Mark L. Olson, William Wright, Rich Lynch, Jim Mowatt

2:00 p.m. — 1 hour

2530 | 30 Great SFF Films You Almost Certainly Haven’t Seen

Convention Center: 007B • Panel, Media

The many new options for home viewing have greatly increased the availability of any number of obscure, independent, and foreign films available to anybody willing to risk a journey off the beaten path. Panelists will take two minutes apiece to sell you some little-known masterpieces you should check out at your first opportunity. Be prepared to take notes.

Perrianne Lurie (M), Val Ontell, Elektra Hammond, Terry Floyd, Adam-Troy Castro

2:00 p.m. — 1 hour

2535 | What Does SF Tell Us about Dealing with China in the Future?

Convention Center: 007CD • Panel, Real World

The Chinese government supports SF magazines, trying to inverse-engineer what SF did in the USA: inspire interest in science & engineering among the young. Can this be a useful way to see into China’s culture? Can a Chinese SF community help bring a Communist regime to a peaceful opening toward the West?

Gregory Benford (M), Emily Jiang, Derwin Mak, Max Gladstone
2:00 p.m. — 1 hour
2540 | Publishing Intermediaries in the Digital Age
Convention Center: 008A • Panel, Industry
Agents. Editors. Publishers. All obsolete in the digital age, right? We find out how useful these experts are and what services they can provide to authors and other creators.
Steve Jackson (M), Tom Doherty, Irene Gallo, Joshua Bilmes, Betsy Mitchell

2:00 p.m. — 1 hour
2545 | From Child of Fortune to The Hunger Games
Convention Center: 008B • Panel, YA
How does the young female protagonist of Child of Fortune compare with those in today’s SF, especially Hunger Games?
Ginjer Buchanan (M), Heather Urbanski

2:00 p.m. — 1 hour
2550 | Making Costumes Practical
Convention Center: 101A • Panel, Costuming
How to adapt your costume for wearing at a con. Panelist will discuss designing and making your costume. They will also provide tips for wearing the costume.
John O’Halloran (M), Hagrid, Chris O’Halloran, Janine Wardale

2:00 p.m. — 1 hour
2555 | Screenplay Structure for Novelists: From the Screen to the Printed Page
Convention Center: 101B • Presentation, Industry
Learn how novelists apply Hollywood screenwriting techniques to enhance character, plot and theme in their manuscripts. Lou’s presentation is always a hit at writers’ workshops. Take advantage of this rare opportunity!
Lou Anders

2:00 p.m. — 1 hour
2560 | Should SFF be Covert Commentary on Current Social Issues?
Convention Center: 102A • Panel, Culture
The SF genre has long provided a useful vehicle for discussing controversial contemporary issues and has frequently offered insightful social commentary on potential unanticipated future issues. The presentation of issues that are troubling for an audience can be made more palatable when they are explored in a future setting. Does current SF continue to explore social and political issues? Should it?
Bradford Lyau (M), Chris N. Brown, Liz Gorinsky, Rudy Ch. Garcia
2:00 p.m. — 1 hour
2565 | How to Scare Your Reader
Convention Center: 102B • Panel, Industry
What techniques can you use to write dark fiction? How do you scare the pants off your reader while keep them turning the pages?
Vylar Kaftan (M), John Hornor Jacobs, Amanda Downum, Alastair Reynolds, M. L. Brennan

2:00 p.m. — 1 hour
2570 | NASA Presentation
Convention Center: 103A • Presentation, Science
NASA spacesuit designer Heather Paul will talk about her work

2:00 p.m. — 1 hour
2575 | Surveillance Software — Spying on Citizens
Convention Center: 103B • Panel, Science
How ethical is it that the US is selling government censorship and spyware to repressive countries? And what about those NSA programs?
Helen Umberger (M), Will Frank, Howard Davidson, Andrew Adams

2:00 p.m. — 1 hour
2580 | Tokyo Babylon 1
Convention Center: 202A • Media Viewing - Animation

2:00 p.m. — 1 hour
2585 | Why You Should Write
Convention Center: 203B • Presentation, Rangernauts
Robin Hobb explains to everyone why they should be writing NOW.
Robin Hobb

2:00 p.m. — 1 hour
2590 | Digital D&D
Convention Center: 204B • Presentation, Gaming
Jon Schindehette talks about the development of some of the current titles, about the difficulties of going from a 2D property to a 3D property and show some sneak peeks of video.
Jon Schindehette

2:00 p.m. — 1 hour
2595 | Autographing
Convention Center: Exhibit A • Autographing
Sanford Allen, Grant Carrington, Rick Wilber, Scott Edelman
2:00 p.m. — 2 hours

2600 | Sassafrass Presents Sundown: Whispers of Ragnarok
Convention Center: Ballroom A • Concert
Gods and myths of the Viking era come to life in this musical retelling of Norse mythology. Sundown: Whispers of Ragnarok is a set of songs which narrate the history of the cosmos according to Viking legend, from the creation of the world to Ragnarok. Sassafrass is an a cappella group, led by Texan Ada Palmer that specializes in SF, fantasy and mythology-themed songs with complex polyphony.

2:00 p.m. — 2 hours

2475 | LSC3 Film Festival: Short Films
Rivercenter: Conference 13-14 • Film Festival
2:00 p.m.
Sight
Director: Daniel Lazo
2:08 p.m.
Tears of Steel
Director: Ian Hubert/Ton Roosendaal
2:20 p.m.
Ray Bradbury’s Kaleidoscope
Director: Eric Tozzi
2:37 p.m.
The Wheel
Director: John Roberts
2:53 p.m.
Zedic and the Crimson Born
Director: Dan O’Connor
3:01 p.m.
C: 299,792 km/s
Director: Otto Stockmeier
3:16 p.m.
Schlonburger Certainty Postulator
Director: Steve Bradford
3:25 p.m.
Pink
Director: Chaz Gentry
3:29 p.m.
The Delivery
Director: Gabrielle du Cuir

2:00 p.m. — 2 hours 30 minutes

2480 | Writers Workshop
Rivercenter: Conference 15 • Writers Workshop
Keffy Kehrli, Rachel Swirsky
2:00 p.m. — 1 hour
2470 | Kaffeeklatsch
Riverwalk: Riverview • Kaffeeklatsch
Patrick Nielsen Hayden, Teresa Nielsen Hayden, Miguel Angel Fernandez, Elizabeth Moon

2:30 p.m. — 30 minutes
2605 | Reading: Nancy Kress
Convention Center: 002B • Reading

3:00 p.m.
3:00 p.m. — 1 hour
2615 | Guest of Honor Interview: Ellen Datlow
Convention Center: 001AB • Interview, Guest of Honor
Interview with Ellen Datlow, who has been editing science fiction, fantasy and horror for thirty years. She is also the editor for more than fifty anthologies.
Ellen Datlow, Gary K. Wolfe

3:00 p.m. — 1 hour
2620 | Reading: Michael Swanwick
Convention Center: 002A • Reading

3:00 p.m. — 1 hour
2625 | Reading: Catherine Asaro
Convention Center: 002B • Reading

3:00 p.m. — 1 hour
2630 | Geeky Knitting
Convention Center: 003A • Panel, Costuming
Learn how to get involved in geeky knitting! Find out the basics of where to find geeky patterns, what is out there, and where to get materials! Note: Basic knitting skills are required.
Emily Wagner, Mary Anne Mohanraj, Shanna Swendson

3:00 p.m. — 1 hour
2635 | The Poetry of Robert E. Howard: The Dark Bard of Texas
Convention Center: 003B • Panel, Poetry
Robert E. Howard wrote more than 700 poems in his lifetime. His accomplishments as a poet are often eclipsed by his genre-bending and world-building efforts. But in his day, Howard was recognized as a gifted, intuitive poet.
Bill Cavalier (M), Rusty Burke, Paul Herman
3:00 p.m. — 2 hours

**2640 | Fan Fund Auction**

Convention Center: 006A • Auctions, Fannish

Fan Funds aid fannish interaction between countries. These groups raise money from donations and auctions. Bid on odd cultural icons, books, rare ephemera, fanzines, knickknacks, and a chance to be Tuckerized.

*William Wright, Jim Mowatt, Naomi C. Fisher, John Hertz*

3:00 p.m. — 1 hour

**2645 | When Do We Give Up What Makes Us Human? Cyborgs and Monstrous Utopias**

Convention Center: 006B • Talk, Academic


*Karen Burnham (M), Sara Wanenchak, David Farnell*

3:00 p.m. — 1 hour

**2650 | Famous Last Stands: the Alamo, Masada and Thermopylae**

Convention Center: 006CD • Panel, History

The Alamo is one of the most famous historic memorials in the United States. How does the battle here compare with similar past events? How did these events change history? Could it have been avoided? Should it have been avoided?

*Taylor Anderson (M), Harry Turtledove, Randall Shepherd, David Brin, Jean Stuntz, Ph.D*

3:00 p.m. — 1 hour

**2655 | Intricate Worlds**

Convention Center: 007A • Panel, Literature

How do you build an intricate fantasy world that holds up to intensive fan interrogation?

*Bryan T. Schmidt (M), Amanda Downum, Robin Hobb, Gail Carriger*

3:00 p.m. — 1 hour

**2660 | First Contact in 3...2...1...**

Convention Center: 007B • Panel, Culture

If First Contact were to happen today, and was an open event, how would the human race react? Would we feel inferior, or just try to steal their technology? Might we even attack them? What is the probability of them being hostile, curious, invading, tourists, game hunters, refugees, or would be gods?

*Lawrence M. Schoen (M), Jeffrey Shanks, Liz Argall, Cenk Gokce*
3:00 p.m. — 1 hour
**2665 | Trends in Banned Books**
Convention Center: 007CD • Panel, Culture
*John Klima (M), James Gunn, Norman Spinrad*

3:00 p.m. — 1 hour
**2670 | Publisher Spotlight: Angry Robot**
Convention Center: 008A • Publisher Presentation, Industry
*Lee Harris (M)*

3:00 p.m. — 1 hour
**2675 | Mexican Female Writers of the Fantastic**
Convention Center: 008B • Panel, Spanish
A discussion of Mexican female writers of the fantastic.
*Guadalupe Garcia McCall, Gabriela Damian Miravete*

3:00 p.m. — 1 hour
**2680 | Using Philosophy to Analyse a National Health Service**
Convention Center: 101A • Panel, Real World
Health is important, but health systems are often criticised, sometimes with good reason. Perhaps philosophy is needed to make premises clearer? Who should be treated, how, and where? Is “more health for the money” valid, or should we consider quality? What are the technology challenges, like ICT? Can we treat more old people at home? Should the patient just be patient, or become a stakeholder?
*John M Cmar (M), Tore Hoie, Janet Freeman-Daily, W. A. (Bill) Thomasson*

3:00 p.m. — 1 hour
**2685 | Short Stories - What’s Next?**
Convention Center: 101B • Panel, Literature
Our panelists discuss the role short stories have and will play in science fiction and fantasy, from proving ground to promotions to the merits of writing and reading short stories. We’ll explore where the form is headed, whether its early popularity is enduring. The panel will also discuss the influence which contests and electronic publishing have had on short stories.
*Kij Johnson (M), David D. Levine, Steven H. Silver, John Joseph Adams, Damien Broderick*

3:00 p.m. — 1 hour
**2690 | Anime vs. SFF Conventions**
Convention Center: 102A • Panel, Anime
A look at the differences in the culture between Anime and SFF conventions. Why do some people think one or the other is scary? Are either really scary? Have anime conventions maxed out in size? Are they bleeding off
potential attendees to SFF cons, and what can we learn from them or do to stem the tide?

Will Frank (M), Bryan Espinoza, Adam Beaton, Meg Totusek

3:00 p.m. — 1 hour

2695 | Shopping for Costuming
Convention Center: 102B • Panel, Costuming
Where do you get all those cool things that complete a costume? From fabric sources and construction tools to wigs, accessories, and shoes, come and ask our panelists where they find the fun stuff!

Julie Barrett (M), Beverly Hale, Jennie Faries, Hagrid

3:00 p.m. — 1 hour

2700 | Near Earth Asteroid (NEA) Detection, Exploration, and “Planetary Defense”
Convention Center: 103A • Panel, Science
Planetary Defense: what are our options?

Arlan Andrews (M), William Ledbetter

3:00 p.m. — 1 hour

2705 | Consensual Reality: Your Relationship to the World
Convention Center: 103B • Panel, Science
Google Glass, augmented reality, kinetic gaming, tactile transmission systems. These and other new technologies are on the horizon to transmogrify sense and sensation. Google Glass is the first step to putting an overlay on the reality we see. This opens the door to hiding the ugly and changing what we see. When we do this socially it leads to possible consensual reality as in the works of Vinge, Schroeder and others. What will such capability mean in reality? Has science fiction explored the societal consequences?

Edie Stern (M), Yasser Bahjatt, Walter Jon Williams, Ben Bova, Karl Schroeder

3:00 p.m. — 2 hours

2710 | The Road Runner vs. Wile E. Coyote
Convention Center: 202A • Anime, Animation
Warner Bros. 2 hours of short animation (or anime) with commentary by Tom Safer.

Thomas Safer

3:00 p.m. — 1 hour

2715 | Angry Birds
Convention Center: 203A • Event, Rangernauts
Join Crystal Huff as she sets up and gets you to play a live action version of this popular game. [Rangernauts item]

Crystal Huff
3:00 p.m. — 1 hour
2720 | A Filmmaker’s Perspective: Iron Sky
Convention Center: 204B • Talk, Media
Norman Cates gives a film maker’s perspective on Iron Sky, the low budget science-fiction action comedy made by fans and distributed worldwide.

3:00 p.m. — 1 hour
2725 | Autographing
Convention Center: Exhibit A • Autographing
Don Webb, Gardner Dozois, Richard Hescox, Genese Davis

3:00 p.m. — 1 hour
2730 | Art Show Docent Tour
Convention Center: Exhibit A • Docent Tour
Tour the Art Show with Art Show Director Scott Zrubek.

3:00 p.m. — 1 hour
2735 | Literary Beer: Mark Finn, Jayme Lynn Blaschke
Convention Center: Exhibit A • Literary Beer

3:00 p.m. — 1 hour
2610 | Kaffeeklatsch: Neil Clarke, Helen Gbala, Jacob Weisman
Riverwalk: Riverview • Kaffeeklatsch

4:00 p.m.

4:00 p.m. — 1 hour
2755 | The Howard and George Show
Convention Center: 001AB • Dialog, Fannish
George & Howard explain it all for you!
George R. R. Martin, Howard Waldrop

4:00 p.m. — 1 hour
2760 | Reading: Adam-Troy Castro
Convention Center: 002A • Reading

4:00 p.m. — 30 minutes
2765 | Reading: Emily Jiang
Convention Center: 002B • Reading
4:00 p.m. — 1 hour  
**2770 | Mark Does Stuff**

Convention Center: 003A • Special Interest Group, SIG  
Come find out what Mark Oshiro has planned for his (online) future.  
*Mark Oshiro*

4:00 p.m. — 1 hour  
**2775 | Why Go to a Filk Convention?**

Convention Center: 003B • Panel, Fannish  
*Bill Sutton (M), Dene Foye, Lee Billings, Roberta Rogow, Gary J. Ehrlich*

4:00 p.m. — 1 hour  
**2780 | Cartography of Genre: Kinship in A Song of Fire and Ice and the Academic Legacy of Jim Gunn**

Convention Center: 006B • Talk, Academic  
Paper Session. Donald M. Hassler of Kent State University presents “A Key Cartographer of the Genre: Jim Gunn.”  
*Christopher McKitterick (M), Donald M. Hassler*

4:00 p.m. — 1 hour  
**2785 | Reclaiming the Solar System**

Convention Center: 006CD • Panel, Science  
In the years following our space probes to the planets, the amount of SF set in the solar system over the next few hundred years diminished. But, then, bit by bit, with works like Robinson’s Mars trilogy, we took the solar system back.  
*Kim Stanley Robinson (M), Alastair Reynolds, Gregory Benford, Joe Haldeman*

4:00 p.m. — 1 hour  
**2790 | Brain-Melting Nonfiction that Every SF Writer and Fan should Read**

Convention Center: 007A • Panel, Literature  
J. B. S. Haldane said, “The Universe is not only queerer than we suppose, but queerer than we can suppose.” Can reality provide the same sense of wonder as speculative fiction? Panelists will recommend and discuss works of nonfiction, from ancient history to modern science, that offer the same hit of strangeness and wonder as the best science fiction and fantasy.  
*Carol Berg (M), Patrick Nielsen Hayden, Jo Walton, Gail Carriger, Rick Wilber*
2795 | Alice Sheldon and Susan Wood: Can They Still Inspire Us?
Convention Center: 007B • Panel, Literature
Feminism caught fire in the SF community in the 1970s. The Tiptree Award, Broad Universe, Japan’s Sense of Gender Award. Do you feel the heat?
Liz Gorinsky (M), Mari Kotani, Ann VanderMeer, Pat Murphy, Catherynne M. Valente

2800 | Reading: Mira Grant/Seanan McGuire
Convention Center: 007CD • Reading

2805 | The Shift from Print Publishing to E-Publishing
Convention Center: 008A • Panel, Industry
The acceptance of (and enthusiasm for) electronic publication has increased dramatically in the past two years. E-book sales are up, and fans are replacing physical books with electronic copies. Where are we in this transition, and what is the prognosis for the next two to five years?
Kirsten Gong-Wong (M), Michelle Sagara, John Klima, Betsy Mitchell, Hugh Howey

2810 | The Influence of History and Mythology on Aspects of SFF
Convention Center: 008B • Panel, Literature
Moshe Feder (M), J. Kathleen Cheney, Stina Leicht, Robert Silverberg, John Maddox Roberts

2815 | The Best Science Fiction of 1939
Convention Center: 101A • Panel, Literature
Next year Loncon 3 will be presenting the Retro-Hugos for the best works of science fiction and fantasy in 1939. Members of LoneStarCon 3 will be eligible to nominate. Come discuss the best of what 1939 had to offer.
Connie Willis (M), Bradford Lyau, Larry Friesen, David A. Kyle

2820 | Anthology Building and World Domination: A Primer
Convention Center: 101B • Presentation, Industry
Editing an anthology is a lot like ruling the world. No, really! Rick Klaw shares some of his Machiavellian secrets for anyone who is considering putting a collection of stories together. Alternatively, these ideas work for anyone planning on seizing absolute power.
Rick Klaw
4:00 p.m. — 1 hour
2825 | Picturing the South
Convention Center: 102A • Panel, Spanish
An introduction to Latin American SFF artists you need to know.
Christopher Couch (M), Miguel Angel Fernandez, Chris N. Brown

4:00 p.m. — 1 hour
2830 | E-Comics, E-Publishing, and the Death of the Android’s Dungeon
Convention Center: 102B • Panel, Industry
Digital comics are here, and they are only getting bigger. Our panelists have sold comics online in various forms long before this new trend. Is this a good thing for the industry? Weldon Adams (M), Mel White, Edd Vick, Phil Foglio

4:00 p.m. — 1 hour
2840 | Space Opera: More than Mind Candy?
Convention Center: 103B • Panel, Literature
After our panelists finish defining Space Opera, and their favorites, we get down to the brass tacks: is it just entertainment? Can it have predictive value? Discuss socially relevant issues? What gems are often overlooked? What about this subgenre is so inspiring, or even aspirational?
Howard Tayler (M), Jay Lake, Melinda M. Snodgrass, Gini Koch, Jack McDevitt

4:00 p.m. — 1 hour
2845 | Spacesuits, Spaceships, and Astronauts
Convention Center: 203A • Panel, Rangernauts
Meet Astronaut Cady Coleman and EVA spacesuit designer Heather Paul. Have them review your space ship designs!
Cady Coleman (M), Heather Paul

4:00 p.m. — 1 hour
2850 | Gems from Texas A&M
Convention Center: 204B • Presentation, Art
The Cushing Collection’s artistic pride and joys.
Todd Samuelson

4:00 p.m. — 1 hour
2855 | Autographing
Convention Center: Exhibit A • Autographing
Kathleen Ann Goonan, Cat Rambo, M. L. Brennan, David G. Hartwell
4:00 p.m. — 1 hour
2860 | Round-Robin Concert: Katt & Sean McConnell
Convention Center: Ballroom A • Concert
Indianapolis singer Katt McConnell’s soaring soprano voice stands in contrast to her dark and mysterious songs, accompanied by guitarist husband Sean McConnell.

4:00 p.m. — 2 hours
2745 | Writers Workshop
Rivercenter: Conference 4 • Writers Workshop
Alastair Mayer, G. David Nordley

4:00 p.m. — 2 hours
2750 | LSC3 Film Festival: Feature Film
Rivercenter: Conference 13-14 • Film Festival
Lloyd the Conqueror
Director: Michael Peterson

4:00 p.m. — 1 hour
2865 | Literary Beer: Norman Spinrad, Harry Turtledove
Convention Center: Exhibit A • Literary Beer

4:00 p.m. — 1 hour
2740 | Kaffeeklatsch: Eileen Gunn, Derwin Mak, Ramez Naam
Riverwalk: Riverview • Kaffeeklatsch

4:30 p.m. — 30 minutes
2875 | Reading: Guadalupe Garcia McCall
Convention Center: 002B • Reading

4:30 p.m. — 1 hour 30 minutes
2870 | Writers Workshop
Rivercenter: Conference 15 • Writers Workshop

5:00 p.m.

5:00 p.m. — 1 hour
2885 | Writing Combat
Convention Center: 001AB • Panel, Literature
How do you integrate combat into your writing? How do you make it believable? At what point do you reach a state of Too Much Information? How do different audiences affect your style? A look at writing fight scenes, from personal fisticuffs to fleet engagements, and everything in between.
Elizabeth Moon (M), Elizabeth Bear, Martha Wells, Jean Johnson, Lois McMaster Bujold
5:00 p.m. — 1 hour
2890 | Reading: Paolo Bacigalupi
Convention Center: 002A • Reading

5:00 p.m. — 30 minutes
2895 | Reading: Heather Urbanski
Convention Center: 002B • Reading

5:00 p.m. — 1 hour
2900 | Golden Duck Awards
Convention Center: 006A • Award, YA
The Golden Duck Awards are given out for the best in children’s literature.
Helen E. Gbala

5:00 p.m. — 1 hour
2905 | Robert E. Howard: The Weird, West, and Worms
Convention Center: 006B • Talk, Academic
Donald M. Hassler (M), Mark Finn, Jeffrey Shanks

5:00 p.m. — 1 hour
2910 | The Enduring Popularity of Firefly
Convention Center: 006CD • Panel, Media
Firefly lasted one short season, yet it has a very enthusiastic fan base, that wants to talk about it, watch it, and hope for more.
Michelle Sagara (M), Ginjer Buchanan, Kate Baker, Steven Brust, Selina Rosen

5:00 p.m. — 1 hour
2915 | Group Reading: Rayguns Over Texas
Convention Center: 007A • Group Reading
A reading by all of members of the anthology, followed by an autographing session in the same room.
Rick Klaw (M), Josh Rountree, Lawrence Person, Stina Leicht, Chris N. Brown, Don Webb
5:00 p.m. — 1 hour
2920 | The Relationship Between Reader and Writer
Convention Center: 007B • Panel, Industry
When you write, do you start with an audience in mind? Do you interact with your readers as you write or after you write or never? Has social media changed what you do? What do you expect from your readers, and what is the nature of your understanding?
Sharon Shinn (M), Kay Kenyon, Tobias Buckell, Matthew Rotundo, Michael Underwood

5:00 p.m. — 1 hour
2925 | Reading: Kim Stanley Robinson
Convention Center: 007CD • Reading

5:00 p.m. — 1 hour
2930 | Tachyon Publications Presents
Convention Center: 008A • Publisher Presentation, Industry
Jacob Weisman

5:00 p.m. — 1 hour
2935 | Hayao Miyazaki Discussion
Convention Center: 101A • Panel, Anime
Miyazaki’s excellent anime movies have enjoyed critical and popular acclaim worldwide. Movies like Princess Mononoke, Spirited Away, and Castle in the Sky became instant classics. What themes do we like in his work and what is too sentimental. Is Miyazaki a good introduction to anime?
Tim Szcsesui (M), Ada Palmer, Madeline Ashby, Jennie Faries

5:00 p.m. — 1 hour
2940 | How Arab SF Could Dream a Better Future
Convention Center: 101B • Talk, Literature
Based on Yasser Bahjatt’s original TED talk by the same title.
Yasser Bahjatt

5:00 p.m. — 1 hour
2945 | The Changing Economics of Book Production and Distribution
Convention Center: 102A • Panel, Industry
Tod McCoy (M), John DeNardo, Tom Doherty, Steven H. Silver, Jonathan Oliver

5:00 p.m. — 1 hour
2950 | From Fanzine to Magazine Editor
Convention Center: 102B • Panel, Fannish
What does it take to make the leap from writing and producing fanzines to publishing professional or academic periodicals?
Gordon Van Gelder (M), Bill Cavalier, Neil Clarke, Andrew I. Porter
5:00 p.m. — 1 hour
2955 | The New Era of Commercial Space
Convention Center: 103A • Panel, Science
Commercial space transportation is a vital component to the future of human space exploration. The private sector is developing reliable and affordable commercial space transportation systems to deliver crew and cargo to low Earth-orbit.
Laura Burns (M), Larry Friesen, John K. Strickland, Jr.

5:00 p.m. — 1 hour
2960 | James Gunn Tribute
Convention Center: 103B • Panel, Literature
A tribute by our panelists to LoneStarCon 3 Guest of Honor, James Gunn.
Gary K. Wolfe (M), Michael Page, Kij Johnson, Christopher McKitterick

5:00 p.m. — 1 hour 30 minutes
2965 | The Villain
Convention Center: 202A • Media Viewing

5:00 p.m. — 1 hour
2970 | Have Spacesuit — Will Travel
Convention Center: 203A • Demonstration, Rangernauts
Try on part of a mock up of a Spacesuit with the team from the Heinlein Prize Trust! They have part of an Orlan space suit that you can step into, and be photographed. The team will display a Sokol space suit and talk about the materials that protect humans so they can venture into real space. We’ll have a camera and printers ready so you can scrap book this amazing moment as you learn about the technology and science of space suits.
Corry L. Lee, Art Dula

5:00 p.m. — 1 hour
2975 | Scrap Book Time III
Convention Center: 203B • Workshop, Rangernauts
Materials relating to all of today’s activities can be found at the scrapping table.

5:00 p.m. — 1 hour
2980 | Chiropractor please!
Convention Center: 204B • Demonstration, Art
Inspired by Jim Hines’ leadership in demonstrating the realities of SFF cover poses, we present a life class gone awry. See what happens when cover art meets the limits of human anatomy.
Wesley Chu, Teresa Nielsen Hayden, Mary Robinette Kowal, Steven Gould, Bridget Duffy, Paul Benjamin, Paige E. Ewing, Brad Aiken
5:00 p.m. — 1 hour

2985 | Autographing
Convention Center: Exhibit A • Autographing
Leslie Fish, Jack McDevitt, Lee Martindale, David Boop

5:00 p.m. — 1 hour

2990 | Round-Robin Concert: Kathleen Sloan & Blind Lemming Chiffon
Convention Center: Ballroom A • Concert
Denver musicians Kathleen Sloan and Blind Lemming Chiffon (not to be confused with Bland Lemon Denton) trade a variety of songs and instruments.
Kathleen Sloan, Blind Lemming Chiffon

5:00 p.m. — 1 hour

2995 | Literary Beer: Catherynne M. Valente, John Wardale
Convention Center: Exhibit A • Literary Beer,

5:30 p.m. — 30 minutes

3000 | Reading: Lawrence M. Schoen
Convention Center: 002B • Reading

6:00 p.m.

6:00 p.m. — 1 hour

3010 | Reading: Brandon Sanderson
Convention Center: 006A • Reading,

6:00 p.m. — 1 hour

3015 | Stop Calling It a Kerfuffle
Convention Center: 006B • Panel, Real World
It’s harassment and it isn’t cute. Bad behavior isn’t new, but why are we still putting up with it?
Caroline Spector (M), Eileen Gunn, Steven Gould, Pat Murphy, Jessica Reisman

6:00 p.m. — 1 hour

3020 | Historical Space Ships Patents
Convention Center: 006CD • Presentation, Science
Space ships designs from the past, viewed through the lens of a patent examiner.
Carolina Gómez Lagerlöf
6:00 p.m. — 1 hour
3025 | Satire is What Closes on Saturday Night
Convention Center: 007B • Panel, Literature
Irony, satire, absurdity, surreality and other lost causes of the modern age. (With apologies to George S. Kaufman.)
John Kessel (M), Connie Willis, Shanna Swendson

6:00 p.m. — 1 hour
3030 | Reading: Joe R. Lansdale
Convention Center: 007CD • Reading

6:00 p.m. — 1 hour
3035 | James Webb Space Telescope: Overview and Status
Convention Center: 008A • Talk, Science
Laura Burns

6:00 p.m. — 1 hour
3040 | Who Gets Custody?
Convention Center: 102A • Panel, Art
Art forms a challenge for any estate. Not every inheritor knows what to do with a SFF art collection. How do you plan where your art goes? How do you ensure your favorite pieces are properly taken care of and appraised?
Joe Siclari (M), Naomi C. Fisher, Jane Frank, Christopher Couch, Howard M. Rosenblatt

6:00 p.m. — 1 hour
3045 | Astrobiology and the Problem of the Fermi Paradox
Convention Center: 103A • Panel, Science
The emerging field of astrobiology has brought an interdisciplinary approach to the Fermi paradox and the question of whether there is extraterrestrial life. If it is out there, why haven’t we found it yet?
W. A. (Bill) Thomasson (M), Howard Davidson, H. G. Stratmann

6:00 p.m. — 1 hour
3050 | Beyond Godzilla vs. King Kong: Monsters of Japan and the Americas
Convention Center: 103B • Panel, Media
Both East and West love monsters. The ghostly Japanese creatures known as yokai are many and varied, and have a broad Western analogue in cryptids such as the Sasquatch and the chupacabra. The giant city-smashing kaiju, well the West has a few of those as well. But what are the differences, and what are the similarities, between these monsters? Why do adults still love monsters, and what do monsters mean when they appear in fiction, film, or folklore? Come and find out!
Seia Tanabe (M), Masao Higashi, Toh EnJoe
6:00 p.m. — 1 hour
3055 | Bid High, Bid Often and Bring Your Friends!
Convention Center: 204B • Workshop, Art
“Buy me! Buy me! Buy me!” calls the art. We give you the basics of what to look for when buying art. Terminology, media, techniques and a touch of art history. We also highlight some common practices and approaches to buying art at conventions.
Maurine Starkey (M), Andrea Senchy, Trina Marie Phillips, Jean Stuntz, Ph.D

6:00 p.m. — 1 hour
3060 | Toyboat
Convention Center: Ballroom A • Concert
Toyboat plays Filk Rock like a house on fire — heart-pumping and loud!

6:00 p.m. — 2 hours
3005 | LSC3 Film Festival: Feature Film
Rivercenter: Conference 13-14 • Film Festival
Cybornetics
Director: Dwayne Bukle

7:00 p.m.
7:00 p.m. — 1 hour
3070 | Gorillas in Science Fiction: The Encore Performance!
Convention Center: 001AB • Panel, Fannish
You’ve heard about it for years! Now it’s back for one final presentation you do not want to miss! There is no movie that cannot be made better by the judicious application of a gorilla. Examples abound, and you’ll get a ringside seat when our panel discusses the best — and the worst — of simian cinema, and celebrate the 80th anniversary of the film that started it all, KING KONG!
Mark Finn (M), Howard Waldrop, Rick Klaw, Scott A. Cupp, Joe R. Lansdale

7:00 p.m. — 1 hour
3075 | Reading: David Brin
Convention Center: 006A • Reading

7:00 p.m. — 1 hour
3076 | Hugo Nominee — Fringe: Letters of Transit
Convention Center: 006B • Film, Video
Hugo Award Nominee for Best Dramatic Presentation (Short Form).
7:00 p.m. — 3 hours
3077 | Hugo Nominee - The Hobbit: An Unexpected Journey
Convention Center: 006CD • Film, Video, Hugo Award Nominee for Best Dramatic Presentation (Long Form)

7:00 p.m. — 1 hour
3080 | Nanotechnology to Mining Asteroids
Convention Center: 103A • Panel, Science
New private mining companies are proposing various methods to mine materials in the asteroid belt. What methods, both theoretical and off the shelf, could be used to do so? What time scale are we looking at? Will there be any direct, onsite human involvement or just machines of whatever scale?
Howard Davidson (M), William Ledbetter, Ben Bova, Jordin Kare, Clifford (Kip) McMurray

7:00 p.m. — 30 minutes
3090 | Man’s Adventures into Space
Convention Center: 202A • Media Viewing

7:00 p.m. — 1 hour
3095 | Better Things: The Life and Choices of Jeffrey Catherine Jones
Convention Center: 204B • Film, Video, Art
World renown artist Jeff Jones had a fascinating artistic life. She owned her choices, becoming Jeffrey Catherine Jones late in life.

7:00 p.m. — 1 hour
3065 | Exquisite Corpse Circle
Rivercenter: Conference 15 • Game Show, Poetry
Exquisite Corpse is a collaborative poetry game that traces its roots to the Parisian Surrealist Movement. Join us in creating a poem to immortalize LoneStarCon 3!
Alan Stewart
8:00 p.m. — 1 hour
3110 | Willie Siros: The Man, the Myth, the Legend
Convention Center: 001AB • Panel, Guest of Honor
The Solarcon 1 committee was Willie Siros. Is this where it all began?
Nina Siros (M), Greg Ketter, Scott A. Cupp, Walter Jon Williams

8:00 p.m. — 1 hour
3111 | Hugo Nominee — Game of Thrones: Blackwater
Convention Center: 006B • Film, Video, Hugo Award Nominee for Best Dramatic Presentation Short Form.

8:00 p.m. — 1 hour
3115 | What Future/Hope/New Myths are there for SFF Readers Raised in a Dystopian Global Climate Change World?
Convention Center: 007CD • Panel, Literature
Finding examples of current SF dystopias is easy. But where are all of the utopias in our SF imagination?

It seems that since the 1970s, it is more and more difficult for audiences to find examples of the perfect, harmonized future. Is anybody writing about utopia anymore? Does the lack of utopian fiction and film mean that we, as a society, have lost hope?

Patrick Nielsen Hayden (M), Catherine Asaro, David Brin, Paolo Bacigalupi

8:00 p.m. — 2 hours
3116 | Hugo Nominee - Looper
Convention Center: 103B • Film, Video, Hugo Award Nominee for Best Dramatic Presentation (Long Form)

8:00 p.m. — 3 hours
3125 | Conjunto Dance
Convention Center: Ballroom A • Event, Dance
Step into a real Tex-Mex Conjunto dancehall experience with the music of Los Paisanos de Chalito Johnson, one of the first families of the progressive San Antonio Conjunto sound (recently named to the Conjunto Music Hall of Fame). Cumbia, two-step, waltz, polka or just plain rock out to this infectious Tejano music. Instructors from the Guadalupe Dance Company will start the evening with a quick dance lesson and then the dance floor is yours. Did you bring along your cowboy boots, tooled leather belts, and hats? This is the night to wear them.

Juan Tejeda
8:00 p.m. — 2 hours

3100 | LSC3 Film Festival: Horror Short Films
Rivercenter: Conference 13-14 • Film Festival

8:00 p.m.
**The Earth Rejects Him**
Director: Jared Skolnick

8:26 p.m.
**Prey**
Director: Jonny Franklin & Ben Kent

8:34 p.m.
**An Evening with my Comatose Mother**
Director: Jonathan Martin

9:07 p.m.
**Professor Brofman**
Director: David Macian

9:21 p.m.
**Dumbshow**
Director: Jason Hooper

9:44 p.m.
**Chloe and Attie**
Director: Scooter Corkle

8:00 p.m. — 3 hours

7:30 p.m. — Doors open

3105 | Masquerade
Rivercenter: Grand Salon • Event, Events

Come join aliens, scientists, and fantastic creatures who are invading us - Deep in the Heart of Texas. Watch the most inspirational and wondrous costumers of our world as they show their stuff on the biggest stage at LoneStarCon 3. Doors open at 7:30 p.m. and we will start at 8 p.m. to highlight the creativity of our friends, starting with Young Fans and following them into the night with costumers of all levels. The show will also feature our Special Guest, Leslie Fish singing her stylings and magician Drew Heyen in an interactive show with some of you, our audience. Wear your costume and someone may also want to take your picture! This is a show for all.

Paul Cornell

9:00 p.m.

9:00 p.m. — 1 hour

3150 | Impossible Futures
Convention Center: 002A • Group Reading
Contributors to the new anthology Impossible Futures will read.

Jack McDevitt, Fran Wilde, Edward M. Lerner
9:00 p.m. — 5 hours  
**3130 | Open filk**  
Rivercenter: Conference 7 • Filk, Filk  
Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2 a.m. or when the last song is finished.

9:00 p.m. — 2 hours  
**3135 | Open filk**  
Rivercenter: Conference 8 • Filk  
Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

9:00 p.m. — 2 hours  
**3140 | Open filk**  
Rivercenter: Conference 12 • Filk  
Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

9:00 p.m. — 2 hours  
**3145 | Open filk**  
Rivercenter: Conference 16 • Filk, Filk  
Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

10:00 p.m.  
10:00 p.m. — 2 hours  
**3155 | LSC3 Film Festival: Horror Documentary Feature Film**  
Rivercenter: Conference 13-14 • Film Festival  
The Exorcist in 21st Century  
Director: Fredrik Horn Akselsen

11:00 p.m.  
11:00 p.m. — 1 hour  
**3160 | Theme Filk: Science**  
Rivercenter: Conference 8 • Filk, Filk  
A rocket scientist and a music educator (who is also the nephew of Larry Niven) host an hour of songs about science.  
*Jordin Kare, Tim Griffin*

11:00 p.m. — 1 hour  
**3165 | Filking with Leslie Fish**  
Rivercenter: Conference 12 • Filk  
The renowned singer/songwriter Leslie Fish decides the style for this space. Will it be one big Pacific Coast Bardic Circle? Southern Pick-Pass-Play? A little Midwestern
Chaos? It’s up to her for as long as she wants the room. This session will start after the Masquerade

*Leslie Fish*

11:00 p.m. — 1 hour

**3170 | Midnight Horror Readings — Flashlights!**

Rivercenter: Conference 15 • Group Reading

**Midnight — 2 hours**

**3180 | Open filk**

Rivercenter: Conference 8 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

**Midnight — 2 hours**

**3185 | Open Filk**

Rivercenter: Conference 12 • Filk

If Leslie Fish is ready to retire, the room reverts to Open Filking. If she’s still singing (and she very well may be) then you’re very lucky people. Otherwise, the room reverts to Open Filking.

**Midnight — 1 hour 30 minutes**

**3190 | Hercules Returns**

Rivercenter: Conference 13-14 • Film, Video, Media Viewing

**Midnight — 2 hours**

**3195 | Open filk**

Rivercenter: Conference 16 • Filk, Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.
Sunday, September 1

8:00 a.m.

8:00 a.m. — 2 hours
3200 | Sunday Morning Cartoons
Rivercenter: Conference 13-14 • Film, Video, Media Viewing
Come get comfy and enjoy the morning cartoons with us! Check the daily newsletter or pink sheet for specifics.

9:00 a.m.

9:00 a.m. — 1 hour
3215 | Friends of Bill W.
Convention Center: 003A • Special Interest Group, SIG

9:00 a.m. — 1 hour
3210 | Stroll with the Stars Sunday
— Alamo edition
Rivercenter: Lobby • Tour, Fannish
The Sunday Stroll with the Stars will head towards the Alamo, a few short blocks away. It will be led by Alamo aficionado and LoneStarCon 3 Chair Randall Shepherd. Meet Randy in the lobby of the Marriott Rivercenter for his personal tour of this famous Texas garrison. Visiting the Alamo is free; note that you will not be able to take photos inside parts of the Alamo.
Kay Kenyon, David Brin, Bobbie DuFault, Lezli Robyn, Janet Harriett, Carolina Gómez Lagerlòf, Lou Antonelli, Janet Freeman-Daily, Sheila Williams, Genese Davis

9:00 a.m. — 1 hour
3205 | Christian Worship Service
Riverwalk: Riverview • Special Interest Group, SIG
Randy Smith

9:30 a.m. — 30 minutes
3225 | Feedback - Sunday
Convention Center: 102A • Panel, Fannish
More than half the convention has gone by. We’d like your feedback to help us avoid any further issues.
Randall Shepherd
10:00 a.m.

10:00 a.m. — 1 hour
3250 | Big Data. Check. Next Stop: Big Brother?
Convention Center: 001AB • Panel, Science
Google+Facebook+Microsoft+Prism=NSA becoming Big Brother. Or does it?
Will Frank (M), Paige E. Ewing, Jason M. Hough, Brenda Cooper, David Brin, Chris N. Brown

10:00 a.m. — 1 hour
3255 | Reading: Rachel Swirsky
Convention Center: 002A • Reading

10:00 a.m. — 30 minutes
3260 | Reading: Ramez Naam
Convention Center: 002B • Reading

10:00 a.m. — 1 hour
3265 | How to Write a Teaser
Convention Center: 003A • Workshop, Industry
The teaser is an important tool used to sell your novel or story. But what is a teaser and how is it developed and polished? Is there an ideal length? How much detail should you include? Panelists discuss common problems and errors.
James Patrick Kelly, Kij Johnson, Nancy Kress

10:00 a.m. — 1 hour
3270 | Speculative Poetry Workshops
Convention Center: 003B • Writers Workshop, Poetry
David Lee Summers (M), Alan Stewart, Jaime Moyer

10:00 a.m. — 1 hour
3275 | Disability in Science Fiction and Fantasy
Convention Center: 006A • Panel, Literature
Disability is a theme treated fairly often in SFF, but not always with complete objectivity and accuracy. How are disabled characters portrayed in SFF literature? What are the common misinterpretations and common stereotypes of disabled life in speculative fiction, and how can writers work to avoid these errors? What does speculative fiction have to say about the way that disabilities will be treated or managed in the future? Finally, are there unrecognized or hidden disabilities that deserve more attention in speculative fiction literature?
Teresa Nielsen Hayden (M), Jo Walton, Brad Aiken
10:00 a.m. — 1 hour  
**3280 | Tic Toc: A Look at the History of Mechanical Computing**
Convention Center: 006B • Talk, Science
Gear. The technology that never was, but perhaps could have been. Let us explore the world of clockwork in the context of its reality as the precursor to the modern computer age. Conceptually, everything that computers do, could have been achieved using clockwork. What happened? Why did we change mediums? Could computers have evolved as much as they have, without electricity?
*Drew Heyen (M)*

10:00 a.m. — 3 hours  
**3285 | Site Selection: WSFS Business Meeting**
Convention Center: 006CD • Special Interest Group, SIG
The results of the site selection voting are announced. Come find out where the 2014 NASFiC and the 2015 Worldcons will be held.

10:00 a.m. — 1 hour  
**3290 | Absent Friends — Worldcon Memorial Panel**
Convention Center: 007A • Panel, Fannish
A remembrance of the folks we lost over the last year, including Darrell K. Sweet, Iain Banks, Gerry Anderson, Roger Ebert, Jan Howard Finder, Stuart Freeborn, Marty Gear, Rick Hautala, Danny Lieberman, Richard Matheson, Michael O’Hare, & Andrew J. Offutt.
*Steven H. Silver (M), Anthony Lewis, Laurie Mann*

10:00 a.m. — 1 hour  
**3295 | Broad Universe Rapid-Fire Reading**
Convention Center: 007B • Panel, Group Reading
Broad Universe is a United States-based, all volunteer organization with the primary goal of promoting science fiction, fantasy, and horror written by women. Writers, editors, publishers, reviewers, artists, and fans are invited to join them. “Broad-minded” men are welcome to participate. The organization originated in a panel discussion at WisCon in 2000.
Broad Universe created the Rapid Fire Reading with a small group of member authors who each read an excerpt from their work no more than 5 minutes long.
*Valerie Estelle Frankel (M), Katherine Villyard, Roberta Rogow, Amy Paul, Alexis Latner, Rachael Acks, Folly Blaine, Barbara Ann Wright, Tracy S. Morris*

10:00 a.m. — 1 hour  
**3300 | When Hollywood Comes Knocking: Seeing Your Baby Adapted for TV & Film**
Our panelists sit down and share their tales of woe (or triumph) with the audience. How did Hollywood get it wrong? Or did they get it right? Might this panel confirm your worst opinions of LaLa Land?

Melinda M. Snodgrass (M), Shanna Swendson, Steven Gould, David Liss, Charlaine Harris

10:00 a.m. — 1 hour

3305 | Space Law

Convention Center: 008A • Presentation, Real World
What legal framework exists and is being created as more governmental and corporate interests move out into the solar system? Our speaker is a law professor who works at the forefront of these issues.
Art Dula

10:00 a.m. — 1 hour

3310 | Fandom in Its Jammies: What the Internet has Done to Fandom & Fanzines

Convention Center: 008B • Panel, Fannish
Are Internet-savvy media-fed fans becoming totally estranged from the generations of fans who say what fans do isn’t fan activity until it’s written down and published? Is it conventions and blogging that constitute fan activity these days? Are fanzines a thing of the past?
William Wright (M), Guy H. Lillian III, Andrew I. Porter, Jeanne Mealy, Jerry Kaufman

10:00 a.m. — 1 hour

3315 | Molecular Gastronomy

Convention Center: 101A • Panel, Science
When you have more gadgets in your kitchen than Mom. The modern science and chemistry of cooking.
James L. Cambias (M), Janine Wardale, Chris O’Halloran, Fran Wilde

10:00 a.m. — 1 hour

3320 | Pencils, Paints, and Pixels

Convention Center: 101B • Presentation, Art
Three professional artists will each present two or three finished professional artworks and describe the process of creating them from start to finish. Along the way they will share ideas about their craft.
Richard Hescox, John Picacio, Phil Foglio

10:00 a.m. — 1 hour

3325 | Chicano Science Fiction

Convention Center: 102B • Panel, Spanish
Is there a subgenre of Chicano-authored SF literature? Why or why not? How has the Chicano protagonist been
portrayed in mainstream SF—archetypes or stereotypes? Will there come a “Golden Age” of Chicano SF? Our panelists discuss the evolution and current landscape of Chicano SF authors and recommend books.

*John Phillip Santos (M), Susana Ramirez, Ben Olguin, Rudy Ch. Garcia*

10:00 a.m. — 1 hour

**3330 | Mars and/or Bust!**

Convention Center: 103A • Panel, Science

The colonization of space has long been a trope of SF stories. Enough already! When do we leave? How close are we really to living on other planets? What are the economic, political, and technological considerations?

*Michael J. Martinez (M), Karen Burnham, David D. Levine, John K. Strickland, Jr.*

10:00 a.m. — 2 hours

**3335 | Chuck Jones Favorites**

Convention Center: 202A • Anime, Animation

2 hours of short animation (or anime) with commentary by Tom Safer.

*Thomas Safer*

10:00 a.m. — 1 hour

**3340 | Make Fairy, Demon, and Dragon Wings**

Convention Center: 203A • Workshop, Rangernauts

Learn how to make fairy, demon, and dragon wings. Parental help welcomed!

*Mary Miller*

10:00 a.m. — 2 hours

**3345 | RPG Session III**

Convention Center: 203B • Workshop, Rangernauts

Continue or join the gang as they continue their adventure.

*James Shields*

10:00 a.m. — 1 hour

**3350 | Shoot It and Use It**

Convention Center: 204B • Workshop, Art

How to create and use reference photography and videography.

*Norman Cates, John O’Halloran, Laura Burns*

10:00 a.m. — 1 hour

**3355 | Autographing**

Convention Center: Exhibit A • Autographing

*Amanda Downum, Mary Robinette Kowal, Elizabeth Anne Hull, Jack Skillingstead*
10:00 a.m. — 3 hours
3230 | Speed-Forecasting Workshop
Rivercenter: Conference 3 • Workshop, Workshop
We will do a quick analysis of the future, with the end product being four scenarios that highlight different possibilities. Come take your work to the future!
Karl Schroeder

10:00 a.m. — 2 hours
3235 | Writers Workshop
Rivercenter: Conference 4 • Writers Workshop
Linda King, Bryan T. Schmidt

10:00 a.m. — 2 hours
3240 | LSC3 Film Festival: Short Films
Rivercenter: Conference 13-14 • Film Festival

10:00 a.m.
The Teleported Man
Director: Zach Endres

10:38 a.m.
Immersive Cocoon
Director: Oliver Zeller

10:40 a.m.
Automate
Director: Martin Stirling

10:47 a.m.
Memoriz — SF&F
Director: Eric Ramberg and Jimmy Eriksson

10:54 a.m.
Luminaris
Director: Juan Pablo Zaramella

11:00 a.m.
Squid
Director: Robert Olsson

11:03 a.m.
T’weeds
Director: David Kania

11:14 a.m.
The Sphere
Director: Nickolas Militello

11:28 a.m.
Pantheon
Director: Fredrick Lloyd

11:46 a.m.
Meddler
Director: Jonathan Rio
11:00 a.m. — 1 hour
3395 | Reading: John Joseph Adams
Convention Center: 002A • Reading

11:00 a.m. — 1 hour
3405 | Giving Science a Boost with YA SF
Convention Center: 006A • Panel, Science
How can we use YA SF to boost interest in science, technology, and problem solving and to foster a positive view of the future.
Marianne Dyson (M), Emily Wagner, Guadalupe Garcia McCall, David Brin, Catherine Asaro

11:00 a.m. — 1 hour
3410 | The Twain Shall Meet: Samuel Clemens and SFF
Convention Center: 006B • Panel, Literature
Mark Twain published fantasy and (arguably) science fiction. Then there is the alternate Mark Twain...
Eileen Gunn (M), Michael Swanwick, Walter Jon Williams, Takayuki Tatsumi, Gardner Dozois, John Purcell
11:00 a.m. — 1 hour
3415 | Fiction about Real Politics and How Writers Get It Wrong
Convention Center: 007A • Panel, Literature
David Nickle (M), Teresa Nielsen Hayden, Gregory A. Wilson, Lou Antonelli, Madeline Ashby

11:00 a.m. — 1 hour
3420 | The Reality at the Foundation of Fantasy: Does Fantasy Fiction need to Acknowledge Physics?
Convention Center: 007B • Panel, Literature
Fantasy needs rules to make it real. To what degree do these rules have to reflect the rules of the real world? Where and to what degree can fantasy depart from physics?
Barbara Galler-Smith (M), Carol Berg, Tanya Huff, Martha Wells, Robin Hobb

11:00 a.m. — 1 hour
3425 | The Future Two Hundred Years Out
Convention Center: 007CD • Panel, Literature
It’s a difficult distance from the present, but a very appealing one for science fiction. What do we think it will be like?
Kim Stanley Robinson (M), Joe Haldeman, Elizabeth Bear, Sheila Williams

11:00 a.m. — 1 hour
3430 | Should SF Consider the Aspects of the Future rather than Predicting the Future?
Convention Center: 008A • Panel, Literature
Myke Cole (M), Tobias Buckell, Trina Marie Phillips, Charles E. Gannon, Catherynne M. Valente

11:00 a.m. — 1 hour
3435 | But is it Science Fiction?
Convention Center: 008B • Panel, Literature
Why do some reviewers, authors, and academics seem to confuse the sub-genre of space opera with the entire field of science fiction? What do mainstream authors miss when they write SF without being aware of what’s already been written? How can SF authors gain credibility in wider literary circles, or is it even important to do so?
Daryl Gregory (M), Adam-Troy Castro, Nancy Hightower, Michelle Sagara, Gary K. Wolfe
11:00 a.m. — 1 hour  
**3440 | Co-Ops, Unions and Classes**  
Convention Center: 101A • Panel, Art  
How to find the right artist support group. What are the different types available, online and in real space? What should you look for? What makes a good fit?  
*Bridget Duffy* (M), *Maurine Starkey*, *Alan F. Beck*, *Mitchell Bentley*

11:00 a.m. — 1 hour  
**3445 | Disaster and the Literature of the Supernatural**  
Convention Center: 101B • Panel, Literature  
The inexpressible damage done to Japan by the catastrophic earthquake and tsunami of 2011 is but the latest in a long line of disasters. The relationship between natural calamities and literature of the supernatural has never been so profound...  
We will use both visuals and commentary to describe the current state of the damage done by disasters, and will explore the relationships between disasters, traditional ghost stories and the literature of fantasy, as well as Japan’s unique folk cultural traditions. We will present graphic images of unusual Japanese spirits, demons, and monsters.  
*Masao Higashi* (M), *Toh EnJoe*, *Seia Tanabe*

11:00 a.m. — 1 hour  
**3450 | Body Shaping and Support**  
Convention Center: 102A • Panel, Costuming  
How to reshape your body, from support undergarments and corsetry to hoops and effects like wings and extra appendages.  
*Paige E. Ewing* (M), *Sandy Pettinger*, *Pierre Pettinger, Jr.*

11:00 a.m. — 1 hour  
**3455 | E-Pubbing Your Ish**  
Convention Center: 102B • Panel, Fannish  
Are the days of cranking out fanzines on Gestetner, mimeo, or hectograph behind us? Is there any reason for paper copies anymore, or are e-readers and efanzines.com the way to go? A discussion of the next generation of fanzines and the technology they’re using.  
*Terry Floyd* (M), *Christopher J. Garcia*, *Pat Virzi*, *Jim Mowatt*, *Guy H. Lillian III*

11:00 a.m. — 1 hour  
**3465 | The Legacy of Omni**  
Convention Center: 103B • Panel, Literature  
*Ellen Datlow* (M), *Howard Waldrop*, *Ben Bova*, *Robert Silverberg*, *Pat Cadigan*
11:00 a.m. — 1 hour
3470 | Martial Arts Class
Convention Center: 203A • Presentation, Rangernauts
Professor Lansdale will talk to the kids about martial arts.
Joe R. Lansdale (M), Alissa McKersie

11:00 a.m. — 1 hour
3475 | In Process: Darrell K. Sweet
Convention Center: 204B • Presentation, Art
Darrell R. Sweet talks about his father's creative process.
Darrell R. Sweet

11:00 a.m. — 1 hour
3480 | Autographing
Convention Center: Exhibit A • Autographing
Leigh Perry, Nancy Kress, Vylar Kaftan, Lois McMaster Bujold

11:00 a.m. — 1 hour
3370 | Lyric Writing: Part II
Rivercenter: Conference 7 • Workshop
Workshoppers left Part I with a topic, phrases, and an assignment: create three verses and a chorus. Now comes the most important task in lyric-writing: editing and polishing. (Courage and Part I required.)
Bill Sutton, Brenda Sinclair Sutton

11:00 a.m. — 1 hour
3375 | Religion and Fandom
Rivercenter: Conference 8 • Panel, Fannish
What is the fannish attitude toward visible adherents of religion within fandom? Does our tolerant reputation fall short when it conflicts with the science orientation of many fans?
Janice Gelb (M), Derwin Mak, Jesi Pershing, Steven H. Silver

11:00 a.m. — 1 hour
3380 | The Making of the Musical Sundown: Whispers of Ragnarok
Rivercenter: Conference 12 • Panel, Music
Ada Palmer and the Norse music group Sassafras translated the Scandinavian myths of Baldar and Loki into a musical. It was a long time from concept to creation to performance. Learn how they did it.
Ada Palmer (M), Lauren Schiller, Lila Garrott, Ruth Wejksnora, Alessandro La Porta, Kara Kurvitz, Emily Lewis

11:00 a.m. — 1 hour
3385 | Capturing Kids’ Attention with Music
Rivercenter: Conference 16 • Panel, Music
Professional music educator Tim Griffin and children’s book author and artist Diana Gallagher show how to engage young ones with music. (Kids welcome.)
Tim Griffin, Diana G. Gallagher
11:00 a.m. — 1 hour
3485 | Art Show Docent Tour
Convention Center: Exhibit A - Art Show • Docent Tour
Klingon language enthusiast and author Lawrence M. Schoen will lead a tour through select pieces of the art show which he feels speak to both the warrior’s heart and the poet’s soul of your typical Klingon. Portions of the tour *will* be in Klingon, but translations will be available as needed. Please do not bring your bat’leth, as it tends to upset the art show staff.
*Lawrence M. Schoen*

11:00 a.m. — 1 hour
3365 | Kaffeeklatsch: Joshua Bilmes, Ginjer Buchanan, William Ledbetter
Riverwalk: Riverview • Kaffeeklatsch

11:30 a.m. — 30 minutes
3490 | Reading: Bud Sparhawk
Convention Center: 002B • Reading

**Noon**

Noon — 1 hour
3515 | Reading: Charlaine Harris
Convention Center: 001AB • Reading

Noon — 1 hour
3520 | Reading: Mary Anne Mohanraj
Convention Center: 002A • Reading

Noon — 30 minutes
3525 | Reading: Jayme Lynn Blaschke
Convention Center: 002B • Reading

Noon — 1 hour
3530 | Legion of Super Heroes
Convention Center: 003A • Special Interest Group, SIG
SIG for fans of the comics. Long live the Legion!

Noon — 1 hour
3535 | Odes, Psalms, and Praise Songs: A Living Tradition
Convention Center: 003B • Panel, Poetry
What sort of ode will speak to the needs of our times? What kind of psalms can we sing? Can we honestly praise the way we live now? Poetry inspired by classical odes, biblical psalms, or other praise-songs from the tradition.
*Alan Stewart (M), Dene Foye, Jean Johnson*
SUNDAY

Noon — 1 hour

3540 | The Rapture of the Geeks
Convention Center: 006A • Panel, Science
Technological convergence of uploading our consciousness into a machine to cheat death... The science and science fiction of understanding what consciousness is — the mysterious thing that makes you — you. And how to upload it — after all the brain is nothing less than a very powerful and very odd computer - our wetware.
Ramez Naam (M), Brenda Cooper, Edward M. Lerner, Mark L. Van Name, Yasser Bahjatt

Noon — 1 hour

3545 | The Making of Lakeside
Convention Center: 006B • Presentation, Fannish
A look at the making of the the Jay Lake documentary
Donnie Reynolds

Noon — 1 hour

3550 | Space Psychology
Convention Center: 007A • Presentation, Science
Based on his NASA-funded research and anecdotal reports from space, Dr. Kanas discusses the psychological issues involving outer solar system missions, including potential technologies for interstellar missions, such as traveling at a significant fraction of the speed of light, suspended animation, and giant self-contained generation ships of colonists who will not return to Earth.
Nick Kanas M.D.

Noon — 1 hour

3555 | Reading: Saladin Ahmed
Convention Center: 007B • Reading

Noon — 1 hour

3560 | The Anthology Renaissance: The Return of the Short Story Market
Convention Center: 007CD • Panel, Literature
For years the anthology was considered “dead” along with short fiction, but now there is a noticeable resurgence in the format. How is this happening? What does it mean for the short story market? Our editors will speculate and commiserate.
Rick Klaw (M), Kasey Lansdale, Neil Clarke, Ellen Datlow, Gordon Van Gelder
**Noon — 1 hour**

**3565 | Firearms in the Victorian Era**

Convention Center: 008A • Talk, History

Fact is stranger than fiction. Take a look at the real history of firearms throughout the Victorian era. See the evolution of firearm technology. Find out what kind of gun a given person might be found carrying at any given moment in history, and why the kind of uniformity depicted in most fiction is misleading.

*Drew Heyen*

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**Noon — 1 hour**

**3570 | Mad Science**

Convention Center: 008B • Panel, Science

Presenting preposterous theories for world domination and evil conspiracies.

*David D. Levine (M), Mary Robinette Kowal, John Joseph Adams, Seanan McGuire*

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**Noon — 1 hour**

**3575 | Using Art Briefs**

Convention Center: 101A • Panel, Industry

One of the most important tools for a working artist is the art brief. What is it? What information does an artist need? How do you make your brief effective?

*Jennie Faries (M), Lou Anders, Irene Gallo, Alan F. Beck*

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**Noon — 1 hour**

**3580 | Space is Really the Old West**

Convention Center: 101B • Panel, Literature

Wagon train to the stars is a familiar trope in SF. *Firefly, Star Trek, Farmer in the Sky, Outland, Cowbows vs Aliens, Exterminator 17* are all examples of western stories set in space or featuring cowboys in one form or another. Immense distances of space form obstacles and difficulties analogous to those encountered by American settlers as they crossed and colonized the continent. Come and join in the discussion of this popular form of our genre.

*Mary Mormon (M), Steven Brust, Peggy Hailey, Elizabeth Moon, Janet Harriett*

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**Noon — 1 hour**

**3585 | HEY! KIDS COMICS! The Return of Kid-Friendly Books**

Convention Center: 102A • Panel, Literature

Comics spent so many years being dark and spooky, they forgot that it’s the kids who grow up and become new fans. There’s a wealth of all ages friendly books out there for kids and parents to enjoy. Our panelists have created some of them and talk about meeting the needs of this new group of fans.

*Weldon Adams (M), Paul Benjamin, Chris Powell, Julia D. Ree*
Noon — 1 hour  
3590 | Living with a Creator  
Convention Center: 102B • Panel, Fannish  
Is egoboo a strong influence on our successful authors and artists? What’s more important to the success of an artist — talent or a spouse with real job (and health insurance)?  
David Nickle (M), David Gallaher, Diana Thayer

Noon — 1 hour  
3600 | Guest of Honor Interview: James Gunn  
Convention Center: 103B • Interview, Guest of Honor  
Kij Johnson (M), James Gunn

Noon — 2 hours  
3605 | The Iron Giant  
Convention Center: 202A • Media Viewing - Animation

Noon — 1 hour  
3610 | Blood Spatter Demo  
Convention Center: 203A • Demonstration, Rangernauts  
Our resident physical anthropologist, will discuss and demonstrate. [Rangernauts item]  
Patricia MacEwen

Noon — 1 hour  
3615 | Creating Art For Card Games  
Convention Center: 204B • Panel, Art  
How does creating art for card games differ from other professional art jobs? Who are some of the best card artists out there right now, and what companies and games are producing some of the best card art? What’s the future of this publishing market for artists and art collectors?  
John Picacio (M), Jon Schindehette, Phil Foglio

Noon — 1 hour  
3620 | Autographing  
Convention Center: Exhibit A • Autographing  
Stina Leicht, Pat Murphy, Paolo Bacigalupi, Norman Spinrad

Noon — 1 hour  
3500 | How to Play a Monster 12-String Guitar  
Rivercenter: Conference 12 • Workshop, Filk  
Leslie Fish’s 12-string guitar, affectionately known throughout the filkworld as Monster, creates a unique sound. Here’s your chance to find out how she does it.  
Leslie Fish
Noon — 2 hours
3505 | LSC3 Film Festival: SFF Feature Film
Rivercenter: Conference 13-14 • Film Festival

*The Human Race*
Director: Paul Hough

Noon — 2 hours
3510 | Writers Workshop
Rivercenter: Conference 15 • Writers Workshop
*Jack McDevitt, Fran Wilde*

Noon — 1 hour
3625 | Art Show Docent Tour
Convention Center: Exhibit A • Docent Tour
Tour of the art show with artist Terra LeMay.

Noon — 1 hour
3495 | Kaffeeklatsch: Kathleen Ann Goonan, Steve Jackson, Kay Kenyon
Riverwalk: Riverview • Kaffeeklatsch

1:00 p.m.

1:00 p.m. — 1 hour
3640 | Consider Iain M. Banks
Convention Center: 001AB • Panel, Literature
Iain M. Banks, writer of science fiction and especially space opera. Did he build a utopia you’d want to live in? He set out to “reclaim space opera.” Did he succeed?
*Pat Cadigan (M), Michael Underwood, Kim Stanley Robinson, Alastair Reynolds, Vincent Docherty*

1:00 p.m. — 1 hour
3645 | Reading: Steven Gould
Convention Center: 002A • Reading

1:00 p.m. — 1 hour
3650 | Art Portfolio Review (Weisskopf)
Convention Center: 003B • Workshop, Art
Art Portfolio Review with Toni Weisskopf, publisher of Baen Books.
*Toni Weisskopf*
1:00 p.m. — 1 hour  
3655 | Forgiving History
Convention Center: 006A • Panel, Literature
When you are reading your favorite writers of old, how do you deal with outdated views on race, gender, and violence - and still enjoy the writing? What classics can still be enjoyed despite our modern sensibilities?
Bradford Lyau (M), Kent Bloom, Lezli Robyn, Mary Morman, David A. Kyle

1:00 p.m. — 1 hour  
3660 | Dragon Sickness
Convention Center: 006B • Panel, Art
Avid art collectors speak about their passion, their collections and the extremes they committed in the name of art.
Edie Stern (M), Scott Zrubek, Naomi C. Fisher, Anthony Lewis

1:00 p.m. — 1 hour  
3665 | Cutting Edge Cancer Research
Convention Center: 006CD • Dialog, Science
A look at what is currently possible in the field in combating cancer.
Jay Lake, Janet Freeman-Daily

1:00 p.m. — 1 hour  
3670 | There Ought to be a Hugo for...
Convention Center: 007A • Panel, Fannish
How to change / add / subtract a Hugo category.
Kevin Standlee (M), Todd Dashoff

1:00 p.m. — 1 hour  
3675 | Riding on Oil
Convention Center: 007B • Panel, Science
Our civilization rolls around on a sea of oil. What are the alternatives? Can we wean ourselves off black gold, or mitigate its effects? Are the alternatives any better?
Ctein (M), Rich Lynch, Howard Davidson, Paolo Bacigalupi

1:00 p.m. — 1 hour  
3680 | 47North Presents
Convention Center: 007CD • Publisher Presentation, Industry

1:00 p.m. — 1 hour  
3685 | Who Painted That?
Convention Center: 008A • Panel, Art
How can you tell who the artist is? Ever look at a book and wonder who painted that wonderful/awful cover? Listen to the artists and collectors tell you how they can tell.
Mark L. Olson (M), Karen Haber, Lou Anders, Joe Siclari, John Picacio
1:00 p.m. — 1 hour  
3690 | Crowdfunding: the Good, the Bad & the Ugly  
Convention Center: 008B • Panel, Real World  
Crowdfunding is an easy way to raise money — or is it? You still have to solicit and work at it. What works, and what is going to fail? What should you look out for? What are the sites to use, and to avoid?  
Howard Tayler (M), Tobias Buckell, Christopher J. Garcia, Catherynne M. Valente

1:00 p.m. — 1 hour  
3695 | Building a Costume Library  
Convention Center: 101A • Panel, Costuming  
How do you find costuming books? How to tell the good from the bad books. When to buy instead of borrow.  
Elektra Hammond (M), C. J. Mills, Byron P. Connell, Pierre Pettinger, Jr.

1:00 p.m. — 2 hours  
3700 | The Heinlein Society Annual Meeting  
Convention Center: 101B • Special Interest Group, SIG

1:00 p.m. — 1 hour  
3705 | The Wild, Weird, and Wonderful Westerns of Robert E. Howard  
Convention Center: 102A • Panel, Literature  
At the end of his life, Robert E. Howard was making good money writing humorous, and also very dark, westerns. In fact, westerns abound all throughout Howard’s short, intense career. Our panelists talk about everything from the hilarious Breckinridge Elkins series to the deadly earnest story, “Wild Water.”  
Dennis McHaney (M), Jeffrey Shanks, Mark Finn, Dave Hardy

1:00 p.m. — 1 hour  
3710 | Gender Roles in Game of Thrones  
Convention Center: 102B • Panel, Media  
Our panelists look at the how gender has played out in this popular show. What differences are there in how female characters are portrayed in the books vs the TV series? Did the differences improve or detract from the TV series?  
Pat Murphy (M), Caroline Spector, Margene S. Bahm, Matthew Rotundo

1:00 p.m. — 1 hour  
3720 | The Alamo You Never Knew: Alternate History Stories of the Texas’ Most Famous Battle
SUNDAY

Convention Center: 103B • Panel, Literature
Our panelists aren’t afraid to tip a few sacred cows in their exploration of speculative fiction. Hear from four authors who dared to rewrite history to suit their own ends. “Remember the Alamo?” After this panel, you’ll never forget it!
Jim Mowatt (M), T. R. Fehrenbach, Harry Turtledove, Scott A. Cupp, Josh Rountree

1:00 p.m. — 2 hours
3725 | Chocolate Han Solos
Convention Center: 203A • Workshop, Rangernauts
Make tasty treats from Han Solo in Carbonite to take home! (Parents’ help needed.) [Rangernauts item]

1:00 p.m. — 2 hours
3730 | Airbrush Tattoos with Janine Wardale
Convention Center: 203B • Demonstration, Rangernauts
Janine is amazing at airbrush tattoos, come along and have one done.
Janine Wardale

1:00 p.m. — 1 hour
3735 | Deadly Beauty
Convention Center: 204B • Panel, Art
Bright, gleaming, and possibly quite deadly. Not many people know what’s involved in creating beautiful blades and guns. But we do. Come gain a better appreciation of fatal art.
Darrell R. Sweet, Taylor Anderson, Zac Zacarola

1:00 p.m. — 1 hour
3740 | Autographing
Convention Center: Exhibit A • Autographing
John Scalzi, John Maddox Roberts, Brandon Sanderson, Laura J. Underwood

1:00 p.m. — 1 hour
3745 | Round-Robin Concert: Dr. Jordin Kare and Margaret Middleton
Convention Center: Ballroom A • Concert, Concert
Jordin Kare, physicist and aerospace engineer known for his research on laser propulsion, and Margaret Middleton, gracious proseletizer of filk with a lovely voice and a filk book that could break your foot if she drops it on you, trade filk songs.
Margaret Middleton, Jordin Kare

1:00 p.m. — 2 hours
3635 | Writers Workshop Q
Rivercenter: Conference 4 • Writers Workshop
Lawrence M. Schoen, Matthew Johnson
1:00 p.m. — 1 hour
3630 | Kaffeeklatsch: James Cambias, Guadalupe Garcia McCall, Martha Wells
Riverwalk: Riverview • Kaffeeklatsch

01:30 p.m. — 30 minutes
3750 | Reading: Carol Berg
Convention Center: 002B • Reading

2:00 p.m.

2:00 p.m. — 1 hour
3765 | Plucking Flowers in the Stranger Realms
Convention Center: 001AB • Panel, Literature
Our panelists pay tribute to Ellen Datlow, and her talents in our genre garden.
Nancy Kress (M), Michael Swanwick, Jacob Weisman, Joe R. Lansdale

2:00 p.m. — 1 hour
3770 | Reading: James Patrick Kelly
Convention Center: 002A • Reading

2:00 p.m. — 30 minutes
3775 | Reading: Eileen Gunn
Convention Center: 002B • Reading

2:00 p.m. — 1 hour
3780 | SFX Makeup
Convention Center: 003A • Workshop
Joy Bragg-Staudt

2:00 p.m. — 1 hour
3785 | Comic Art Portfolio Review
Convention Center: 003B • Workshop, Art
Comic Art Portfolio Review by Weldon Adams, editor for Ape Entertainment. Weldon edits Strawberry Shortcake, Pocket God, Temple Run, and many more titles.
Weldon Adams

2:00 p.m. — 1 hour
3790 | Survival of the Biggest (Internet) Power
Convention Center: 006A • Panel, Science
Amazon, Apple, Facebook, Google. All are big and influential when it comes to matters connected to the internet. Is this a good thing for privacy, personal choice, information browsing and perusal? Or will we all become self-satisfied drones, happy to feed the corporate machine and their choices?
Will Frank (M), Terry Floyd, Karen Anderson, Wesley Chu, Byron Reese

2:00 p.m. — 1 hour
3795 | Drawn Into the Community: Aztec Manuscripts and Comic Art
Convention Center: 006B • Presentation, Literature
Christopher Couch (M)

2:00 p.m. — 1 hour
3800 | Weta Digital
Convention Center: 006CD • Presentation, Media
A presentation on some of what Weta Digital (Lord of the Rings, The Hobbit) have been doing over the last little while.

Note: NO RECORDINGS or PHOTOGRAPHY ALLOWED DURING THIS PRESENTATION.
Norman Cates

2:00 p.m. — 1 hour
3805 | History of the Book
Convention Center: 007A • Panel, Industry
From the very beginning of printing to the present day books have evolved both as physical objects and in the way we think about them and deal with them.
Ada Palmer (M), Regina Franchi, Lauren Schiller, J. Kathleen Cheney, Todd Samuelson

2:00 p.m. — 1 hour
3810 | Real Animals in a Fantasy World
Convention Center: 007B • Panel, Literature
Whether the animals are characters or part of the context of a good story, what do you need to know to “get it right”?
Shanna Swendson (M), Barbara Galler-Smith, Elizabeth Moon, Catherynne M. Valente

2:00 p.m. — 1 hour
3815 | When will Zombies Die?
Convention Center: 007CD • Panel, Media
A little over forty years ago, George A. Romero changed the nature of zombies with his low-budget breakthrough film, Night of the Living Dead. Since then zombies, combining visceral horror and social commentary, have shambled into the mainstream. We’ve had zombie horrors, zombie comedies, and zombie graphic novels. Zombie walks have become regular events in many communities, and AMC runs a prestige zombie television show. Why are zombies so popular? Have we reached a saturation point? Will zombies ever shuffle off their immortal coil?
Seanan McGuire (M), Elizabeth Bear, Adam-Troy Castro, Charlaine Harris
**SUNDAY**

2:00 p.m. — 1 hour  
**3820 | Fantastic Victoriana: The True Roots of Steampunk**

Convention Center: 008A • Panel, Literature  
Where did Steampunk come from? Was it Jules Verne, or the Wild Wild West? Our panel of experts will kick it around and come up with a must read list of titles for newcomers or long-time fans alike.  
*Jess Nevins (M), Drew Heyen, David Boop*  

2:00 p.m. — 1 hour  
**3825 | Have We Lost the Future?**

Convention Center: 008B • Panel, Literature  
Where science fiction once looked to the future as the setting for speculation, nowadays the focus seems to be on alternate pasts, fantasy worlds, or consciously “retro” futures. We’re no longer showing the way to what things might be like. We discuss whether this is connected to the general fear of decline and decay in the English-language world — or has science fiction simply run out of ideas?  
*Karen Burnham (M), Brenda Cooper, Karl Schroeder, Willie Siros, Derek Kunsken*  

2:00 p.m. — 1 hour  
**3830 | Almost Nominated**

Convention Center: 101A • Panel, Fannish  
We all know who made the Hugo Nominee list this year. But what about the those who were just a few points shy of the list?  
*Nancy Hightower (M), Susan de Guardiola, Vincent Docherty*  

2:00 p.m. — 1 hour  
**3835 | Introduction to Eurocons**

Convention Center: 102A • Panel, Fannish  
What is a Eurocon? With next year’s Eurocon following shortly after the Worldcon, we take a brief look at what they are.  
*Alice Lawson (M), Amanda Downum, Carolina Gómez Lagerlöf, Gareth Kavanagh, James Shields*  

2:00 p.m. — 1 hour  
**3840 | There’s a Fan for That**

Convention Center: 102B • Panel, Fannish  
Science fiction fans tend to practice polyfannery — enthusiasm for more than one hobby. And what’s more interesting that fans talking about a subject they are passionate about? Perhaps these hobbies hold a connection to SF fandom after all.
2:00 p.m. — 1 hour
3845 | NASA Presentations: Activities aboard the ISS
Convention Center: 103A • Presentation, Science
Cady Coleman, part of the NASA Astronaut Corps, will be giving a presentation.
Cady Coleman

2:00 p.m. — 1 hour
3850 | Sailor Moon: Sailor Mars
Convention Center: 202A • Media Viewing - Animation

2:00 p.m. — 1 hour
3855 | Bouncing Images
Convention Center: 204B • Demonstration, Art
Come doodle with our fan artists!
Teddy Harvia, Mel White, Maurine Starkey, Galen Dara

2:00 p.m. — 1 hour
3860 | Autographing
Convention Center: Exhibit A • Autographing
Michelle Sagara, Rachel Swirsky, Charles E. Gannon, Sheila Williams

2:00 p.m. — 1 hour
3865 | Scott Snyder
Convention Center: Ballroom A • Concert
Professional game industry musician Scott (aka Cosmo) Snyder is a charming, handsome, witty, talented, singer/songwriter.

2:00 p.m. — 2 hours
3760 | LSC3 Film Festival: SFF Short Films
Rivercenter: Conference 13-14 • Film Festival
2:00 p.m.
The Lost Interview of Ray Bradbury
Director: Harry Hall
2:18 p.m.
Devoted to the Dark Side
Director: Adam Ruckersfeldt
2:27 a.m.
I Want to Be Tom Saniti
Director: Bianca Luedeker
2:45 p.m.
Family Business
Director: J. Allen
3:02 p.m.  
**Meltdown**  
*Director: Dave Green*

3:09 p.m.  
**Voice Over**  
*Director: Martin Rosete*

3:19 p.m.  
**The Last Human**  
*Director: Tom Walsh*

3:24 p.m.  
**Captain Coulier**  
*Director: Lyndon Casey*

3:37 p.m.  
**The League of S.T.E.A.M.**  
*Director: Trip Hope*

2:00 p.m. — 1 hour  
**3755 | Kaffeeklatsch: Catherine Asaro, Steven Brust, Mary Robinette Kowal**  
Riverwalk: Riverview • Kaffeeklatsch

2:30 p.m. — 1 hour 30 minutes  
**3875 | Art Show Auction**  
Convention Center: 103B • Auctions, Art  
Items from the art show with enough bids will be auctioned off. Exact rules are posted at the Art Show.

3:00 p.m.  
**3885 | Jim Gunn’s Teaching**  
Convention Center: 001AB • Panel, Academic  
Kij Johnson (M), Elizabeth Anne Hull, Pat Cadigan, James Gunn, Christopher McKitterick

3:00 p.m. — 1 hour  
**3890 | Reading: Rudy Ch. Garcia**  
Convention Center: 002A • Reading

3:00 p.m. — 30 minutes  
**3895 | Reading: Caroline Spector**  
Convention Center: 002B • Reading

3:00 p.m. — 1 hour  
**3900 | The Worldcon History Exhibit**  
Convention Center: 003B • Panel, Fannish  
What is in the Worldcon History collections. What should
we add (or remove)?
Mary Mormon (M), Kent Bloom, Mark L. Olson, Joe Siclari

3:00 p.m. — 1 hour
3905 | Care and Feeding of Your Aliens and Magical Beings
Convention Center: 006A • Panel, Science
With all of space, time, biology and imagination to work with, why is it so hard to create fictional aliens that aren’t just humans in rubber suits. Our panelists discuss some of the more successful aliens from fiction as well as what to consider when creating new ones.
Brenda Cooper (M), Edward M. Lerner, Trina Marie Phillips

3:00 p.m. — 1 hour
3910 | The Future of SFF Art in a New Publishing Landscape
Convention Center: 006B • Panel, Industry
What is the future of the artist in science fiction and fantasy? The present and future of traditional and digital publishing is constantly and rapidly evolving in SFF. Publishers have disappeared. Others have merged. Smaller ones have arisen. What are the implications for the visual arts in SFF? Can SFF artists still make a living working in the SFF publishing field? Are artists migrating elsewhere for their livelihoods? Pro artists will discuss how they’ve evolved with the latest changes in publishing, creating new revenue streams and new art opportunities for themselves.
John Picacio (M), Maurine Starkey, Chris McGrath, Mitchell Bentley

3:00 p.m. — 1 hour
3915 | Interview: Jay Lake
Convention Center: 006CD • Interview, Fannish
Lezli Robyn (M), Jay Lake

3:00 p.m. — 1 hour
3920 | YA Fantasy — We’ll Always be 13 at Heart
Convention Center: 007A • Panel, YA
With the release of The Hunger Games, the appetite for YA fantasy has reached an all-time high. YA has received so much attention that those outside the typical “young adult” age group have taken notice. How long will the trend continue? What YA fantasy novels should you be reading. Come out and discuss this popular genre.
Emily Jiang (M), Martha Wells, Chuck Wendig, Aurora Celeste
3:00 p.m. — 1 hour

3925 | Playing in Other People’s Sandboxes: Writing Comics That Aren’t Your Own

Convention Center: 007B • Panel, Industry

Whether you’re writing Spider-Man, Jonah Hex, the Incredibles, or Fruit Ninja, you never get to really own these characters. But they sure are fun to play with! Hear some stories about what it’s like dealing with today’s corporate overlords.

Alan J. Porter (M), Paul Benjamin, Howard Tayler, Scott Edelman

3:00 p.m. — 1 hour

3930 | As You Know, Jim...

Convention Center: 007CD • Panel, Literature

Exposition is never easy. How can writers communicate the details of a setting, magical system or incredible scientific breakthrough without losing half their audience? What makes a readers eyes glaze over and how do you avoid it?

Michelle Sagara (M), Tanya Huff, Karl Schroeder, Jack McDevitt, Walter Jon Williams

3:00 p.m. — 1 hour

3935 | Getting Research Right in Historical Fiction

Convention Center: 008A • Panel, Literature

How much research needs to be done when writing a story set in an historical period? How far can you stray before readers will notice? Do the readers care, or even know enough to care?

Rick Wilber (M), Laura Frankos, Barbara Galler-Smith, Harry Turtledove, Kay Kenyon

3:00 p.m. — 1 hour

3940 | Biodiversity: Why We’re Storing Billions of Seeds

Convention Center: 008B • Panel, Science

The Millennium Seed Bank stores over 3 billion seeds to date from dwindling yet essential plant species.

The reasons for storing seeds may be varied. In the case of food crops, many useful plants that were developed over centuries are now no longer used for commercial agricultural production and are becoming rare. Storing seeds also guards against catastrophic events like natural disasters, outbreaks of disease, or war.

H. G. Stratmann (M), Sam Scheiner, Liz Argall, Amy Thomson
3:00 p.m. — 1 hour
**3945 | Costuming in Flocks**
Convention Center: 101A • Panel, Costuming
How to put costume groups together, either for one entry or as a permanent group, and how to keep them together through thick and thin.

*Jill Eastlake (M), Chris O’Halloran, Sandy Pettinger*

3:00 p.m. — 1 hour
**3950 | Judging Something by Its Cover**
Convention Center: 101B • Panel, Art
Oooo! Look at that shiny beautiful cover calling to you from the shelf. What’s it saying to you? How do different cultures use cover styles, design motives and symbology to entice their audience? What adjustments need to be made for different markets?

*Jennie Faries (M), John Hornor Jacobs, Jon Schindehette, Christopher Kastensmidt, Irene Gallo*

3:00 p.m. — 1 hour
**3955 | Reading: John Scalzi**
Convention Center: 102A • Reading
Who’s doing great work with horror and dark fantasy right now? Where are the best places to find and read these works?

*Lee Harris (M), John Joseph Adams, Greg Ketter, Julia Rios, Ann VanderMeer*

3:00 p.m. — 2 hours
**3970 | Animated Star Trek**
Convention Center: 202A • Animation
5 episodes. 2 hours of animation with commentary by Tom Safer.

3:00 p.m. — 1 hour
**3975 | Chesleys Suggestions List**
Convention Center: 204B • Panel, Art
The Chesley Awards are the peer awards for excellence in science-fiction and fantasy art. With the exception of the Lifetime Achievement Award, the awards recognize outstanding works first published or exhibited in the preceding year. Award selection is a two stage process. We look at works on the suggestions list.

*Andrea Senchy*

3:00 p.m. — 1 hour
**3980 | Autographing**
Convention Center: Exhibit A • Autographing
Jayme Lynn Blaschke, David Brin, Joe Haldeman, Rick Klaw
3:00 p.m. — 1 hour
3985 | Leslie Fish
Convention Center: Ballroom A • Concert
If you missed the first concert on Thursday night, here’s a second chance to hear the amazing filk icon Leslie Fish.

3:00 p.m. — 1 hour
3990 | Field Trip to Science Exhibits
Convention Center: Exhibit A • Tour, Rangernauts
Join us as we go on a field trip.
James Bacon (M), Meredith Branstad, Alissa McKersie, Mary Miller, Linda Wenzelburger, James Shields

3:00 p.m. — 1 hour
3995 | Literary Beer: Madeline Ashby, Ellen Datlow
Convention Center: Exhibit A • Literary Beer

3:00 p.m. — 1 hour
3880 | Kaffeeklatsch: Taylor Anderson, Lois McMaster Bujold
Riverwalk: Riverview • Kaffeeklatsch

3:30 p.m. — 30 minutes
4000 | Reading: Mur Lafferty
Convention Center: 002B • Reading

4:00 p.m.
4:00 p.m. — 1 hour
4020 | Guest of Honor Speech: Norman Spinrad
Convention Center: 001AB • Talk, Guest of Honor
Guest of Honor Norman Spinrad, a Hugo Award-winning writer with over 20 published novels, talks about his long and controversial career.

4:00 p.m. — 1 hour
4025 | Reading: Steven Brust
Convention Center: 002A • Reading

4:00 p.m. — 30 minutes
4030 | Reading: Mark Finn
Convention Center: 002B • Reading

4:00 p.m. — 1 hour
4035 | How To Get Your Poems Published
Convention Center: 003B • Panel, Poetry
How to break into the world of a published poet!
Jo Walton (M), Rachel Swirsky, Grant Carrington

4:00 p.m. — 1 hour
4040 | Urban Fantasy: Fairies Around Every Corner

Imagine having to battle paranormal beings while managing work and family. Caught in the midst of everyday life the supernatural can be found in the most unlikely of urban locations: Vampires, gods and monsters, and more. Our panelists discuss how a seemingly familiar world may not always be as it seems.

_Seanan McGuire (M), Leigh Perry, Thomas Olde Heuvelt, Melinda M. Snodgrass, Patrick Hester_

**4:00 p.m. — 1 hour**

**4045 | E-Books Nuts and Bolts**

Conventioin Center: 006B • Panel, Industry

What does it take for a publisher to create an e-book?

_John Klima (M), Betsy Mitchell, Neil Clarke, Steven Gould, Mike Ward_

**4:00 p.m. — 1 hour**

**4050 | John W. Campbell Created it All**

Conventioin Center: 006CD • Panel, Literature

After 70 years, are we still pretending that SF is a Campbellian universe? Reflections on the myths our writers, editors, and readers believe hold true in science fiction today.

_Willie Siros (M), Edward M. Lerner, Toni Weisskopf, James Patrick Kelly_

**4:00 p.m. — 1 hour**

**4055 | The Current State of US Copyright Law**

Conventioin Center: 007A • Panel, Industry

Fair use. Fan fiction, fan art, fan vid. Mashups. Creative Commons. Sonny Bono. Mickey Mouse Act. Torrents. Confused about how copyright works, and how fannish interests intersect with it? How to protect what you have created and yet encourage others to build upon it? And what you’re doing that might get you in trouble? Come and find out about the current state of copyright law, what works and what doesn’t, what it can do, and what it can’t.

_Will Frank (M), Paul Herman, Richard Morgan, John Wardale_

**4:00 p.m. — 1 hour**

**4060 | Philosophy and Science Fiction**

Conventioin Center: 007B • Panel, Literature

Science, from warp drives to lasers, is an important element in the genre but science fiction has also been a place to examine philosophical viewpoints. From the use of _Star Trek_ to raise questions of racial equality to Asimov’s laws of robotics and ethical questions about machines, philosophical issues are intrinsic to science fiction and fantasy. Our panelists look at some of the more interesting philosophical questions in the genre.

_C. J. Mills (M), Mark L. Van Name, Madeline Ashby, Lou Antonelli, Steven Diamond_
4:00 p.m. — 1 hour  
**4065 | Who’s Working on Gay Issues and Themes in SFF?**
Convention Center: 007CD • Panel, Literature
Lee Martindale (M), Scott Bobo, Matthew Johnson, Julia Rios, Paige E. Ewing

4:00 p.m. — 3 hours  
**4070 | Christmas with the Dead**
Convention Center: 008A • Screening, Fannish
*Christmas with the Dead*, directed by T. L. Lankford, is a 2012 film based on a story by Joe R. Lansdale. The author will talk about the making of the film, which includes songs written by Kasey Lansdale.
Kasey Lansdale, Joe R. Lansdale

4:00 p.m. — 1 hour  
**4075 | Remember when a “Marvel Zombie” was a Bad Thing?**
Convention Center: 008B • Panel, Literature
The 1980s was an amazing time for comics. The black and white explosion! The birth of the cross-over! The indy comics expansion! The start of the direct market! Our panelists relive the glory days and talk about their favorite books, and where they all are now.
Weldon Adams (M), Jess Nevins, Teresa Nielsen Hayden, Naomi C. Fisher

4:00 p.m. — 1 hour  
**4080 | Costume Horror Stories**
Convention Center: 101A • Panel, Costuming
Come hear experienced costumers tell their tales of when everything went wrong!
Kevin Roche (M), Alissa McKersie, Bryan Espinoza, Lila Garrott

4:00 p.m. — 1 hour  
**4085 | Texas Fandom Before LoneStarCon 1**
Convention Center: 101B • Panel, Fannish
There were a variety of fans active throughout Texas before the current generation developed. Here are some of them.
Terry Floyd (M), Edd Vick, Albert Jackson, Howard Waldrop

4:00 p.m. — 1 hour  
**4090 | You Can’t Cosplay That**
Convention Center: 102B • Panel, Costuming
A discussion on the social issues of costuming and cosplay. What is “cosplay culture” and how is it good or bad? How does gender and race play into costuming? What’s good and what needs fixing?
Genese Davis (M), Lauren Schiller, Aurora Celeste
4:00 p.m. — 1 hour  
4100 | Computers in Fiction: Can We do the AI?
Convention Center: 103B • Talk, Science
Computers have been in fictional stories for a long time and have appeared as intelligent agents or even characters in fiction since at least the mid-1900s. This presentation will review some science fiction movies and novels with smart computers either as a tool or as a character in the stories such as HAL from the movie *2001*, Data in the *Star Trek* TV series and movies, and C3PO in the *Star Wars* movies. Computer characters will be compared to the current and future capabilities in the field of artificial intelligence.
Carol Luckhardt Redfield, Ph.D

Jon Schindehette talks about D&D's new story arc, and how it is going to be experiences in a transmedia context. From the world building, to the story development, to the actual execution of the story.
Jon Schindehette

4:00 p.m. — 1 hour  
4110 | The Sundering — Splitting D&D Down the Middle
Convention Center: 204B • Presentation, Gaming
Jon Schindehette talks about D&D’s new story arc, and how it is going to be experiences in a transmedia context. From the world building, to the story development, to the actual execution of the story.
Jon Schindehette

4:00 p.m. — 2 hours  
4105 | Steampunk My NERF Gun (tm)
Convention Center: 203A • Workshop, Rangernauts
We will give you a free NERF pistol, and paints and things. It is up to you to make what you like! [Rangernauts item]
Mary Miller, Joy Bragg-Staudt

4:00 p.m. — 1 hour  
4120 | Tim Griffin, Amy McNally, Brooke Abbey
Convention Center: Ballroom A • Concert, Concert
In real life Tim Griffin performs filk songs and leads writing workshops in schools. Music helps students learn grade-level standards of core subjects like science, math, and history. In addition to learning, everyone has fun. Amy McNally is a sapphire-haired fiddling wonder of the universe. Brooke Abbey, the dashing, daring and slightly disturbing banjo-playing Canadian pharmacist who sings hilarious disaster songs.
4:00 p.m. — 2 hours
4010 | Writers Workshop
Rivercenter: Conference 4 • Writers Workshop, Workshop

4:00 p.m. — 2 hours
4015 | LSC3 Film Festival: SF&F Feature Film
Rivercenter: Conference 13-14 • Film Festival

Life Tracker
Director: Joe McClean

4:00 p.m. — 1 hour
4125 | Literary Beer: Alastair Reynolds, Jean Stuntz
Convention Center: Exhibit A • Literary Beer

4:00 p.m. — 1 hour
4005 | Kaffeeklatsch: Vylar Kaftan, John Scalzi, Michael Swanwick
Riverwalk: Riverview • Kaffeeklatsch

4:30 p.m. — 30 minutes
4130 | Reading: Mary Robinette Kowal
Convention Center: 002B • Reading

5:00 p.m.

5:00 p.m. — 1 hour
4140 | Game of Thrones: The Fourth Season
Convention Center: 001AB • Panel, Media
Priscilla Olson (M), Patrick Nielsen Hayden, Tod McCoy, Perrianne Lurie, Rory McCann

5:00 p.m. — 1 hour
4145 | Reading: Walter Hunt
Convention Center: 002A • Reading
Walter Hunt

5:00 p.m. — 30 minutes
4150 | Reading: Marianne Dyson
Convention Center: 002B • Reading

5:00 p.m. — 1 hour
4155 | How to Extend Your Book Beyond the Page into Social Media
Convention Center: 006A • Panel, Industry
Karen Anderson (M), Jaime Moyer, Gabrielle de Cuir, Lee Harris

5:00 p.m. — 1 hour
4160 | The Vatican Library
**SUNDAY**

5:00 p.m. — 1 hour

**4165 | 40 Years of Campbell Awards**

Convention Center: 006CD • Panel, Literature

The Campbell Awards celebrate their 40th anniversary this year.

*Stina Leicht (M), Ben Bova, Mur Lafferty, Chuck Wendig, Max Gladstone*

5:00 p.m. — 1 hour

**4170 | SIGMA in Action**

Convention Center: 007A • Panel, Science

Sigma 2: What would YOU like for us to do? Audience participation will be the driver!

*Arlan Andrews (M), Michael Swanwick, Charles E. Gannon, G. David Nordley*

5:00 p.m. — 1 hour

**4175 | First Contact Without a Universal Translator**

Convention Center: 007B • Panel, Science

How do we establish a common conceptual base to communicate with another species? Sure, we have numbers and the hydrogen atom in common, but how far would that get us in a world of beings who share none of our sensory apparatus?

*Lawrence M. Schoen (M), Paige E. Ewing, Karl Schroeder*

5:00 p.m. — 1 hour

**4180 | Melding Mind and Machine**

Convention Center: 007CD • Panel, Science

Dr. Stephen Hawking is just the beginning. Soon we may be able to relatively inexpensively use brain-machine interfaces to overcome paralysing, debilitatiing infirmities. What is the state of the science, and what is possible? What happens if (when) someone decides to expand normal abilities using this technology — is there anything wrong with that?

*Andrew Adams (M), Carol Luckhardt Redfield, Ph.D, Yasser Bahjatt, John M Cmar, David D. Levine*

5:00 p.m. — 1 hour

**4185 | Treasuring Art**

Convention Center: 101A • Panel, Art

The care, feeding and maintenance of art.

*Jennie Faries (M), Naomi C. Fisher, Lila Garrott, Trina Marie Phillips, Rebecca Tinkham Hewett*
5:00 p.m. — 1 hour
4190 | Masquerade Post-Show
Convention Center: 101B • Panel, Costuming
A review and critique of last night’s Masquerade.
Jill Eastlake

5:00 p.m. — 1 hour
4195 | Where have the Ghost Stories Gone?
Convention Center: 102A • Panel, Literature
Ghost stories used to be a major part of literature, from Victorian times though the first half of the 20th century. Charles Dickens, M.R. James, and others were major figures. Are ghost stories still a key part of literature? How have things changed?
David Nickle (M), Ellen Datlow, David G. Hartwell, Peggy Hailey

5:00 p.m. — 1 hour
4200 | Fancyclopedia 3: Almost Everything You Should Know about Fandom
Convention Center: 102B • Panel, Fannish
Fancyclopedia 1 was 98 pages when Jack Speer published it in 1943; in 1959: Dick Eney’s Fancyclopedia 2 encompassed 250 pages. It’s now 2013 and Fancyclopedia 3 is 8,200 pages and isn’t yet complete.
Fandom has grown. Really grown! The Fancyclopedia tries to cover everything of note. Discover it all and help it grow.
Joe Siclari (M), Edie Stern, Rich Lynch, Mark L. Olson, Steven H. Silver

5:00 p.m. — 1 hour
4205 | The Green Chemistry Movement
Convention Center: 103A • Panel, Science
Educating current and future chemists in green chemistry is a necessary first step toward preventing pollution through safer, greener chemical products and processes. Green chemistry cannot enter widespread practice unless chemists learn about it during their academic and professional training.
D. Douglas Fratz (M), Catherine Asaro, W. A. (Bill) Thomasson, David Tucker

5:00 p.m. — 1 hour
4210 | Keeping It Real: The Science in Science Fiction
Convention Center: 103B • Panel, Literature
Using real science in your stories can be important. But also at times you can (and need to) bend the rules a bit. The panel looks at how to keep it realistic.
Ian Tregillis, Jean Johnson

5:00 p.m. — 2 hours
4215 | Brave
Convention Center: 202A • Anime, Media Viewing
5:00 p.m. — 1 hour
4220 | RPG Session IV
Convention Center: 203B • Workshop, Rangernauts
James continues his foray into the unknown. Have you been slaughtered yet, or are you now committing magery to protect the merry band?

James Shields

5:00 p.m. — 2 hours
4225 | Life Class
Convention Center: 204B • Workshop, Art
Live models and figurative drawing/sketching/painting session. Whether you are an amateur, professional or somewhere in between, come hone your artistic skills.

Bridget Duffy

5:00 p.m. — 1 hour
4230 | Autographing
Convention Center: Exhibit A • Autographing
Michael Underwood, Stephen Leigh, Connie Willis, Brenda Cooper

5:00 p.m. — 1 hour
4235 | Round-Robin Concert: Roberta Rogow, Bari & Cat Greenberg
Convention Center: Ballroom A • Concert
Roberta Rogow has been a staple in filk circles for decades. Newcomers Cat and Bari Greenberg promote filk in St. Louis.

5:00 p.m. — 1 hour
4240 | Literary Beer: James Gunn, Tanya Huff
Convention Center: Exhibit A • Literary Beer

5:00 p.m. — 1 hour
4135 | Kaffeeklatsch: Dave Wolverton
Riverwalk: Riverview • Kaffeeklatsch

5:30 p.m. — 30 minutes
4245 | Reading: Christopher McKitterick
Convention Center: 002B • Reading

6:00 p.m.

6:00 p.m. — 1 hour
4255 | Robert E. Howard at the Ice House
Convention Center: 006A • Panel, Literature
Howard was an amateur boxer, and wrote mountains of boxing stories. No kidding! Here’s a rare opportunity to hear about the boxing canon of Robert E. Howard from the editors of the 4 vol. series currently being published by the Robert E. Howard Foundation Press. Warning:
attending this panel may cause an outburst of laughter, followed by a burning desire to read Howard’s boxing stories.

Jeffrey Shanks (M), Patrice Louinet, Chris Gruber, Mark Finn

6:00 p.m. — 1 hour
4260 | The Impact of SF on Economies and Scientific Development
Convention Center: 007CD • Panel, Literature
The SF Community regards either itself or the literature as having had some impact on the larger world. We dare ask: have we really?

Sam Scheiner (M), Yasser Bahjatt, Clifford (Kip) McMurray, John Pitts

6:00 p.m. — 1 hour
4265 | Adapting Costumes for Plus-Size Bodies
Convention Center: 101B • Panel, Costuming
Learn subtle changes you can make to your costume design and construction to flatter plus-sized bodies.

Aurora Celeste

6:00 p.m. — 1 hour
4275 | Ghost of a Rose
Convention Center: Ballroom A • Concert
Ghost of a Rose plays an eclectic mix of Celtic, SCA/renaissance, pagan, and filk music with tight harmonies, guitar and voice.

6:00 p.m. — 2 hours
4250 | LSC3 Film Festival: SF&F Documentary Feature Film
Rivercenter: Conference 13-14 • Film Festival
Director Eric Solstein’s The Golden Age of Science Fiction looks at the golden age of USA SF. He says “Since my long-ago days, an incipient film artist on the staff of Millennium, I’ve been unable to make conventional films. The Golden Age of Science Fiction, The Story of John W. Campbell, Jr. is an documentary that rejects storytelling in favor of conversation, what are disdainfully called “talking heads.” A life is understood through the direct impressions of the subject’s peers, some of the greatest writers of the 20th century. Campbell was an editor whose Astounding Science Fiction magazine is still the foundational document for our culture’s view of what the future is. Because a man is no more fixed or definable than the future itself, this documentary rejects a fixed viewpoint. The film also contains within itself another documentary,
the only surviving recording of the editor at work, *Lunch with John Campbell*, by James Gunn.”

7:00 p.m.

7:00 p.m. — 2 hours
**4285 | Moebius Redux-A Life in Pictures**
Conventional Center: 204B • Film, Video, Media Viewing
Jean Giraud, aka Gir, aka Moebius was one of the most influential speculative artists of our time. Renowned for his western comic *Blueberry*, the groundbreaking *Heavy Metal* magazine, set designs, Moebius influenced generations of artists.

8:00 p.m.

8:00 p.m. — 3 hours
**4300 | Open filk**
Rivercenter: Conference 12 • Filk
Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

8:00 p.m. — 3 hours
**4305 | LSC3 Film Festival: Animation Short Films**
Rivercenter: Conference 13-14 • Film Festival

8PM
*The Fantastic Flying Books of Mr. Morris Lessmore*
Director: William Joyce, Brandon Oldenburg

8:15PM
*Flex’s New Workout*
Director: Kit & Nathan Rees

8:17PM
*The Escape*
Director: Rod March

8:24PM
*Star Wars Droids: A Jawa Adventure*
Director: Brad Murphy
8:30PM  
**Return to The Dream — A Cruel Tale**  
Director: ANDR’S VIDAL

8:34PM  
**2009: A Spacebat Odyssey**  
Director: Barry Munden

8:42PM  
**Icaria**  
Director: Yuliya Boublikova

8:44PM  
**Mummy Business**  
Director: Naomi Fish

8:50PM  
**Frankie Rulez!**  
Director: San Charoenchai

8:55PM  
**Saleman Pete and the Amazing Stone**  
Director: Marc Bouyer

9:01PM  
**Electroshock**  
Director: Hugo Jackson

9:10PM  
**Something Left, Something Taken**  
Director: Max Porter & Ru Kuwahata

9:21PM  
**Horses on Mars**  
Director: Eric Anderson

9:29PM  
**Airship Dracula- USA-PG**  
Director: Mike Roberts

9:38PM  
**Granny O’Grimm’s Sleeping Beauty**  
Director: Nicky Phelan

9:44PM  
**PostHuman**  
Director: Cole Drumb

9:50PM  
**High T.N.T.**  
Director: Kevin McGuiness

8:00 p.m. — 3 hours

4310 | Open filk

Rivercenter: Conference 16 • Filk
Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.
8:00 p.m. — 3 hours
4315 | Hugo Awards Ceremony
Rivercenter: Grand Salon • Event, Events
The Hugo Award is the only major science fiction award that is voted on by fans around the globe. Join us as we honor our nominees and winners Sunday evening in the Grand Ballroom. The ceremony starts at 8:00 PM, doors open at 7:30 PM.

10:00 p.m.
4320 | LSC3 Film Festival: Horror Short Films
Rivercenter: Conference 13-14 • Film Festival

10:00 p.m.
Rigomortis: A Zombie Love Story — Horror Musical
Director: Matt Olson

10:36 p.m.
Lock Up
Director: Ben Kent

10:40 p.m.
Blue Hole
Director: Eric Gardner

10:52 p.m.
The Window Into Time
Director: Thomas Nicol

11:00 p.m.
Edgar Allan Poe’s The Raven
Director: Peter Bradley

11:18 p.m.
Ocho (8)
Director: Raul Cerezo

11:32 p.m.
Shadowman
Director: David Benullo

11:00 p.m.
4350 | Steampunk-themed Late Night Dance
Convention Center: Ballroom A • Event, Dance
Swing out or get down and boogie with the band that’s taking the Steampunk dance scene by storm. Scott Bradlee (of Bioshock Infinite renown) and his Postmodern Jukebox ensemble transform the pop-chart hits of today into the anachronistic party favorites of a yesteryear that never was! This is modern pop reinvented with a classy,
retro edge. We’ll wrap up the convention in high style
with this cut-loose late-night club dance.
Post Modern Jukebox

11:00 p.m. — 1 hour
4325 | Theme Filk: Oldies
Rivercenter: Conference 7 • Filk
Want to hear Banned from Argo? Leslie doesn’t play it
much any more, but you can hear it and other Oldie But
Goody filk standards tonight.
_Diana G. Gallagher, Margaret Middleton_

11:00 p.m. — 1 hour
4330 | Theme Filk: Bardic Circle
Rivercenter: Conference 8 • Filk
Everyone who sits in the circle gets the chance to Pick,
Pass, or Play when their turn rolls around.

11:00 p.m. — 1 hour
4335 | Filking with Leslie Fish
Rivercenter: Conference 12 • Filk
The renowned singer/songwriter Leslie Fish decides the
style for this space. Will it be one big Pacific Coast Bardic
Circle? Southern Pick-Pass-Play? A little Midwestern
Chaos? It’s up to her for as long as she wants the room.
This session will start after the Hugo Awards Ceremony.
_Leslie Fish_

11:00 p.m. — 1 hour
4340 | Midnight Horror Readings — Bump
in the night
Rivercenter: Conference 15 • Group Reading
Midnight Horror Readings — Bump in the night

11:00 p.m. — 1 hour
4345 | Theme Filk: Gaming
Rivercenter: Conference 16 • Filk
These two talented filkers competed in this year’s E.N.
World “Battle of the Bard” to pick the best Gaming Song.
Hear the winning song and a lot more!
_Dr. Mary Crowell, Scott Snyder_

Midnight — 2 hours
4355 | Open filk
Rivercenter: Conference 7 • Filk
Filk is whatever gets sung by filkers in a filk room for as
long as they want to sing it.

Midnight — 2 hours
4360 | Open filk
Rivercenter: Conference 8 • Filk
Filk is whatever gets sung by filkers in a filk room for as
long as they want to sing it.
If Leslie Fish is ready to retire, the room reverts to Open Filking. If she’s still singing (and she very well may be) then you’re very lucky people. Otherwise, the room reverts to Open Filking.

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.
Monday, September 2

9:00 a.m.

9:00 a.m. – 1 hour
**4380 | Friends of Bill W.**
Convention Center: 003A • Special Interest Group, SIG

9:00 a.m. – 5 hours
**4385 | Teaching SF Workshop**
Convention Center: 101B • Workshop, Academic
Professor James Gunn welcomes teachers, parents and interested others to the workshop.
*James Gunn*

9:00 a.m. – 1 hour
**4375 | Stroll with the Stars Monday**
Rivercenter: Lobby • Tour, Fannish
*Bobbie DuFault (M), James L. Cambias, Trina Marie Phillips, Shanna Swendson, Howard Tayler, Jessica Reisman, Mel White, David Boop, Toni Weisskopf, Gini Koch*

9:30 a.m. – 30 minutes
**4390 | Feedback - Monday**
Convention Center: 102A • Panel, Fannish
Let us know what you liked, and what you didn’t like.
*Randall Shepherd*

10:00 a.m.

10:00 a.m. – 1 hour
**4400 | Writing Outside Genre**
Convention Center: 001AB • Panel, Literature
Many genre writers also write things on and over the edges of genre. Why do they do this? How is the experience of writing in different genres different?
*Ellen Datlow (M), Lezli Robyn, John Maddox Roberts, Darlene Marshall*

10:00 a.m. – 1 hour
**4405 | Reading: Ian Tregillis**
Convention Center: 002A • Reading
10:00 a.m. – 30 minutes
4410 | Reading: Keffy Kehrli
Convention Center: 002B • Reading

10:00 a.m. – 1 hour
4415 | The Impact of the Sequester on NASA
Convention Center: 006A • Panel, Science
The sequester has hit, and it has hit hard. What effects will this have on America’s Space Agency? Will there be ripple effects in other scientific spheres? What about relations with other National Space Agencies?
*Helen Umberger (M), Albert Jackson, Larry Friesen, Fran Van Cleave*

10:00 a.m. – 1 hour
4420 | Creating a Memorable Podcast
Convention Center: 006B • Panel, Industry
There are thousands of podcasts out there. How do some manage to stand out from the crowd? Our panel discusses what you can do to get noticed.
*Patrick Hester (M), Stefan Rudnicki, David Farnell, Julia Rios, Catherynne M. Valente*

10:00 a.m. – 3 hours
4425 | WSFS Business Meeting - Monday
Convention Center: 006CD • Special Interest Group, SIG
This meeting will be held should there be any unresolved business leftover from the previous 3 days.

10:00 a.m. – 1 hour
4430 | Reading: Paul Cornell
Convention Center: 007A • Reading

10:00 a.m. – 1 hour
4435 | Looking After the Writer’s Legacy
Convention Center: 007B • Panel, Industry
What are you going to do with your papers? There are libraries in Canada and the US and the UK that specialize in taking care of the papers of SF writers and fans. The Cushing Library at Texas A&M has George R. R. Martin’s papers — should yours join them?
*Melissa Conway (M), Lynne M. Thomas, Paul Herman, Todd Samuelson*

10:00 a.m. – 1 hour
4440 | Reading: Howard Waldrop
Convention Center: 007CD • Reading
10:00 a.m. – 1 hour
**4445 | Summer Blockbusters — 2013**
Convention Center: 008A • Panel, Media
This year’s summer blockbusters are now (almost) history. *Iron Man 3, Star Trek*...it’s all over but the long form Hugo nominations. Let’s discuss this year’s crop. Why are they always franchises?
*Mark Oshiro (M), Melinda M. Snodgrass, Elektra Hammond, Heather Urbanski*

10:00 a.m. – 1 hour
**4450 | Mental Illness in SF and Fantasy**
Convention Center: 008B • Panel, Literature
From the evil genius to the researcher driven insane by what man was not meant to know — SFF have traditionally had some awful portrayals of mental illness and mental handicaps. How has this improved and why do we find the subject so fascinating?
*Daryl Gregory (M), Elizabeth Moon, Jack Skillingstead, Sam Sykes*

10:00 a.m. – 1 hour
**4455 | Comic Book Movies: From the Page to the Screen**
Convention Center: 102A • Panel, Media
There have been more comic book movies in the past decade than in the entire 20th century combined. How do they hold up? What are the best and the worst examples of a successful transition? Our panelists draw comparisons (and maybe even blood!)
*Mark Finn (M), Jayme Lynn Blaschke, Lawrence Person, Weldon Adams, Paige E. Ewing*

10:00 a.m. – 4 hours
**4460 | Best Dramatic Presentation Winners**
Convention Center: 103A • Film, Video, Media Viewing
The winners of the Best Dramatic Presentation will be shown this morning, with the winner of the Short Form going first.

10:00 a.m. – 1 hour
**4465 | Steampunk Your Own Item**
Convention Center: 203A • Workshop, Rangernauts
Bring phone cases, bags, boxes, books, old shoes or boots, and give them that Victorian clockwork look! (Parents’ help needed)
*Joy Bragg-Staudt*

10:00 a.m. – 2 hours
**4470 | Amazing Hair Braiding**
Convention Center: 203B • Demonstration, Rangernauts
John returns to offer fantastic designs and styles.
*John Wardale*
10:00 a.m. – 1 hour
4475 | Autographing
Convention Center: Exhibit A • Autographing
Eileen Gunn, Gabrielle de Cuir, Elizabeth Bear, John Pitts

10:00 a.m. – 1 hour
4395 | Kaffeeklatsch: Rudy Ch. Garcia, G. David Nordley
Riverwalk: Riverview • Kaffeeklatsch

10:30 a.m. – 30 minutes
4480 | Reading: Madeline Ashby
Convention Center: 002B • Reading

11:00 a.m.

11:00 a.m. – 1 hour
4490 | Doctor Who: Celebrating 50 Years
Convention Center: 001AB • Panel, Media
Doctor Who turns 50, and we’ve had a year of not only new episodes but specials, novels about all the Doctors, audio production, comics, and more. What’s ahead for the next 50?
Lynne M. Thomas (M), Alastair Reynolds, David Lee Summers, Shanna Swendson, Perrianne Lurie

11:00 a.m. – 1 hour
4495 | Reading: Jack McDevitt
Convention Center: 002A • Reading

11:00 a.m. – 30 minutes
4500 | Reading: Tobias Buckell
Convention Center: 002B • Reading

11:00 a.m. – 1 hour
4505 | How to Write a Novel
Convention Center: 006A • Panel, Literature
Five pros do a Q&A session where you can ask all your questions about how to write novels—including subplots, structure, and increasing tension. Learn techniques to improve your writing.
Walter Jon Williams (M), Paolo Bacigalupi, Catherynne M. Valente, Nancy Kress

11:00 a.m. – 1 hour
4510 | Cambrian Explosion: A Developmental Toolkit for Complex Body Plans
Convention Center: 006B • Panel, Science
For most of the nearly 4 billion years that life has existed on Earth, evolution produced little beyond bacteria,
plankton, and multi-celled algae. But beginning about 600 million years ago in the Precambrian, the fossil record speaks of more rapid change. First, there was the rise and fall of mysterious creatures of the Ediacaran fauna, named for the fossil site in Australia where they were first discovered. Some of these animals may have belonged to groups that survive today, but others don’t seem at all related to animals we know. Then, between about 570 and 530 million years ago, another burst of diversification occurred, with the eventual appearance of the lineages of almost all animals living today. This stunning and unique evolutionary flowering is termed the “Cambrian explosion,” taking the name of the geological age in whose early part it occurred.

_Sam Scheiner, Mel White_

11:00 a.m. – 1 hour
**4515 | Reading: Norman Spinrad**

Convention Center: 007A • Reading,

11:00 a.m. – 1 hour
**4520 | Conventions Across Texas**

Convention Center: 007B • Panel, Fannish

Looking ahead to the next year in Texas SF conventions, we welcome representatives from several to tell us what they have planned.

_Julie Barrett (M), Tim Miller, Tim Morgan, Sara Felix_

11:00 a.m. – 1 hour
**4525 | 3D Printers: Our Replicators?**

Convention Center: 007CD • Panel, Science

Guns. Food. Bio-mechanical devices. Many scoffed at the the Replicator when they were popularized in _Star Trek_, but we seem to be on the cusp of wide availability. What are the implications? For research? For counterfeiters? For society at large? Will the benefits outweigh the costs?

_Eddie Stern (M), Richard Morgan, Arlan Andrews_

11:00 a.m. – 1 hour
**4530 | Higgs Boson Found: Where do We Go from Here?**

Convention Center: 008A • Panel, Science

The long-anticipated Higgs Boson was observed at CERN last year, providing exciting confirmation of a prediction made in 1964. What discoveries might await us in the next few years? Which areas in physics should we be watching?

_Kevin Roche (M), Vernita Gordon, Corry L. Lee, Alvaro Zinos-Amaro, David Tucker_

11:00 a.m. – 1 hour
**4535 | The Frontier of Imagination: The Future of SFF**

Convention Center: 008B • Panel, Literature
11:00 a.m. – 1 hour  
**4540 | TED vs. Worldcon**  
Convention Center: 101A • Panel, Fannish  
How does Worldcon and other SF conventions compare to TED conferences? What could we learn from each other?  
*Peggy Rae Sapienza (M), Yasser Bahjatt, Byron Reese*

11:00 a.m. – 1 hour  
**4545 | Dreamtime: Oz Fandom Then and Now**  
Convention Center: 102A • Panel, Fannish  
Expat Australians and past DUFF winners will quiz Bill Wright about how he found fandom and where he thinks fandom is headed in Oz.  
*Alan Stewart (M), William Wright, Damien Broderick, Jerry Kaufman*

11:00 a.m. – 1 hour  
**4550 | The Left Hand of Darkness**  
Convention Center: 103B • Panel, Literature  
Ursula K. Le Guin’s work about a stranger in a strange land (a male human on a world of aliens with shifting genders) is widely regarded of one of the best works of fiction about gender. Longtime fans of the books talk about what *The Left Hand of Darkness* has meant to them, and if their views of the book have changed over time.  
*Jo Walton (M), Laurie Mann, Liz Argall, Lee Martindale*

11:00 a.m. – 1 hour  
**4555 | Star Wars Costuming**  
Convention Center: 203A • Workshop, Rangernauts  
We have the costume; learn how easy it was to make, and consider your own project! Costumes welcome.  
*Linda Wenzelburger*

11:00 a.m. – 1 hour  
**4560 | Autographing**  
Convention Center: Exhibit A • Autographing  
*Steven Gould, George R. R. Martin, David Liss, Rie Sheridan Rose*

11:00 a.m. – 1 hour  
**4485 | Kaffeeklatsch: LWilkie Siros, Howard Tayler**  
Riverwalk: Riverview • Kaffeeklatsch

11:30 a.m. – 30 minutes  
**4565 | Reading: Dave Hardy**  
Convention Center: 002B • Reading
Noon – 1 hour
4575 | Reading: Rick Klaw
Convention Center: 002A • Reading

Noon – 30 minutes
4580 | Reading: Matthew Rotundo
Convention Center: 002B • Reading

Noon – 1 hour
4585 | Arouse is Not the Past Tense of Arise
Convention Center: 006A • Panel, Literature
Why do so many new writers have problems with grammar? How important is grammar? Has it lost relevancy in communicating with some portion of the reading public?
*Ginjer Buchanan (M), Scott Edelman, Teresa Nielsen Hayden, Alberto Chimal*

Noon – 1 hour
4590 | Writers, Their Fans and Flame Wars, Oh My!
Convention Center: 007B • Panel, Literature
With the increasing prominence of social networks and online communities, writers are much more available to their fans, which can create new benefits — and potential issues. What should writers and fans keep in mind when interacting? What is or isn’t safe to say?
*Cat Rambo (M), Alan J. Porter, Chuck Wendig, Patrick Hester*

Noon – 1 hour
4595 | An Armed Society is a Polite Society
Convention Center: 007CD • Panel, Real World
Will an armed society be just polite? What other aspects, positive and negative, will this type of society exhibit? Will this make for a truly free society?
*Toni Weisskopf (M), Leslie Fish, Lawrence Person, Lee Martindale, Clayton Mann*

Noon – 1 hour
4600 | State of Astronomical Art
Convention Center: 101A • Panel, Art
What are the current developments at NASA and other space agencies. What new ways have been developed to see the skies? How has that inspired astronomical artists to push their boundaries?
*John K. Strickland, Jr. (M), Laura Burns, Mitchell Bentley, Bridget Duffy*
Noon – 1 hour
4605 | Dyeing and Dye Techniques
Convention Center: 102A • Panel, Costuming
Learn the basics of dyeing fabric as well as an overview of special techniques like low-immersion, ombre, and shibori.
Mary Miller (M), Chris O’Halloran, Carole Parker

Noon – 1 hour
4610 | Scrap Book Time IV
Convention Center: 203B • Workshop, Rangernauts
Materials relating to all of today’s activities can be found at the scrapping table.

Noon – 1 hour
4615 | Artistic Dreams
Convention Center: 204B • Panel, Art
Some of our favorite creators talk about their dream projects.
Jon Schindehette, Irene Gallo, John Picacio

Noon – 1 hour
4620 | Autographing
Convention Center: Exhibit A • Autographing
Bryan Espinoza, Lezli Robyn, Lou Antonelli

Noon – 1 hour
4625 | Literary Beer: Hagrid, Lawrence Schoen
Convention Center: Exhibit A • Literary Beer

Noon – 1 hour
4570 | Kaffeeklatsch: Gail Carriger, Phil Foglio
Riverwalk: Riverview • Kaffeeklatsch
12:30 p.m. – 30 minutes

1:00 p.m.

1:00 p.m. – 1 hour
4640 | Reading: Catherine Asaro
Convention Center: 002A • Reading

1:00 p.m. – 30 minutes
4645 | Reading: Nancy Hightower
Convention Center: 002B • Reading
1:00 p.m. – 1 hour  
4650 | Wrangling the Past  
Convention Center: 006B • Panel, Academic  
They aren’t the ascetics of A Canticle for Leibowitz, or the fighting librarians of Greatwinter, but our panel of archivists are charged with caring for our genre’s heritage.  
Fred Lerner (M), Melissa Conway, Todd Samuelson, Christopher J. Garcia, Jeremy Brett

1:00 p.m. – 1 hour  
4655 | Films and TV Shows Related to Grimm’s Fairy Tales  
Convention Center: 006CD • Panel, Media  
The TV drama Grimm envisions a world in which the fairy tales of Jacob and Wilhelm Grimm are real. Once Upon A Time is a drama about classic fairy tale characters that are transported to a small town, with no recollection of their pasts. Countless movies, from the romantic comedy Ever After, to 2013’s Hansel and Gretel: Witch Hunters have been made based on their stories. What is it about Grimm’s stories that lend themselves to such wide interpretations? What other adaptations would you like to see?  
Paige E. Ewing (M), Shanna Swendson, Carolina Gómez Lagerlöf, Jean Johnson

1:00 p.m. – 1 hour  
4660 | Can Traditional SF Communities Survive Multimedia Conventions  
Convention Center: 007B • Panel, Fannish  
Anime Boston: 25k. Dragon*Con: 75k. Burning Man: 100k+. Comic-Con: 125k+. Can the SF Community survive the onslaught of such large gatherings? Should we even try? What can we learn from them?  
Peggy Rae Sapienza (M), Adam Beaton, Kevin Roche, Julie Barrett, Tom Galloway

1:00 p.m. – 2 hours  
4665 | Lakeside: A Year with Jay Lake  
Convention Center: 007CD • Film, Video, Fannish  
This film started as a story about how Jay Lake had beaten cancer. He had been in remission for several months and everyone was pleased at how healthy he was looking. In August 2012, the devastating news came. Jay’s cancer had returned and three aggressive tumors were devouring his liver. (This is a repeat showing)  
Donnie Reynolds

1:00 p.m. – 1 hour  
4670 | Mark Protection Committee Meeting  
Convention Center: 101A • Special Interest Group, SIG  
Kevin Standlee (M)
1:00 p.m. – 1 hour
4675 | “An Age Undreamed Of...”: World Building with Robert E. Howard
Convention Center: 102A • Panel, Literature
Critics have argued that Howard threw Conan’s Hyborean Age together with “careless haste.” In fact, Howard was a meticulous world-builder. And not just with Conan’s world, either. Our experts will set the record straight once and for all.
Jeffrey Shanks (M), Chris Gruber, Dave Hardy

1:00 p.m. – 2 hours
4680 | Comic Book Literacy
Convention Center: 103B • Film, Video, Literature
Documentarian Todd Kent will show his film about comics and literacy, followed by a discussion and Q and A.
Weldon Adams (M), Todd Kent

1:00 p.m. – 1 hour
4685 | 50th Anniversary of Doctor Who
Convention Center: 203A • Panel, Rangernauts
We’ve got the LEGO and the instructions to build your favorite Doctor Who icons or Star Wars ornaments!
James Shields

1:00 p.m. – 1 hour
4690 | Almost Nominated — the Art Edition
Convention Center: 204B • Presentation, Art
We look at those nominated who were a few points shy of making the Hugo Nominee Ballot in the categories of Professional Artists and Fan Artist.

1:00 p.m. – 1 hour
4695 | Autographing
Convention Center: Exhibit A • Autographing
Susan Krinard, Mark Finn, Yasser Bahjatt, Walter Jon Williams

1:00 p.m. – 1 hour
4700 | Literary Beer: Steven Gould, Melinda Snodgrass
Convention Center: Exhibit A • Literary Beer

1:00 p.m. – 1 hour
4635 | Kaffeeklatsch: Arlan Andrews, Elizabeth Bear
Riverwalk: Riverview • Kaffeeklatsch

01:30 p.m. – 30 minutes
4705 | Reading: Selina Rosen
Convention Center: 002B • Reading
2:00 p.m. – 1 hour
**4710 | Reading: Liz Argall**
Convention Center: 002A • Reading

2:00 p.m. – 30 minutes
**4715 | Reading: Jo Walton**
Convention Center: 002B • Reading

2:00 p.m. – 1 hour
**4720 | LoneStarCon 3 Feedback Session**
Convention Center: 006B • Panel, Fannish
Let us know what you thought about LoneStarCon 3.
Randall Shepherd

2:00 p.m. – 1 hour
**4725 | Three Movies? Reflections on and Prospects for Peter Jackson’s The Hobbit**
Convention Center: 006CD • Panel, Media
Does Peter Jackson’s approach work? What’s been successful (and what failed) in the first film, and what are you looking forward to (and what do you fear) in the next two film?
*C. J. Mills (M), Hagrid, Matthew Rotundo, Mary Mormon*

2:00 p.m. – 1 hour
**4730 | Computers Using DNA for Storage**
Convention Center: 008A • Panel, Science
A recent paper in *Nature* announced an encoding method makes it possible to store at least 100 million hours of high-definition video in about a cup of DNA. Will this take the place of memory diamond? With full development, what are the implications?
*Helen Umberger (M), John Wardale, Andrew Adams, Bryan Espinoza, Glenn Glazer*

2:00 p.m. – 1 hour
**4735 | Costuming and Social Media**
Convention Center: 102A • Panel, Costuming
How do you find other costumers on the internet? What are the advantages and disadvantages of the different media platforms? Where should you go to make yourself heard?
*Paige E. Ewing (M), Lila Garrott, Aurora Celeste, Deborah Nicholl*

2:00 p.m. – 1 hour
**4740 | If It’s Broken, We Can Fix It**
Convention Center: 203B • Workshop, Rangernauts
Final session to repair what we can and give away on our free table what you can try and fix.
2:00 p.m. – 1 hour
4745 | Autographing:
Convention Center: Exhibit A • Autographing
Stefan Rudnicki, Jason M. Hough, Larry Friesen, Chuck Wendig

2:00 p.m. – 1 hour
4750 | Literary Beer: Paul Cornell, Irene Gallo
Convention Center: Exhibit A • Literary Beer

02:30 p.m. – 30 minutes
4755 | Reading: Scott Edelman
Convention Center: 002B • Reading

3:00 p.m.

3:00 p.m. – 1 hour
4760 | Closing Ceremonies
Convention Center: Ballroom A • Event
Well, it’s time to be saddlin’ up and headin’ for the horizon. But before you shin out of Worldcon, get a wiggle on over to the Official LoneStarCon 3 Closing Ceremonies. We’ve been filmin’ the whole kit and kaboodle of you for the past five days, and we’re much obliged for it. The staff’s done an ace-high job in cobbling together a bang-up video in apple pie order showin’ the goings on at Worldcon! Give a hollar to the kind folks who put on this here Worldcon fer ya! (And the scuttlebutt is them folks from London Town across the pond will be puttin’ in an appearance!) So mosey on down to the Closing Ceremonies! It’ll be as big as Brewster County and as fine as cream gravy!
Paul Cornell (M), Leslie Fish, Darrell R. Sweet, Alice Lawson, Ellen Datlow, Randall Shepherd, Willie Siros, Joe R. Lansdale, Norman Spinrad, Stephen Cooper

4:00 p.m.

4:00 p.m. – 8 hours
4765 | Dead Dog Filk
Rivercenter: Conference 5 • Filk
The con is over. So what! The filking goes on until the hotel kicks us out of the rooms.

4:00 p.m. – 8 hours
4770 | Dead Dog Filk
Rivercenter: Conference 6 • Filk
The con is over. So what! The filking goes on until the hotel kicks us out of the rooms.
THURSDAY

Noon

8th Man

(5 Episodes) The 8th Man is a manga and anime superhero created in 1963 by science fiction writer Kazumasa Hirai and manga artist Jiro Kuwata. He is considered Japan’s earliest cyborg superhero, predating even Kamen Rider, and was supposedly the inspiration for RoboCop.

2:00 p.m.

Tex Avery Cartoons from MGM

2 hours of short animation with commentary by Tom Safer.

4:00 p.m.

A Cat in Paris (Une vie de chat) (2010)

A French animated comedy, by the French studio Folimage, it tells the story of a young Parisian girl whose cat leads her to unravel a thrilling mystery over the course of a single evening.

5:15 p.m.

The Real Zombie Hunters of America (2012)

A web series about the real Zombie Hunters of America!

6:00 p.m.

Bubblegum Crisis: Tokyo 2040 (90min)

Seven years after a devastating earthquake that left Tokyo almost totally destroyed, Linna Yamazaki moves to Tokyo from the countryside where boomers are rare or non-existent and makes contact with Priss Asagiri twice, once after nearly being run over by Priss on her motorcycle and once while fighting a rogue boomer with Priss in her hardsuit. Megacorporation Genom has been producing boomers, a form of autonomous intelligent robot, to help rebuild Tokyo with manual labour where they appear as roughly humanoid, as well as menial service jobs and middle management positions where they are anthropomorphic. Occasionally these boomers go rogue and morph into a new shape while assimilating nearby machines and killing humans.
FRIDAY

10:00 a.m.
**Cartoons Featuring Sylvester the Cat**
WB. 2 hours of short animation with commentary by Tom Safer.

Noon

**Gay Purr-ee (USA, G, 1862)**
Set in 1895 Provence, France, we begin with the beautiful housecat Mewsette is in love with shy mouser Jaune Tom. Frustrated by his plebian ways, Mewsette is lured to Paris by her mistress Jeanette’s glamorous stories. When Mewsette runs away to Paris, she’s taken in by con cat Meowrice, and put in care of the sultry Madame Henretta, who promises to turn Mewsette into the belle chat of all Paree. Little does she know Meowrice has other plans for her, and want to mail her off to a rich American! Can Jaune Tom save her in time? The 1962 WB animated musical features the voice talents of Judy Garland and Robert Goulet, a first for them both.

2:00 p.m.

**Gundam – W (Endless Waltz)**
In the distant future, mankind has colonized space (with clusters of space colonies at each of the five Earth-Moon Lagrange points), and, down on the Earth, the nations have united as the United Earth Sphere Alliance. However, the Alliance oppresses the colonies with its military power. The colonies desire a peaceful resolution to the situation, joining together in a movement headed by the pacifist Heero Yuy. In the year After Colony 175, Yuy is shot dead by an assassin, forcing the colonies to search for other paths to peace. The assassination also prompts five disaffected scientists from the Organization of the Zodiac (more commonly referred to as OZ) to turn rogue after the completion of the mobile suit prototype Tallgeese.

4:00 p.m.

**Trigun 1 (Neo H.K Inc)**
Known for its Space Western theme, *Trigun I* is about a man named “Vash the Stampede” and the two Bernardelli Insurance Society employees who follow him around in order to minimize the damages inevitably caused by his appearance.

As the series progresses, we learn more about Vash’s mysterious history and the history of human civilization on the planet Gunsmoke. The series often employs comic relief and is mostly light-hearted although its tone shifts toward darker and more dramatic situations as the series draws to a conclusion.
6:00 p.m.

**Birdy the Mighty**

Birdy Cephon Altera is a Federation agent chasing interplanetary criminals to the planet Earth. While in pursuit of one such criminal, she accidentally kills a high school boy named Tsutomu Senkawa. Fortunately for Tsutomu, there is a way to keep him alive. He ends up being merged into Birdy’s body and must remain so until the repair of his body is complete.

So, Tsutomu is stuck sharing a body with an attractive, strong, and impulsive space police agent while trying to keep his family and friends from finding out about Birdy. In the meantime, Birdy continues her investigation. Together, they take on a secretive group of evil aliens planning to perform experiments on the unsuspecting inhabitants of Earth.

**SATURDAY**

10:00 p.m.

**Swing Symphony Cartoons**

Walter Lantz Cartoons. 2 hours of short animation with commentary by Tom Safer.

2:00 p.m.

**Tokyo Babylon 1**

Sixteen-year-old Subaru Sumeragi, the main character, is a very powerful magician, the thirteenth head of the foremost family of onmyōji in Japan, which has served the Emperor for centuries. As such, he is called upon to solve various occult mysteries, or stumbles himself on
people whom his kind nature compels him to help. These occurrences form the main plot of most chapters. He lives in Tokyo with his twin sister Hokuto, an exuberant girl whose chief occupations are to design eccentric clothing for herself and her brother, and to egg on their mutual friend Seishirō Sakurazuka, a kindly, 25-year-old veterinarian, when he declares his love for Subaru.

3:00 p.m.
**WB Cartoons**
**The Road Runner vs Wile E. Coyote**
WB. 2 hours of short animation with commentary by Tom Safer.

5:00 p.m.
**The Villain (1979)**
A beautiful woman, “Charming Jones” (Ann-Margret) is being escorted by a cowboy, “Handsome Stranger” (Schwarzenegger). Jones claims money left her by her father, Parody Jones (Martin). However, bad guy Avery Simpson (Elam), who handed her the money, decides he wants it for himself. He hires an old cowboy, “Cactus Jack” (Douglas), to rob them when they leave town. A live action Roadrunner cartoon!

6:45 p.m.
**Man’s Adventures into Space (2012)**

**SUNDAY**

10:00 a.m.
**Chuck Jones Favorites**
2 hours of short animation with commentary by Tom Safer.

Noon
**The Iron Giant (1999)**
In 1957, a large alien robot crashes from orbit near the coast of Rockwell, Maine with no memory. Shortly after, the Iron Giant wanders off into the mainland. Nine-year-old Hogarth Hughes follows a trail of the forest’s destruction and frees the robot, who is stuck in the power cables of an electrical substation. After being rescued by and befriended by Hogarth, the Giant follows him back to his house, where he lives with his widowed mother Annie. Upon their return, the robot attempts to eat the iron off the nearby railroad tracks. Alarmed at the sound of an incoming train, Hogarth tells the giant to repair the tracks. The robot attempts this, but takes too long, causing the train to collide with his head. Hogarth hides the damaged robot in their barn where he discovers the robot is self-repairing.
2:00 p.m.  
**Sailor Moon: Sailor Mars**

The protagonist of *Sailor Moon*, Usagi Tsukino, an ordinary, ditzy, 14-year-old girl — or so she thinks — discovers a talking cat named Luna, who reveals Usagi’s identity as “Sailor Moon,” a magical warrior who is destined to save Earth from the forces of evil. Usagi must now find the Moon Princess and protect Earth from a series of antagonists, beginning with the Dark Kingdom that appeared once before a long time ago and destroyed the Moon Kingdom. When the dark nemesis attacked the kingdom, the Queen sent the Moon Princess, her guardians, her advisors, and her true love into the future to be reborn. As Usagi and Luna battle evil and search for the Moon Princess, they meet and awaken the other Sailor Senshi, the Moon Princess’ guardians, and the mysterious Tuxedo Mask, the Moon Princess’ true love.

3:00 p.m.  
**Animated Star Trek (5 Episodes)**

The animated version of the original 1960’s versions of *Star Trek*.

5:00 p.m.  
**Brave (2012)**

In Scotland, a young Princess Merida is given a longbow by her father, King Fergus, for her fifth birthday. While practicing, Merida encounters a will-o’-the-wisp. Soon afterwards, Mor’du, a giant demon-bear, attacks the family. Merida escapes with her mother, Queen Elinor, while Fergus fights off the bear at the cost of his left leg. Years later, Merida has become a free-spirited, strong-willed, headstrong sixteen-year-old and an older sister of identical triplet brothers. Elinor informs her that she is to be betrothed to one of her father’s allied clans. Reminding Merida of a legend about a prince who had ruined his own kingdom, Elinor warns her that failure to marry could harm Dunbroch, but Merida is dissatisfied with the arrangement.
LSC3 Film Festival Screening Guide
MARRIOTT RIVERCENTER — ROOM 13-14

THURSDAY

FAN FILMS — 1
Noon — 2:00 p.m.

Noon

Hughes the Force (USA, PG-13)
Director: JC Reifenberg
Simon and Henry, two teens tortured by jocks and rejected by girls, are invited to the epic end of the year high school party — but there’s a catch. To get in they need to bring just one hot girl. Unable to attract any female attention, they take matters into their own hands, and create the perfect woman from Simon’s prized Slave Leia action figure. Armed with a fully operational lightsaber and blaster, the two set out with their self-appointed mentor to do what they have never done before: fit in. On their journey, they encounter stormtroopers, aliens, and even a Dark Lord of the Sith in the most unlikely of places. But even with the Force as their ally, some things are not meant to be.

12:35 p.m.
One on One (USA, PG-13)
Director: Jake Thomas
Sarah, a runaway 14-year-old in the city of Metropolis, encounters a persistent newspaper reporter named Clark Kent who won’t leave her alone until she agrees to an interview for his newspaper column. Ten questions — that’s all he asks. In their moments together, the fragments of her tragic life emerge, but her anger towards superheroes and Superman himself explodes in full force. If he is so great and so powerful, why is the world such a horrible place? Why doesn’t he do something about it? Does he even exist? In the end, the two realize that even when there are no easy answers, it’s possible to “look up in the sky” with hopeful eyes.

12:46 p.m.
Batman Puppet Master (USA, PG-17)
Director: Bryan Nest
FBI agent Edward Nigma will bring down Batman, the murderer of Harvey Dent. He’ll stop at nothing to accomplish that goal — even if it means cutting a deal the mysterious crime boss Scarface.
1:02 p.m.
*The Escape* (USA, PG-13)
*Director: Kennedy J. Baruch*
Danni makes bad grades, has no friends, and lives in a broken home. Her only choice is to escape into her video game.

1:11 p.m.
*Cognition* (USA, PG)
*Director: Vincent John*
A wealthy socialite in his late twenties is forced to take a psych exam in order to take over his late father’s multimillion dollar corporation. But when the therapist goes missing the young socialite becomes the prime suspect. *Cognition* is a rich neo/noir character study based on one man’s life (Bruce Wayne) and how he affects everyone around him.

**SCIENCE FICTION & FANTASY — 1**
2:00 p.m. – 4:00 p.m.

2:00 p.m.
*40 Years* (UK, PG-13)
*Director: Russell Appleford*
As a child, David witnessed the death of his younger brother. Forty years on, his days are haunted by a powerful nemesis.

2:12 p.m.
*When It Snows on the Ice of Hell* (Spain, PG-13)
*Director: PEDRO JAÉN R.*
A couple celebrates their anniversary, in an enclave in the middle of an inhospitable icy place.

2:20 p.m.
*The Gate* (Canada, PG-13)
*Director: Matt Westrup*
When an outbreak of mutant activity becomes a citywide epidemic, a team of researchers struggle to pinpoint the cause.

2:32 p.m.
*Giant Rubber Monster Movie* (USA, PG-13)
*Director: Thomas Berdinski*
An evil vegetarian from the year 25 million A.D., Dr. Sigmund Zoid, steals a time machine and travels back to the present day. His mission: destroy all of the Earth’s edible animals using the giant monsters under his control. Fortunately, Miko, a young stowaway on Zoid’s ship, escapes to help the earthlings. With his new serial-killing best friend Ken at his side, Miko commandeers one of Zoid’s giant monsters to fight for the Earth!
2:47 p.m.
**Starboy Eternity** *(New Zealand, PG-13)*
*Director: Zac Blair*
It tells the story of a young girl and her fight against the “Strangers” who have taken over her village.

2:58 p.m.
**Decapoda Shock** *(Spain, PG-13)*
*Director: Javier Chillon*
An astronaut returns to Earth after a fatal accident on a distant planet. When he discovers he has been the victim of a sinister plot, he decides to take vengeance on those responsible for the death of his family.

3:07 p.m.
**In Chambers** *(Norway, PG-13)*
*Director: Aleksander Nordaas*
A portrayal of how reality is experienced for those who are in a coma, and, further, how the system works in this seemingly macabre and hostile place.

3:18 p.m.
**R’ha** *(Germany, PG-13)*
*Director: Kaleb Lechowski*
A member of an alien race is interrogated and tortured by a machine.

3:25 p.m.
**The Feed** *(USA, PG-13)*
*Director: Benjamin Berger*
Advancements in computer science and biotechnology have made the unthinkable possible: human brains running on hard drives inside our heads. With the help of this simple surgical procedure, the human mind is capable of light-speed processing, instant telecommunication around the world, and unlimited access to all known data through their wireless virtual network, “The Feed.” No one seems to have any problem with the world as it is, except, strangely, Dr. Tobin, a man responsible for performing such procedures.

3:40 p.m.
**Anamnesis** *(USA, PG-13)*
*Director: Brad Champagne*
In a cyberpunk future where memories are interchangeable, a desperate man finds his salvation in stealing whole lives to remake his past. As he reflects on a user that went too far, he finds that the pieces of the past are difficult to put together and impossible to escape.
SCIENCE FICTION FEATURE FILM
4:00 p.m. – 6:00 p.m.

4:00 p.m.
*Found in Time* (USA, PG-13)

*Director: Arthur Vincie*

A fantasy combining elements of noir, sci-fi, and drama, *Found in Time* takes place in an altered, present-day New York City. Psychics with real powers sell their “wares” on the street, marginalized by society, and closely monitored by the dreaded “Psychcops.” Our hero, Chris, is a psychic “collector,” compulsively picking up things most of us throw away or forget, and sells them to passersby; every object he picks today will have meaning for someone in the future. His gift comes with a big downside, however — he experiences his life out of order, “slipping” between the past, present and future. Chris tries to get his slippage under control, but when he commits murder in the future, he realizes he has to alter his present in order to prevent it. But how can he do this when he’s not even sure of what time it is?

SHORT/FEATURE FILMS
6:00 p.m. – 8:00 p.m.

6:00 p.m.
*In the Light of the World* (Spain, PG-13)

*Director: Fernando J. Martinez and Alfonso Garcia*

The future… humankind lives in underground cities, where the sense of sight has been lost, forgotten that it ever existed. When some people start to get it back, they are accused by the government of being sick, and return to the cities outdoors where the human race once lived, finding a dormant threat that has been hidden for generations.

6:18 p.m.
*JourneyQuest 2* (USA, PG-13)

*Director: Matt Vancil*

Following a group of dysfunctional adventurers on a quest to discover and destroy the mythical Sword of Fighting, *JourneyQuest 2* is a comedic adventure through the fantasy world of Fartherall, where intellectual orcs, incompetent wizards, and holy zombies form the living (and not-so-living) backdrop to an epic story of unrequited love, burning passions, and severely reluctant heroism. And running away. Lots of running away . . .

HORROR SHORTS — 1
8:00 p.m. – 10:00 p.m.

8:00 p.m.
*Wrong Number* (USA, PG-13)

*Director: Patrick Rea*

Two strangers connect when a wrong number brings them together
8:06 p.m.
**Stitches (UK, PG-13)**
*Director: Ben Kent*
A suspenseful slice of short horror, featuring Bethan Hanks as a babysitter unaware of the horror lurking in a dark house full of toys.

8:12 p.m.
**Vadim (Austria, PG-13)**
*Director: Peter Hengl*
Katja and Andreas, have rented a run-down old flat in Vienna. On moving in, they discover a mysterious chest left by the previous tenant; the old circus prop awakens their curiosity and inner fears. During the first night in the flat, Katja’s fears come true. Something inside the flat is wrong – the front door is open. After her boyfriend mysteriously vanishes, Katja is on her own. What mysterious scheme is going on? Soon Katja finds out what is inside that sinister chest – and becomes another victim of Vadim, who still seems to be a part of the flat.

8:28 p.m.
**Still Meadows (USA, PG-17)**
*Director: Louis Matta*
Washed up horror novelist Owen Slater has hit rock bottom following his exploitation of a family’s tragedy in one of his bestselling novels. But, when paranormal investigator Jack Grady recruits him for his next investigation in the town of Still Meadows (the setting of Owen’s book), Owen feels this is the perfect opportunity to redeem himself. What neither man knows is there is more than just tragedy and memories lying in Still Meadows.

9:01 p.m.
**The Provider (Canada, PG-13)**
*Director: Brianne Nord-Stewart*
In a small town in 1940’s America, the local doctor’s home would normally be the safest place to seek refuge. Or is it? In this alternate history short film, Mr. Connors discovers not only that the doctor is “out,” but that his wife is taking desperate measures to feed her family.

9:10 p.m.
**La Dame Blanche (Switzerland, PG-13)**
*Director: Arnaud Baur*
One night, Nathan gives a ride to a young hitchhiker named Marie. During the trip, she tells Nathan he is about to die, just as a car approaches, speeding in the opposite direction.
9:25 p.m.
**The Guest (USA, PG-13)**
*Director: Bryan Ryan*
A lonely woman and a mysterious intruder get more than they bargained for when a quiet evening proves to be deadlier than either of them could have imagined.

9:41 p.m.
**Suckablood (UK, PG-13)**
*Director: Jake Cuddihy and Ben Tillett*
A dark bedtime story, a gothic tale of a girl scared to suck her thumb — lest the monstrous Suckablood should come!

9:48 p.m.
**Echoes — Horror — USA**
*Director: Van Allen*
A young family encounters a dark supernatural presence when their son goes missing in the nearby forest. But all is not what it seems in this haunting short film.

**HORROR FEATURE FILM**
**10:00 — Midnight**

10:00 p.m.
**I Am a Ghost (USA, PG-17)**
*Director: H.P. Mendoza*
Emily, a troubled spirit, haunts her own house every day, wondering why she can’t leave. With the help of Sylvia, a clairvoyant hired to rid the house of spirits, Emily is forced into a “patient/therapist” relationship, uncovering disturbing mysteries about her past that may help her move on to “the next place.”

**FRIDAY**

**FAN FILMS — 2**
**10:00 a.m. — Noon**

10:00 a.m.
**Superman Classic: Bizarro (USA, PG)**
*Director: Rob Pratt*
A follow up to “Superman Classic” — a traditionally-animated Super Fan Film that celebrates Superman through the ages.

10:07 a.m.
**Red Sand: A Mass Effect Fan Film (USA, PG-13)**
*Director: Caleb Evans*
Serving as a prequel to the Mass Effect game series, Red Sand is set 35 years before the time of Commander Shepard, and tells the story of the discovery of ancient ruins on Mars. Left behind by the mysterious alien race known as the Protheans, the ruins are a treasure trove of advanced technology and the powerful Element Zero, an energy source beyond humanity’s wildest dreams. As the Alliance
A research team led by Dr. Averroes (Ayman Samman) seeks to unlock the secrets of the ruins, a band of marauders living in the deserts of Mars wants the ruins for themselves.

10:21 a.m.
**Star Wars Droids: Jawa Adventure (USA, PG)**
Director: Brad Murphy
C-3PO and R2-D2 embark on a rollicking adventure when the Jawas hijack an experimental Mon Calamari starship.

10:27 a.m.
**Y: The Last Man Rising (USA, PG-13)**
Director: Christian Cardona
Based on one of the most critically acclaimed comics of all time, a mysterious plague has wiped out all men on the planet, and women are left to pick up the pieces of society. The only surviving man is Yorick, an amateur escape artist who is the key to the continual survival of the human race. Special Agent 355 is tasked to protect his life at all costs. Luckily, she’s really good at her job...

10:48 a.m.
**Welcome to Hoxford (USA, PG-17)**
Director: Julian Mokrani
Raymond Delgado is no ordinary prisoner. On a good day he’ll take the time to tell you he’s the son of Zeus before he tears out your jugular; on a bad day, you won’t have time to call for help. After yet another “incident,” Raymond is sent to Hoxford, a correctional facility and mental institution known for its radical methods. At Hoxford, however, Raymond is not the only predator. Come nightfall, under a full moon, bloodcurdling screams pierce the darkness of the prison courtyard. It’s hunting hour! As the other Hoxford prisoners huddle in their cells in fright, Ray cracks a smile. He thrives on confrontation. Lock a human beast in a cage with a legendary monster and, in your opinion... who will devour, and who will be devoured?

11:09 a.m.
**Nightwing Escalation (USA, PG-13)**
Director: Alex Valderana
In the wake of Batman’s leaving Gotham at the conclusion of *Batman: Hothouse*, young Dick Grayson as the costumed vigilante Nightwing is forced to take up the mantle of protector of Gotham City. He will find the city’s challenges may be more than he anticipated. With appearances from other DC characters like Catwoman, Huntress, Riddler, Query & Echo, Black Canary, Joker and others, this series is hugely ambitious and promises to be unique and of the utmost quality.
SCIENCE FICTION & FANTASY

SHORT FILMS — 2

Noon – 2:00 p.m.

Noon

Wait for Rain (Canada, PG-13)

Director: Kyle Rideout

A warming planet has made water scarce, food a rarity, and wearing plants like jewelry fashionable. James, a hapless office worker, becomes obsessed with nurturing his plant in order to obtain the respect of his peers and risks everything to not wait for rain. Wait for Rain is a futuristic comedy about James, who must sacrifice himself to get the attention of the girl he desires.

12:14 p.m.

Plurality (USA, PG-13)

Director: Dennis Liu

In the near future, instant DNA identification has created an information grid that makes crime extremely difficult, and anonymity impossible. But, suddenly, the same IDs start to appear in different locations. An intelligent sci-fi piece about the genesis of a Big Brother state.

12:28 p.m.

Initiative #435 (USA, PG-13)

Director: Shawn Costa

Initiative #435 authorized the creation of cyborgs for use in combat. It was a perfect plan until a cyborg named Abel escaped. It is now up to a detective named Cain to find Abel before it kills again.

12:34 p.m.

Overture (Israel, PG)

Director: Dan Sachar

The abstract story about a lone survivor lost in a dying world. A man struggles to connect pieces from his daily scavenging routine, and bits from his repressed memory. When a woman appears in his desolate forest world, she’s intent on making him face his past and consequent fate.

1:06 p.m.

Cats in Space (USA, PG)

Director: James and Robert Dastoli

Space, the final frontier. A feline starship embarks on a mission to boldly go where no cat has gone before.

1:09 p.m.

In Memoriam (Spain, PG-13)

Director: CRISTINA BODELÓN
Year 2210. Scientific and technological development has stopped ageing, turning death into an isolated phenomenon. A woman works at an undertaker’s and misses how mortality in the past used to give sense to life. Because, in an almost immortal world, what will be left for those without a future?

1:18 p.m.

**The Field of Vision** (UK, unrated)

*Director: Siri Rodnes*

Adapted from the short story by author Ursula K. Le Guin, *The Field Of Vision* is about mankind’s pursuit of truth and the consequence of finding the answer. In an unknown future, a group of astronauts unearth evidence of an ancient alien civilization on Mars. Concealed within it is a truth so dangerous it threatens to change the world forever. On their return, a psychiatrist assesses the surviving crew, all of whom suffer from unexplainable physical disorders. What he discovers will shake his scientific and rational beliefs to the core.

1:36 p.m.

**Future.Inc** (UK, PG-13)

*Director: Martin Stirling*

In the mid-21st century offices are dull, health and safety seminars are boring, and the meek are downtrodden by the bitty. In other words: nothing’s changed . . . until the arrival of a social network that connects users to friends from the far future. With it, awkward office worker Rose finds a new lease on life.

2:00 p.m. – 4:00 p.m.

**Barbarian Days** (USA, PG-13)

*Director: Damian Horan*

Most people spend their whole lives searching for what makes them happy. Few find it. Even fewer get the chance to share it with friends. Every year, hundreds of fans flock to tiny Cross Plains, Texas, the home of Robert E. Howard, creator of Conan the Barbarian. Nearly 80 years after his death by suicide, Howard, an outsider himself, has attracted his own merry band of self-admitted outcast followers. We followed the Big 4, the top two Howard scholars from the old guard and two up and comers, through their world of fandom at “Howard Days,” the annual celebration of Howard’s life and works. Despite the cheery air of the celebratory weekend, drama and emotions often run high as Howard fans take their pastime very seriously, but in the end, however, the fans have all gathered for the same reason: to share their passion for Howard, and, for one weekend a year, leave their ordinary lives behind.
**HORROR SHORTS — 2**

4:00 p.m. — 6:00 p.m.

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4:00 p.m.

**Lamaze of the Dead (USA, PG-13)**

*Director: M. Shawn Lewallen*

What would happen if the Zombie Apocalypse struck during your birthing class? See who thinks fast and runs faster to stay ahead of the walking dead. It’s the Zombie Apocalypse – welcome to the last day of the rest of your life.

4:08 p.m.

**Historia Muerta (Spain, PG-13)**

*Director: Fran Mateu*

A gothic horror story in two different times. Narrated by Samuel, who tells us how he met Elizabeth, a supernatural person, and how his life changed after meeting her.

4:23 p.m.

**Mother Died (UK, PG-13)**

*Director: Neill Gorton*

A tale of grief, strength and the undead. Prosthetics maestro Neill Gorton makes his directorial debut, with Sarah Winter in the lead role and a whole host of zombies.

4:31 p.m.

**Split the Check (USA, PG-13)**

*Director: Patrick Rea*

An evening of dining with three couples turns ugly when the waiter won’t split the check.

4:39 p.m.

**Refugio 115 (USA, PG-13)**

*Director: Ivan Villamel*

March 18, 1938, Spanish Civil War. . . the population of Barcelona is devastated by the continued indiscriminate bombing of fascist aviation. Jordi and Aina are a young couple in love who haven’t yet lost faith in salvation and freedom, and safeguard one of the many bomb refuges throughout the city of Barcelona. Something unknown is hidden in the darkness of the refuge, waiting to take people, one by one, as they hide from the outside danger. Aina and Jordi try to find a loophole for all those people, before the outposts are closed.

4:48 p.m.

**Beyond the Basement Door (USA, PG-13)**

*Director: Jason Huls*

A short horror film inspired by the work of H.P. Lovecraft. Alistair, a genetic researcher, saves his own life from cancer by making a pact with some dark and dangerous
The secret lies with whatever is making the odd sounds in Alistair’s basement. The deal he made forbids him to go down there for three days, no matter what he sees or hears. . . his sanity, and his life, depends on it.

5:12 p.m.
**Velvet Road (USA, PG-13)**
*Director: L. Gustavo Cooper*
Amidst the racial tensions of the deep South in the early ‘60s, a plague runs rampant. Bobby is trying to save his infected wife and their unborn child from the disease spreading across the South. This short film depicting a zombie apocalypse in the deep South explores the social issues of prejudice and racism.

5:28 p.m.
**Bad Moon Rising (Australia, PG-13)**
*Director: Scott Hamilton*
During a bruising interrogation, a young man waits till moonrise to turn the tables on his captors.

5:36 p.m.
**The Stolen (Canada, PG-13)**
*Director: Karen Lam*
Essie, a young girl, turns to the fantastical world of her imagination to escape her emotionally abusive home. Her father, a veteran, committed suicide after witnessing the horrors of war in Afghanistan, and her older brother, Braden, lashes out with anger and violence at the world around him. One day, Essie sees Braden and his friends beating Sebastian, a frail teenage boy, and imprisoning him in a cage. Essie rescues Sebastian, telling him she is a fairy princess. When Sebastian promises to grant her a wish, she discovers that he’s more than he appears. Her secret wish comes true, but at a dark price.

5:42 p.m.
**The Shunned House (USA, PG-13)**
*Director: Eric Morgret*
Robert Whipple accompanies his uncle, amateur ghost hunter Eli Whipple, as they investigate the uneasy history of the house on Benefit Street in Maelstrom Productions’ adaptation of an H. P. Lovecraft short story.

**SCIENCE FICTION & FANTASY DOCUMENTARY FEATURE FILM**
6:00 – 8:00 p.m.

6:00 p.m.
**The AckerMonster Chronicles (USA, PG-17)**
*Director: Jason V Brock*
Freaks! Mutants! A world gone mad! The title says it all! Nudism. Esperanto. King Kong. “Sci-Fi.” What do all of these things have in common? Simple: Forrest
J Ackerman. Forrest J Ackerman (RIP) was an agent, a notorious, serial bit player, and an honorary lesbian. Known the world over as “Uncle Forry,” “EEEE,” “4SJ,” “Dr. Acula,” and numerous other pseudonyms (a few none too kind), Mr. Ackerman was perhaps best known as the original editor of Famous Monsters of Filmland magazine, the creator of Vampirella, and all-around mega-fan!

HORROR FEATURE FILM
8:00 p.m. – 10:00 p.m.

8:00 p.m.
**Frankenstein’s Monster (PG-17)**
*Director: Syd Lance*
A light steampunk adaptation of Mary Shelley’s *Frankenstein.*

HORROR FEATURE FILM
10:00 p.m. – Midnight

10:00 p.m.
**Chill (USA, PG-17)**
*Director: Noelle Bye and Meredith Holland*
November 17, 1988, is a day of mourning for some . . . and for others, a lucrative opportunity. On that date, eight university students were found murdered at the local college. An anonymous source told police the 20-somethings were in the midst of a local role-playing game, called “Chill.” The name of the game is to stay alive, but for the players that November evening, few would be getting up for another round. When a scheming student decides to profit from the tragedy, and revive the whodunit game as a web series, the new players soon discover, for some, this game is still all too real.

HORROR SHORT FILMS — 3
Midnight – 2:00 a.m.

Midnight
**Victorian Undead (UK, PG-13)**
*Director: Ross Shepherd*
When a lone Victorian woman comes across a strange man walking through the woods, she encounters a lot more than she bargained for. A peaceful afternoon stroll turns into a vicious and bloody struggle for survival, as undead hordes attack.

12:04 a.m.
**Seizures (Vincent) (USA, PG-17)**
*Director: Nicolas Simonin*
A man, suffering from a brain injury, tries to reconnect with his past by developing old negatives of pictures he doesn’t even remember. Everything leads him to a strange gas station, where the man will face his worst nightmare.
12:24 a.m.  
**CARGOLS! (Snails) (Spain, PG-17)**  
*Director: GEOFFREY COWPER*  
Joey is with his friends at a party in a park when he sees his ex-girlfriend there. He decides to go talk to her and tell her he still loves her, but a giant snail interrupts them! Joey will have to do whatever it takes to get the girl of his life back.

12:41 a.m.  
**The Shack (USA, PG-17)**  
*Director: Andrew Schwarz*  
A young couple’s first date at the beach takes a strange turn when they visit an abandoned lifeguard shack.

12:54 a.m.  
**Ethereal Chrysalis (Canada, PG-17)**  
*Director: Syl Disjonk*  
Fall into a nightmare, where the inter-dimensional cosmic order is consumed by dementia. Leave your mind in the ethereal labyrinth of madness, where the doors of perception become the annihilation of all rational thought. Accept the call of the Ethereal Chrysalis.

1:05 a.m.  
**Plush (USA, unrated)**  
*Director: Ryan Denmark*  
When in a woman’s bedroom, always be careful to treat her teddy bear with care and respect.

1:16 a.m.  
**Other (USA, PG-17)**  
*Director: Daniel DelPurgatorio*  
Patrick is a brilliant doctor in an obsessive race to alter his own grim prognosis. During a series of unconventional experiments, he discovers a scientific loophole unlike anything he had ever imagined. In pursuit of this dark prize, Patrick will risk everything to ensure he sees his experiment to the end, even if it means accepting the sinister results.
1:44 a.m.
**Red Balloon** *(UK, PG-17)*

*Director: Damien Mace and Alexis Wajsbrot*

Several times during the course of the night, Dorothy, the little girl Julie is looking after, behaves oddly, screaming from her bedroom. Each time, Julie puts her back to bed, comforting her by telling her it’s just a nightmare. Or is it?

**SATURDAY**

**FAN FILMS — 3**

10:00 a.m. – Noon

10:00 a.m.

**Judge Minty** *(UK, PG-13)*

*Director: Steven Sterlacchini*

Judge William Minty has spent his entire adult life policing the violent streets of Mega-City One, but now he’s slowing down. When a lapse of judgment almost ends his life, he realizes it’s time to quit. He can either choose to teach in the Academy, or he can leave the city and walk alone out into the anarchy of the Cursed Earth, taking law to the lawless. **Judge Minty is a not-for-profit fan film, shown with the kind permission of 2000 AD and Rebellion Judge Dredd®, a registered trademark, © Rebellion A/S®, all rights reserved. Judge Dredd is the creation of John Wagner and Carlos Ezquerra.**

10:27 a.m.

**Star Trek Continues; Pilot- Pilgrim of Eternity** *(USA, PG)*

*Director: Vic Mignogna*

A new TOS fan film led by anime voice actor Vic Mignogna as Kirk and featuring Chris Doohan as Mr. Scott (his Dad’s old job), Star Trek author Larry Nemecek, and Mythbuster Grant Imahara as Mr. Sulu, now completing their first episode “Pilgrim Of Eternity.” Apollo returns to wreak havoc on Kirk and the Enterprise. There’s a cameo by Battlestar Galactica’s Jamie Bamber, Star Trek art department alum Doug Drexler appears as the holographic cowboy . . . and the voice of the ship’s computer sounds pretty familiar too.

11:19 a.m.

**Arkham Rising** *(USA, PG-13)*

*Director: Tito Guillen*

Following Batman’s defeat at the hands of Bane, the mercenary, Gotham City has fallen into chaos. Criminals have been freed to roam the streets. Gotham City is held hostage as not even the National Guard can find a way to release Gotham from its captors. Law enforcement has broken down. The guards at Arkham Asylum, hearing the fate of their counterparts at Black Gate Prison, have abandoned their posts. Only the mentally unstable inmates and those foolish enough to try and engage them remain in Arkham now. FBI agent Edward Nigma
will bring down Batman, the murderer of Harvey Dent. He’ll stop at nothing to accomplish that goal — even if it means cutting a deal the mysterious crime boss Scarface.

11:24 a.m.
**Pac-Man The Movie (USA, PG)**
*Director: James Farr*
At last, the truth has been revealed!

11:31 a.m.
**Megaman X (USA, PG)**
*Director: Olin Rogers*
Introducing Dr. Light and X, pitting our hero against a holographic Protoman drone.

11:35 a.m.
**Defeated (Spain, PG)**
*Director: Jose Manuel Meneses*
A conversation between a soldier and his wife shows us two differing perspectives of the war in which they find themselves. Only one, however, will enter the history books.

**SCIENCE FICTION & FANTASY FEATURE FILM**
**Noon – 2:00 p.m.**

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**Noon**
**Time of the Robots (USA, PG-13)**
*Director: Erik Hammen*
“Working with a treasure trove of public domain films with titles like *Flash Gordon Conquers the Universe, Radar Men from the Moon, the Phantom Creeps*, and *Tarzan the Fearless*, Hammen has fashioned his own new sci-fi adventure tale that harkens back to the matinees of 1940s Hollywood. This bustling good fun film gives new life to expired stars like Buster Crabbe and Bela Lugosi, in an authentically convoluted story of aliens, phantom planets, and robots running rampant.”

**SCIENCE FICTION & FANTASY SHORT FILMS — 3**
**2:00 p.m. – 4:00 p.m.**

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2:00 p.m.
**Sight (Israel, PG-13)**
*Director: Daniel Lazo*
The film depicts a day in the life of an engineer for a fictional company called Sight Systems, at some point in the near future. A brilliant take on the emerging world of augmented reality.
2:08 p.m.

**Tears of Steel (Netherlands, PG-13)**

Director: Ian Hubert/Ton Roosendaal

A group of warriors and scientists, who gather at the “Oude Kerk” in Amsterdam to stage a crucial event from the past, in a desperate attempt to rescue the world from destructive robots.

2:20 p.m.

**Ray Bradbury’s Kaleidoscope (USA, PG-13)**

Director: Eric Tozzi

Hollis (Brett Stimely) pulls together the surviving crew of an exploded spaceship cargo carrier. The deeper he digs in the moments before his almost certain death, the greater his risk of discovering what matters. Are memories really worth more than dreams?

2:37 p.m.

**The Wheel (USA, PG-13)**

Director: John Roberts

This whimsical, visually imaginative tale concerns a dutiful young man, fated to maintain a large wheel that balances the entire world — and his rebellious sister who is determined to tempt that fate.

2:53 p.m.

**Zedic and the Crimson Born (USA, PG-13)**

Director: Dan O’Connor

A sensitive, psychic young man learns from a mysterious alien, called Zedic, that he is one of a select group of hybrid beings created with an element of artificial alien DNA. Based on the premise that Earth has been visited many times by the Yetra species during human civilization.

3:01 p.m.

**C: 299,792 km/s (USA, PG-13)**

Director: Otto Stockmeier

*C: 299,792 km/s* is the story of Lieutenant Commander Malleck, and her radical act of mutiny aboard the *KESTROS IV*. With the help of her co-conspirators, she attempts to harness this weapon of mass destruction for a grand new purpose. But when a contingent of ground crew led by Second Lieutenant Kai threatens her master plan, Malleck must use the ship against them in order to succeed.

3:16 p.m.

**Schlonburger Certainty Postulator (USA, PG-13)**

Director: Steve Bradford

What would you do given a new, seemingly magical technology? And what are the repercussions you might have never expected?
3:25 p.m.  
*Pink* (USA, PG-13)  
*Director: Chaz Gentry*  
A down-on-his-luck scientist pushed to his limits decides to gamble with nature. He plunges the needle, injects the formula, and quickly learns that not all risks are worth taking.

3:29 p.m.  
*The Delivery* (USA, unrated)  
*Director: Gabrielle du Cuir*  
Alice in Wonderland meets audiobooks. A reluctant teen reader encounters temperament, talent, and a glimpse of the supernatural as she wends her way through a series of recording studios, until her imagination skyrockets her into a full-blown 1830’s Mad Tea Party scene.

**FANTASY FEATURE FILM**  
4:00 p.m. – 6:00 p.m.  

4:00 p.m.  
*Lloyd the Conqueror* (Canada, PG-13)  
*Director: Michael Peterson*  
Three male college students must do battle against Derek the Unholy, a dark wizard who is determined to hold onto his title as champion of the LARPers.

**SCIENCE FICTION & FANTASY FEATURE FILM**  
6:00 p.m. – 8:00 p.m.  

6:00 p.m.  
*Cybornetics* (USA, PG-13)  
*Director: Dwayne Bukle*  
In a future world of scientific advances, humans share every aspects of their lives with their machines. But when a leading scientist and his team build an advanced prototype cyborg, the scientists aren’t prepared for the consequences.

**HORROR SHORT FILMS — 1**  
8:00 p.m. – 10:00 p.m.  

8:00 p.m.  
*The Earth Rejects Him* (USA, PG-13)  
*Director: Jared Skolnick*  
A young boy discovers a corpse while biking in the woods, then faces unexpected and macabre consequences when he tries to bury it.
8:26 p.m.
Prey (UK, PG-13)
Director: Jonny Franklin & Ben Kent
Pray you never bring her home. When a one-night stand has horrible repercussions, a sexual predator becomes the prey.

8:34 p.m.
An Evening with my Comatose Mother (USA, PG-17)
Director: Jonathan Martin
Dorothy Pritchard thought she had it easy, house sitting for the wealthy Poes on All Hallows Eve while collecting a cool paycheck. That was until she was introduced to their rotting, comatose mother living upstairs. As the dark of the night comes, and an approaching storm blacks out the neighborhood, Dorothy soon finds herself on a nightmare ride through hell that she can only beg to be woken up from.

9:07 p.m.
Professor Brofman (Spain, PG-13)
Director: David Macian
Has your husband been behaving strangely lately? Has he been snarling and suffering sudden attacks of violence? Has he tried to bite you? Don’t worry! Call 555-2368 now, and Professor Brofman will swiftly come and solve your problem. But then again, maybe your husband has become a vampire!

9:21 p.m.
Dumbshow (USA, PG-13)
Director: Jason Hooper
A homeless mime, down on his luck, discovers a secret from his past that gives his talents a disturbing and supernatural twist.

9:44 p.m.
Chloe and Attie (USA, PG-13)
Director: Scooter Corkle
Chloe and Attie is a dark tale about a woman (Joyce Robbins) who hides her disabled identical twin (Jacqueline Robbins), sacrificing her entire life to keep her safe. But when their way of life is challenged and the secret is revealed, those in the way will pay with their lives.

HORROR DOCUMENTARY FEATURE FILM
10:00 p.m. – Midnight

10:00 p.m.
The Exorcist in 21st Century (Norway, PG-17)
Director: Fredrik Horn Akselsen
The Exorcist in the 21st Century takes the viewer into the unknown and sinister world of exorcism in the Catholic Church. We meet one of the few exorcists left in Europe, the Vatican-approved José Antonio Fortea, who travels
around the world on a mission to enlighten the masses about demonic possession. Constanza, a Colombian woman, is desperately looking for his help, claiming to have been possessed by demons for nearly 15 years, and seeing the Spanish exorcist as a last hope for spiritual liberation. The film follows both their journeys and gives a unique insight into one of the world most secret and mystical rites — the Catholic ritual of exorcism.

**SUNDAY**

**SCIENCE FICTION & FANTASY SHORT FILMS — 4**

10:00 a.m. – Noon

10:00 a.m.

**The Teleported Man (USA, PG-13)**

*Director: Zach Endres*

A convict volunteers for the first-ever human teleportation, a potentially life-threatening experiment that, if he survives, would reunite him with his son via a shortened sentence. A tale of regret and hope, *The Teleported Man* bends physics to give one man the chance at redemption.

10:38 a.m.

**Immersive Cocoon (USA, PG-13)**

*Director: Oliver Zeller*

Keir Dullea encounters a mysterious object, in a scenario reminiscent of the penultimate scene from Stanley Kubrick’s *2001: A Space Odyssey* that he appeared in over forty years ago.

10:40 a.m.

**Automate (UK, PG-13)**

*Director: Martin Stirling*

A lonely woman struggles to connect with a robot companion designed to love her.

10:47 a.m.

**Memorize (USA, unrated)**

*Director: Eric Ramberg and Jimmy Eriksson*

In 2027, everyone is implanted with a chip — the Memorize-chip. It records everything you see, and becomes a new system to fight crime. One unit controls the system: the SSU — Special Surveillance Unit.

10:54 a.m.

**Luminaris (Argentina, PG)**

*Director: Juan Pablo Zaramella*

In a world controlled and timed by the light, a common man has a plan that could change the destiny.
11:00 a.m.
**Squid (USA, PG-13)**
*Director: Robert Olsson*

*Squid* is an action-packed short film, following one man trying desperately to survive a devastating invasion by horrific creatures emerging from the sea. What are these “squid” and why have they attacked human civilization? Is mankind finally doomed?

11:03 a.m.
**T’weeds (USA, PG-13)**
*Director: David Kania*

Strange things happening in the desert, in this homage to 1950’s atomic age movies.

11:14 a.m.
**The Sphere (USA, PG-13)**
*Director: Nickolas Militello*

In the not too distant future, Earth is occupied by a hostile alien race aggressively searching for a missing alien artifact — a sphere that contains an infinite source of powerful energy. When a resistance fighter gains possession of the sphere, he races to unlock the energy it contains in order to eradicate the alien forces and return Earth to humankind.

11:28 a.m.
**Pantheon (USA, PG-13)**
*Director: Fredrick Lloyd*

While working aboard a satellite orbiting earth, a cataclysmic incident leaves an astronaut stranded in space, isolated, alone and fighting for his life. In his darkest hours, he discovers himself and the importance of the love he left behind.

11:46 a.m.
**Meddler (France, unrated)**
*Director: Jonathan Rio*

Time travelers involuntarily alter the course of time. Based on the science fiction short story, “Meddler,” by Philip K. Dick.

**SCIENCE FICTION & FANTASY FEATURE FILM**

**Noon – 2:00 p.m.**

**Noon**
**The Human Race (USA, PG-13)**
*Director: Paul Hough*

Veronica suddenly finds herself in a surreal and horrifying marathon race. The rules are simple: if you are lapped, you die. If you step off the path, you die. Many will start but only one may cross the finish line alive.
SCIENCE FICTION & FANTASY
SHORT FILMS — 5
2:00 p.m. – 4:00 p.m.

2:00 p.m.
The Lost Interview of Ray Bradbury (USA, PG)
Director: Harry Hall
The Lost Interview of Ray Bradbury is a personal tribute to the great SFF master. Shot over 20 years ago by director Harry Hall, in the basement/office of Bradbury’s home (for the cable access show The Looseleaf Report), it was never edited. In 2012, the interview was finally revived integrating HD stock footage to illustrate Bradbury’s timeless, inspirational reflections.

2:18 p.m.
Devoted to the Dark Side (USA, PG)
Director: Adam Ruckersfeldt
Go behind the masks of the popular bad guys that make up the 501st Legion, and discover the devotion the members have to bringing their passion to life and sharing a love for the epic saga they grew up with.

2:27 p.m.
I Want to Be Tom Saniti (USA, PG-13)
Director: Bianca Luedeker
Bianca is a 27-year old child who has never left home without her parents. In order to realize her dream of becoming a gore make-up artist, she must confront her fears and travel to the far-off land of Los Angeles. There she meets her heroes and learns the secrets of exploding a head.

2:45 p.m.
Family Business (USA, PG)
Director: J. Allen
Raimond loses interest in his collectible card game when he learns that his grandfather’s best friend is a warlock, and his junk store is actually a shop specializing in magical artifacts.

3:02 p.m.
Meltdown (USA, PG)
Director: Dave Green
Last night’s leftovers battle for their lives.

3:09 p.m.
Voice Over (Spain, PG-13)
Director: Martin Rosete
I won’t tell you whose voice-over leads us through three extreme situations that are actually the same. Will you survive?
3:19 p.m.
**The Last Human** *(USA, PG)*
*Director: Tom Walsh*
On the shore of a strange planet, the last living person struggles to complete a task that would see the species live on.

3:24 p.m.
**Captain Coulier** *(Canada, PG-13)*
*Director: Lyndon Casey*
A space captain struggles with his robot crew during an intergalactic mission.

3:37 p.m.
**The League of S.T.E.A.M.** *(USA, PG-13)*
*Director: Trip Hope*
A talented group of inventors and actors take the audience back to a time of scientific adventure; the common ground is between the paranormal and the Pythagorean. We are monster hunters from the Victorian era. From being on the stage to mingling with the crowd, our members engage the audience with proton packs capable of firing blasts of “steam,” zombie manservants on chain-leads, net guns, titillating electro-shock packs, and ethereal glowing ghosts. Every piece of machinery is meticulously designed, detailed, and fully functional, from the steam cannon to the extendable “Punchy Fist.” Audiences for this extravagant experience continue to grow. The League of S.T.E.A.M. is one of the fastest-growing entertainment groups of its kind, and our series of filmed exploits has ensured us a popularity that fills our events to capacity.

**SCIENCE FICTION & FANTASY FEATURE FILM**
4:00 p.m. – 6:00 p.m.

4:00 p.m.
**Life Tracker** *(USA, PG-13)*
*Director: Joe McClean*
When documentary filmmaker Dillon Smith decides to follow a news story about a company called Life Tracker, which claims it can predict a human’s future by analyzing DNA, he has no idea how much it will damage his life and the world around him.

**SCIENCE FICTION & FANTASY DOCUMENTARY FEATURE FILM**
6:00 p.m. – 8:00 p.m.

6:00 p.m.
**The Golden Age of Science Fiction** *(USA)*
*Director: Eric Solstein*
The Golden Age of Science Fiction, The Story of John W. Campbell, Jr. is an documentary that rejects storytelling in favor of conversation, what are disdainfully called “talking heads.” A life is understood through the direct impressions of the subject’s peers, who are some of the greatest writers of the 20th century. Campbell was an editor whose Astounding Science Fiction magazine is still the foundational document for our culture’s view of what the future is. Because a man is no more fixed or definable than the future itself, this documentary rejects a fixed viewpoint. The film also contains within itself another documentary, the only surviving recording of the editor at work, Lunch with John Campbell, by author James Gunn.

ANIMATION SHORT FILMS
8:00 p.m. – 10:00 p.m.

8:00 p.m.
The Fantastic Flying Books of Mr. Morris Lessmore (USA, PG)
Director: William Joyce, Brandon Oldenburg
Following a hurricane that destroys his town, Morris is whisked away to a colorful old house full of books, which come alive and interact with him, spreading happiness in the community. He remains their custodian for years until it is time for him to pass on, and another guardian of the books comes to take over from him.

8:15 p.m.
Flex’s New Workout (USA, PG)
Director: Kit & Nathan Rees
In 90 seconds, what’s the worst that could happen with a fitness video? Flex, a wolf like action enthusiast, attempts to step up his daily workout with a new program. Accompany Flex as he faces “Carapace Workout Scenario 3” head-on, in this animated short film laced with popular science fiction references.

8:17 p.m.
The Escape (Australia, PG)
Director: Rod March
Somewhere in the distant future, a teleportation device to another dimension was invented. Our main protagonist, Eliana, has stolen the device. With the police hot in pursuit, she ends up trapped in a dead end alley while attempting to get away. Trapped, with nowhere to go, she was left with no other choice but to use the stolen device. She pushed the button, closes her eyes and hopes for the best...

8:24 p.m.
Star Wars Droids: Jawa Adventure (USA, PG)
Director: Brad Murphy
C-3PO and R2-D2 embark on a rollicking adventure when the Jawas hijack an experimental Mon Calamari starship.
8:30 p.m.
*Return to The Dream — A Cruel Tale (Spain, PG-13)*

*Director:* ANDRÉS VIDAL

An animated horror tale about a lost child in a strange world of dreams. His mother is his only hope, as she goes to his rescue.

8:34 p.m.
*2009: A Spacebat Odyssey (USA, PG)*

*Director:* Barry Munden

On March 15th, 2009, NASA launched STS-119, tasked with putting the finishing touches on the International Space Station. The shuttle mission carried with it an unexpected stowaway: a small, free-tailed bat who clung to the external fuel tank during lift-off. This is the untold story of that launch, and the fate of NASA’s first “bat-stronaut.”

8:42 p.m.
*Icaria* (Canada, PG)

*Director:* Yuliya Boublikova

A young girl crash lands on a tiny planet inhabited by a child-like robot.

8:44 p.m.
*Mummy Business* (USA, PG-13)

*Director:* Naomi Fish

An adventurer enters a dark Egyptian tomb in search of great treasures, but finds more than he bargained for.

8:50 p.m.
*Frankie Rulez! (USA, PG)*

*Director:* San Charoenchai

Frankie is an apathetically ignorant space alien on a quest of vanity. He shows no regard for each planets’ inhabitants, or interest in their environment. His only concern is sticking a flag that says “FRANKIE RULEZ!!” into each and every planet. Frankie eventually discovers a new strange planet . . . that does not appreciate being poked with a flag.

8:55 p.m.
*Salesman Pete and the Amazing Stone* (France, PG)

*Director:* Marc Bouyer

Pete is a nice and clumsy salesman. But he’s also a deadly super secret agent with a microprocessor implanted into his brain by some mad scientists from the government! He has to secretly stop a bunch of bad guys who stole a magic stone that can change anything into seafood!
9:01 p.m.  
**Electroshock (USA, PG)**  
*Director: Hugo Jackson*  
A superhero is born . . .

9:10 p.m.  
**Something Left, Something Taken (The Netherlands, PG-13)**  
*Director: Max Porter & Ru Kuwahata*  
Everyone who enters a crime scene leaves something behind and takes something away. *Something Left, Something Taken* is an animated dark comedy about a vacationing couple’s encounter with a man they believe to be the Zodiac Killer.

9:21 p.m.  
**Horses on Mars (USA, PG)**  
*Director: Eric Anderson*  
Three billion years ago, a microbe blasts off from his home planet propelled by a meteor impact and embarks on a remarkable journey across the inner solar system to find the way back home.

9:29 p.m.  
**Airship Dracula (USA, PG)**  
*Director: Mike Roberts*  
*Airship Dracula* radically reimagines a portion of Bram Stoker’s legendary novel as an animated, steampunk thrill ride. The famous Orient Express takes to the skies as it carries passengers across Europe aboard a luxurious zeppelin. But when people begin disappearing one by one, it becomes clear to passengers and crew alike that something sinister is on the airship — something that came aboard from Transylvania. Will the rapidly dwindling group survive to reach London?

9:38 p.m.  
**Granny O’Grimm’s Sleeping Beauty (Ireland, PG)**  
*Director: Nicky Phelan*  
It’s night; a wide-eyed, fearful child is in bed. When her granny enters the room, the child pretends to be asleep. Granny O’Grimm isn’t fooled, however, and pokes the child with her walker and picks up the book *Sleeping Beauty*. We see the story as she tells it, images jumping between fairies at a baby’s christening and Granny’s agitated narrating. The aged fairy, who wasn’t invited to the feast, looks just like Granny, but with small wings. As the child’s terror deepens, Granny reaches the end of her version of the story. Will the child get any sleep?
9:44 p.m.
*PostHuman* (USA, PG-13)
*Director: Cole Drumb*
*PostHuman* follows Terrence and his dog Nine in an adrenalized future of espionage, super science, and assassins. Terrence agrees to help Kali, an escaped test subject from a black-ops ESP test lab, in her effort to free the last surviving imprisoned test subject. The assault on the lab is fast paced and intense as Terrence uses every hacker trick he knows to destroy the lab’s defenses, and give Kali the opportunity to free her tortured lab mate, Benjamin.

9:50 p.m.
*High T.N.T.* (Canada, PG)
*Director: Kevin McGuiness*
A tea shortage in the British Empire angers the enormous steam-powered automaton in the shape of Queen Victoria that floats above the city of London. The Queen throws a fit, and begins pummeling the city below with fiery scones, causing havoc for the citizens of her fair Empire. As the Queen threatens to destroy the entire city, her servants work feverishly to prepare her tea, which arrives in the nick of time.

10:00 p.m. – Midnight
**HORROR SHORT FILMS — 4**

10:00 p.m.
*Rigamortis: A Zombie Love Story – Horror Musical* (USA, PG-13)
*Director: Matt Olson*
*Rigamortis* takes place shortly after humanity has put down a recent zombie outbreak. The last two zombies left undead are looking for their place in the world, while one lonely zombie hunter’s newfound fame and glory can’t fill the hole in his heart left by the recent loss of his (now undead) love. The characters are forced to confront zombies, angry mobs, double-barreled shotguns, and an ever-dangerous thing called love, until fate brings them all face to face in an explosive finale.

10:36 p.m.
*Lock Up* (UK, PG-13)
*Director: Ben Kent*
When you’re leaving late from work, as you’ve done many times before, spare a thought for the complacency of your safety and stay out of the dark — evil lives there. *Lock Up* is a chilling tale of fear and suspense, and a potent reminder that something out of nightmares could be lurking in the shadows, around any corner.
10:40 p.m.
**Blue Hole (USA, PG-13)**

*Director: Eric Gardner*

A madman claims an eerie pond near a cabin in the woods called “Blue Hole” can bring back the dead. Inspired by a true story, and a real place in New Jersey.

10:52 p.m.
**The Window Into Time (USA, PG-13)**

*Director: Thomas Nicol*

Dr. Lawrence Schenker, “Man of Science,” is contacted by an old classmate with an intriguing problem. It sets him off on a mission to recreate a substance described in an ancient manuscript, with no thought to the possible consequences.

11:07 p.m.
**Edgar Allan Poe’s The Raven (USA, PG-13)**

*Director: Peter Bradley*

*The Raven* is greatly inspired by German expressionist cinema of the 1920’s.

11:18 p.m.
**Ocho (Eight) (Spain, PG-13)**

*Director: Raul Cerezo*

At the age of eight, children conclude their imitating stage; their personalities, will, and discipline begin to take shape. At this point too, the distinction between good and evil starts developing. Join a most peculiar birthday celebration, and pray the birthday boy’s one wish does not come true when the candles are blown out.

11:32 p.m.
**Shadowman (USA, PG-13)**

*Director: David Benullo*

An atmospheric horror short about a young boy who discovers, firsthand, that he has a very good reason to fear the local childhood monster known as “the Shadow Man.”
## Kaffeeklatsches: Marriott Riverwalk: Riverview

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<td>Kathleen Ann Goonan, Steve Jackson, Kay Kenyon</td>
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<td>Catherine Asaro, Steven Brust, Mary Robinette Kowal</td>
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<td>Taylor Anderson, Kim Stanley Robinson</td>
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<td>4135</td>
<td>Sun, 5:00 p.m.</td>
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<td>Dave Wolverton</td>
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<td>Rudy Ch. Garcia, G. David Nordley</td>
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<td>Lois McMaster Bujold, Howard Tayler</td>
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<td>Gail Carriger, Phil Foglio</td>
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<td>4635</td>
<td>Mon, 1:00 p.m.</td>
<td>1 hour</td>
<td>Arlan Andrews, Elizabeth Bear</td>
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Literary Beers: CONVENTION CENTER: EXHIBIT A

330 | Thu, 2:00 p.m. — 1 hour
Karen Burnham
Tony Daniel

375 | Thu, 5:00 p.m. — 1 hour
Lou Anders
Gary K. Wolfe

1345 | Fri, 3:00 p.m. — 1 hour
Julie Barrett
Walter Jon Williams

1480 | Fri, 4:00 p.m. — 1 hour
Liz Argall
Jo Walton

1600 | Fri, 5:00 p.m. — 1 hour
Joe Haldeman
Kij Johnson

2735 | Sat, 3:00 p.m. — 1 hour
Jayme Lynn Blaschke
Mark Finn

2865 | Sat, 4:00 p.m. — 1 hour
Norman Spinrad
Harry Turtledove

2995 | Sat, 5:00 p.m. — 1 hour
Catherynne M. Valente
John Wardale

3995 | Sun, 3:00 p.m. — 1 hour
Madeline Ashby
Ellen Datlow

4125 | Sun, 4:00 p.m. — 1 hour
Alastair Reynolds
Jean Stutz PhD

4240 | Sun, 5:00 p.m. — 1 hour
James Gunn
Tanya Huff

4625 | Mon, Noon — 1 hour
Lawrence M. Schoen
Hagrid

4700 | Mon, 1:00 p.m. — 1 hour
Steven Gould
Melinda M. Snodgrass

4750 | Mon, 2:00 p.m. — 1 hour
Paul Cornell
Irene Gallo
Autographing: **CONVENTION CENTER: EXHIBIT A**

60 | Thu, Noon — 1 hour
Edward M. Lerner
David Nickle
G. David Nordley
Alastair Reynolds

100 | Thu, 1:00 p.m. — 1 hour
Madeline Ashby
Derwin Mak
Byron Reese
David Lee Summers

175 | Thu, 2:00 p.m. — 1 hour
J.L. (Jim) Doty
Shanna Swendson
Howard Tayler
Jo Walton

240 | Thu, 3:00 p.m. — 1 hour
Paul Cornell
James Gunn
Kij Johnson
Anthony Tollin

320 | Thu, 4:00 p.m. — 1 hour
Gail Carriger
Rudy Ch. Garcia
George R. R. Martin
Martha Wells

365 | Thu, 5:00 p.m. — 1 hour
Taylor Anderson
Paul Herman
Bryan T. Schmidt
Sharon Shinn

730 | Fri, 10:00 a.m. — 1 hour
Carol Berg
Lillian Stewart Carl
Lawrence M. Schoen
Ian Tregillis

835 | Fri, 11:00 a.m. — 1 hour
John Joseph Adams
Adam-Troy Castro
Diana G. Gallagher
Jean Johnson

955 | Fri, Noon — 1 hour
Steven Brust
James L. Cambias
Gini Koch
Jay Lake

1085 | Fri, 1:00 p.m. — 1 hour
Tobias Buckell
Kay Kenyon
David A. Kyle
Django Wexler

1210 | Fri, 2:00 p.m. — 1 hour
Laura Frankos
James Patrick Kelly
Mur Lafferty
Michael Damian Thomas

1330 | Fri, 3:00 p.m. — 1 hour
Neil Clarke
Karen Haber
Elizabeth Moon
Robert Silverberg
1470 | Fri, 4:00 p.m. — 1 hour
Steve Jackson
Seanan McGuire
Fred Nadis
Kim Stanley Robinson

1590 | Fri, 5:00 p.m. — 1 hour
Gregory Benford
Ben Bova
Cathy Clamp
Matthew Johnson

2070 | Sat, 10:00 a.m. — 1 hour
Paige E. Ewing
Max Gladstone
Mark Oshiro
Patrice Sarath

2190 | Sat, 11:00 a.m. — 1 hour
Adam Christopher
Wesley Chu
Walter Hunt
John Hornor Jacobs

2260 |

2330 | Sat, Noon — 1 hour
Ellen Datlow
Josh Rountree
Karl Schroeder
Lynne M. Thomas

2450 | Sat, 1:00 p.m. — 1 hour
Phyllis Eisenstein
Michael Swanwick
Takayuki Tatsumi
Harry Turtledove

2595 | Sat, 2:00 p.m. — 1 hour
Sanford Allen
Grant Carrington
Scott Edelman
Rick Wilber

2725 | Sat, 3:00 p.m. — 1 hour
Genese Davis
Gardner Dozois
Richard Hescox
Don Webb

2855 | Sat, 4:00 p.m. — 1 hour
M. L. Brennan
Kathleen Ann Goonan
David G. Hartwell
Cat Rambo

2985 | Sat, 5:00 p.m. — 1 hour
David Boop
Leslie Fish
Lee Martindale
Jack McDevitt

3355 | Sun, 10:00 a.m. — 1 hour
Amanda Downum
Elizabeth Hull
Mary Robinette Kowal
Jack Skillingstead

3480 | Sun, 11:00 a.m. — 1 hour
Marie Bilodeau
Vylar Kaftan
Nancy Kress
Leigh Perry
Paolo Bacigalupi
Stina Leicht
Pat Murphy
Norman Spinrad

John Maddox Roberts
Brandon Sanderson
John Scalzi
Laura J. Underwood

Charles E. Gannon
Michelle Sagara
Rachel Swirsky
Sheila Williams

Jayme Lynn Blaschke
David Brin
Joe Haldeman
Rick Klaw

Lois McMaster Bujold
Guadalupe Garcia McCall
Catherynne M. Valente

Brenda Cooper
Stephen Leigh
Michael Underwood
Connie Willis

Elizabeth Bear
Gabrielle de Cuir
Eileen Gunn
John Pitts

Steven Gould
David Liss
George R. R. Martin
Rie Sheridan Rose

Lou Antonelli
Bryan Espinoza
Lezli Robyn

Yasser Bahjatt
Mark Finn
Susan Krinard
Walter Jon Williams

Larry Friesen
Jason M. Hough
Stefan Rudnicki
Chuck Wendig.
Readings:

25 | Thu, 12:00 p.m. — 1 hour
Convention Center: 007A
Bradley Denton

75 | Thu, 01:00 p.m. — 1 hour
Convention Center: 007A
Joe Haldeman

270 | Thu, 04:00 p.m. — 1 hour
Convention Center: 007A
Connie Willis

640 | Fri, 10:00 a.m. — 1 hour
Convention Center: 002A
Lee Martindale

645 | Fri, 10:00 a.m. — 30 min.
Convention Center: 002B
Edward M. Lerner

670 | Fri, 10:00 a.m. — 1 hour
Convention Center: 007A
Harry Turtledove

735 | Fri, 10:30 a.m. — 30 min.
Convention Center: 002B
G. David Nordley

760 | Fri, 11:00 a.m. — 1 hour
Convention Center: 002A
Tanya Huff

765 | Fri, 11:00 a.m. — 30 min.
Convention Center: 002B
Cat Rambo

845 | Fri, 11:30 a.m. — 30 min.
Convention Center: 002B
Amy Thomson

870 | Fri, 12:00 p.m. — 1 hour
Convention Center: 002A
Kathleen Ann Goonan

875 | Fri, 12:00 p.m. — 30 min.
Convention Center: 002B
Gabrielle de Cuir

895 | Fri, 12:00 p.m. — 1 hour
Convention Center: 007A
James Gunn

965 | Fri, 12:30 p.m. — 30 min.
Convention Center: 002B
Daryl Gregory

995 | Fri, 01:00 p.m. — 1 hour
Convention Center: 002A
Walter Jon Williams

1000 | Fri, 01:00 p.m. — 30 min.
Convention Center: 002B
Derwin Mak

1095 | Fri, 01:30 p.m. — 30 min.
Convention Center: 002B
Fran Wilde

1115 | Fri, 02:00 p.m. — 1 hour
Convention Center: 002A
Martha Wells
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<td>Catherynne M. Valente</td>
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<td>1220</td>
<td>Adam Christopher</td>
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<td>Kij Johnson</td>
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<td>Vylar Kaftan</td>
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<td>1715</td>
<td>William Browning Spencer</td>
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### Program Participants

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Eemeli Aro • 2430
Catherine Asaro • 555, 775, 1185, 1655, 1815, 1900, 2625, 3115, 3405, 3755, 4205
Madeline Ashby • 100, 655, 1170, 1680, 2380, 2935, 3415, 3995, 4060, 4480
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Lillian Stewart Carl • 730, 1070, 2145, 2520
Gail Carriger • 140, 320, 915, 1025, 1835, 2440, 2655, 2790, 4570
Grant Carrington • 1645, 2595, 4035
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John Scalzi • 3740, 3955, 4005
Sam Scheiner • 485, 755, 1020, 2390, 3940, 4260, 4510
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Jon Schindehette • 345, 1010, 1465, 2590, 3615, 3950, 4110, 4615
Bryan T. Schmidt • 365, 900, 1645, 2655, 3235
Lawrence M. Schoen • 730, 1165, 2660, 3000, 3485, 3635, 4175, 4625
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Karl Schroeder • 1980, 2330, 2705, 2880, 3230, 3825, 3930, 4175
Andrea Senchy • 205, 1880, 3055, 3975
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Karen Haber • 1330, 3685
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Randy Smith • 890, 2110, 3205
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Deborah Stanish • 1760, 1990
Maurine Starkey • 205, 800, 1700, 3055, 3440, 3855, 3910
Steven R. Staton • 40, 215
Edie Stern • 2195, 2705, 3660, 4200, 4525
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Ian E. Stockdale • 20
Courtney Stoker • 2250
H. G. Stratmann • 210, 275, 1185, 1630, 3045, 3940
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John K Strickland Jr. • 285, 395, 915, 1555, 2355, 2955, 3330, 4600
Jean Stuntz Ph.D. • 725, 1060, 1620, 2030, 2650, 3055, 4125
Mike Substelny • 2380
David Lee Summers • 100, 650, 790, 1050, 1355, 3270, 4490
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Michael Swanwick • 1795, 2095, 2450, 2620, 3085, 3410, 3765, 4005, 4170
Darrel R. Sweet • 370, 1075, 3475, 3735, 4760
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Exhibiting Artists

Andrew Adams
Durlyn Alexander
Kimm Antell
Bonnie Atwood
Alan F. Beck
Jeffrey Bedrick
Mitchell Bentley
Elizabeth Berrien
Tom Bishop
R. Merrill Bollerud
Janet Bruesselbach
Nancy Cagle
Suzanne Caruana
Peri Charlifu
Sarah Clemens
Christina Collins
Daniel Cortopassi
Charlene Taylor D’Alessio
Mary Ann Dalieessio
Loren Damewood
Galen Dara
Cynthia Dickinson
Julie Dillon
John Douglass
Bruce Eagle
Nancy Edwards
Michele Ellington
Cindy Emmons
S. C. Essai
April Faires
Marjorie Farrell
Sara Felix
Phil Foglio
Kelly Freas
Sabine Furlong
Raya Golden
Bev Hale
Lisa Hertel
Richard Hescox
W. J. Hodgson
Jennifer Husmo
Ellen Jewett
Angela Jones-Parker
Rocky Kelley
Tom Kidd
Vicki King
Johnna Y. Klukas
Michael Kucharski
Romas Kukalis
Lady Angilique
Deborah Larson
Alan Leach
Kathryn Leventhal-Arnold
Judy Mastrangelo
Theresa Mather
Mike Maung
Rachael Mayo
Patricia McCracken
Stephen Montalvo
Chris Moore
Melia Newman
Brinda Nichols
Northen Star Art
David Lee Pancake

Carole Parker
Jeff Patterson
Hillary Pearlman
Judith Peterson
Philip Peterson
John Picacio
Valerie Purcell
Tim Riley
Mark Roland
Ralph J. Ryan
Spring Schoenhuth
Stu Shepherd
John Sies

Tyler Smith
A. Laraine Steele
Jeff Sturgeon
Tammy Tripp
Sara Twitty
Vincent Villafranca
Young Wang
Sherry Watson
Tomi Welch
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Terry Whisenant
Ulysses Grant Whitehouse
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Arc Maor/Phoenix Pick
Audio Text
B L Phillips
Basement Books
Bethany Jade Designs
Big Head Press
Bobb’s Books
Bombshell Miniatures
Book Baby
Book Universe Inc
By Lillian
Crystal Dreams

David R Freeland Designs
Drawing the Dragon-April Adams
Dreamhaven Books
Edra Bogle
Epic Buttons
F.A.C.T
FanTaminals
Fireship Press
Flying Coyote
FST Pulp
FurPlanet Productions
Games Plus
Gilley’s Comics
Gregory S Close
Grey Gecko Press
GudFit Entertainment

Happiness Machine
Ian Everett
Ink Brush Press
Jessica Grundy
Joe R. Lansdale
Joeming Dunn
Jorge Villarreal
Kathmandu Books
Kel-A Unique Art
L A W King Literary
Lady Soleil, Inc
Lame Excuse Books
Larry Smith Books
Lary Heather’s Fashions
Leslie Fish
Locus Publications
Massoglia Books
McFarland Publishing
Midnight Books
Milo’s Cutting Edge
Mountain Books & Rarities
Mudcat Studio
nightshaderose Studio
OffWorld Designs
Pan-Gaia Designs
Pegasus Publishing
Perpetual motion Machine
Premier Digital Publishing
Punk’dWorks
Realms of Fantasy Books
Rix Café Texican
Rosswyvern Press
Sanctum Books
Schlock Mercenary
Scriptorium Fonts
SFWA
Shasta/Phoenix
Shire Post
Sign of the Unicorn
Sofawolf Press
Soundtrack
Star Ship Cat
Tachyon Publications
Triadic Press
Undiscovered Treasures
Ursula’s Alcove
Willie Siros
Wire Rim Books
Yard Dog Press
Zetabella Publishing
Ziggy’s West
Zumaya Publications
Local Information
JUST IN CASE

This section provides information on local amenities and services convenient to the convention site. If you need more information while at the convention, the Information Desk team will be pleased to help you. The Information Desk is located in West Registration in the convention center, near to the main convention Registration Desk.

**Healthcare**

**Medical Care**

If you need medical services, the closest emergency room is the Nix Hospital. The closest Pediatric Hospital is Christus Santa Rosa. Below are links, addresses, and phone numbers for these facilities as well as other medical services.

- **Nix Health Care System**
  414 Navarro Street
  San Antonio Texas, 78213
  Phone: (210) 271-1800

  This location is about 1/3 a mile from the Convention Head south on Bowie St. toward E. Commerce St. Take the 1st right onto E Commerce St. Turn right onto Navarro St.

- **Christus Santa Rosa Health Care**
  333 North Santa Rosa Street
  San Antonio Texas, 78213
  Phone: (210) 704-2011

  Head north on Bowie St toward Blum St. Turn left onto E Houston St. Continue onto 3rd St. Continue onto E Martin St. Turn left onto N. Santa Rosa St. Destination will be on the right.

- **Concentra Urgent Care**
  400 E Quincy
  San Antonio
  (210) 472-0211

- **Bexar County Medical Society**
  6243 IH-10 West Ste 600
  San Antonio, TX 78201
  Main (210) 301-4391
  Fax (210) 301-2150
  BCMS can help you locate an MD or specialist.
**Pharmacy**

- **Walgreens**
  300 E Houston St.
  San Antonio, TX 78205
  (210) 424-3462
  Monday–Friday: 8:00 a.m.–10:00 p.m.
  Saturday: 9:00 a.m.–6:00 p.m.
  Sunday: 10:00 a.m.–6:00 p.m.

  About 2 miles from the convention center.

- **CVS Pharmacy — 24 Hour**
  343 W Houston St #106
  San Antonio, TX
  (210) 225-4148

  About 1 mile from the convention center.

- **Walgreens — 24 Hour**
  138 SW Military Dr.
  San Antonio, TX
  (210) 924-6582

  About 4.5 miles from the convention center.

**Optometry**

- **Eyemart Express**
  3818 South New Braunfels Avenue
  San Antonio, TX 78223
  (210) 532-5261
  Monday–Friday: 9:00 a.m.–7:00 p.m.
  Saturday: 9:00 a.m.–5:00 p.m.

  Eyemart Express offers on site 1-hour service. They accept many different insurances. The store listed is the closest one to the convention center located in the McCreless mall.
Laundry / Dry Cleaners / Cobblers

- **Nora Washateria**
  707 N New Braunfels Ave
  San Antonio, TX 78202
  (210) 233-4005

  About 2 miles from the convention center.

- **Midway Cleaners**
  503 E Commerce St
  San Antonio, TX 78205
  (210) 224-2729

  This location is a little over 1/2 a mile from the convention center.

- **Sunshine Laundry**
  617 N Flores St.
  San Antonio, TX • 0.9 mi NW
  (210) 226-7271

  About 1 mile from the convention center.

- **Kraft Professional Dry Cleaning**
  355 W Josephine
  San Antonio, TX
  (210) 679-1815

  About 2 miles from the convention center.

- **Southside Boot and Shoe Repair**
  4909 S Flores St.
  San Antonio, TX 78214
  (210) 922-0387

  About 5 miles from the convention center.

Shipping

There is a UPS store on-site in the Convention Center and we have made special arrangements for it to be open Sunday and Monday (Labor Day). There is an additional location at the Marriott Rivercenter Hotel, on the second level. There is a FedEx location at the Kinko’s at the Grand Hyatt, 123 Losoya St.
**Office Supplies**

Alternatly, you can try the HEB Grocery store, which carries a fair selection of office supplies, usually including receipt books, ledgers, etc.

- **Staples**
  7555 NE Loop 410 #103
  San Antonio, TX
  (210) 680-2282

  About 14 miles from the convention center.

- **Office Depot**
  2321 SW Military Dr.
  San Antonio, TX 78224
  (210) 922-1178

  About 6 miles from the convention center.

- **OfficeMax**
  255 E Basse Rd #1510
  San Antonio, TX
  (210) 821-6551

  Located in the Alamo Quarry Market about 5 miles from the convention center.

**Groceries**

- **Time Out Corner Store**
  (210) 226-8388
  Located in the Rivercenter Mall

- **Lucky’s Food Mart**
  119 E. Commerce St.
  San Antonio, TX
  (210) 229-9640

  Main/Military Plaza - about 1/2 mile from the convention center.

- **H-E-B Grocery Co**
  646 S Main Ave.
  San Antonio, TX
  (210) 938-8357

  About 1 mile from the convention center.
• **Theo Magott’s Grocery**
  314 E. Commerce St.
  San Antonio, TX
  (210) 227-2521

  Oldest grocery in San Antonio, est. 1883, Theo’s is 1/2 mile from the convention center.

• **Hippos Grocery and Deli**
  226 Dwyer Ave
  San Antonio, TX
  (210) 226-6500

  Hippo’s has a good selection of wine and beer, fresh Deli, and Curbside pick-up. Call in your order, drive up, and they bring it to you. Review the menu and wine list online (http://www.hipposgroceryanddeli.com/), you have to call or fax grocery lists. About 3 miles from the convention center.

• **Liquor Stores**

  • **Pay-Less Discount Liquors**
    502 E Houston St.
    San Antonio, TX
    (210) 225-3346

    About 1/2 mile from the convention center.

  • **Don’s & Ben’s**
    501 St James
    San Antonio, TX
    (210) 225-1934

    About 1 mile from the convention center.

• **Party Stores**

  • **Amols’**
    710 S Flores St.
    San Antonio, TX
    (210) 227-1457

    About 1 mile from the convention center.

  • **Laque’s Margarita Rentals**
    (210) 416-7972
SAN ANTONIO, TEXAS