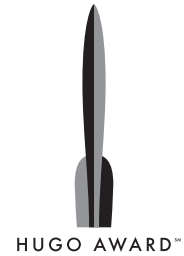




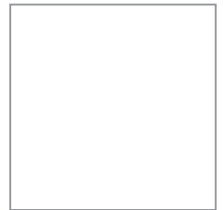
**LoneStarCon 3**  
 The 71st World Science Fiction Convention  
 August 29-September 2, 2013



**Nominating Ballot for the  
 2013 Hugo Awards & John W. Campbell Award**

This ballot must be RECEIVED by Sunday, March 10, 2013, 11:59 pm EDT

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



**Hugo Nominations**  
 c/o Todd Dashoff  
 Post Office Box 310  
 Huntingdon Valley, PA 19006

**2012 Hugo Awards and John W. Campbell Award for Best New Writer Eligibility to Nominate**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State/Province \_\_\_\_\_  
 Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
 E-Mail \_\_\_\_\_  
 Telephone \_\_\_\_\_

- I am a member of LoneStarCon 3. My membership number (if known) is \_\_\_\_\_
- I am a member of LonCon 3. My membership number (if known) is \_\_\_\_\_
- I was a member of Chicon 7. My membership number (if known) is \_\_\_\_\_
- I want to purchase a membership to LoneStarCon3.

**Signature** \_\_\_\_\_

*(Ballot is invalid without a signature and will not be counted).*

If you are (or were) not a member of LoneStarCon 3, Chicon 7, or LonCon 3 and want to cast a Hugo nominating ballot, you must purchase an Attending or Supporting Membership in LoneStarCon 3 by **January 31, 2013 11:59 pm EST**.

**Please provide the appropriate information if you would like to purchase a membership:**

- Attending US \$180
- Supporting US \$60
- My check/money-order/traveler's check is enclosed.

Charge my credit card {Visa/MasterCard} Name (as it appears on the card): \_\_\_\_\_  
 Card Number: \_\_\_\_\_ Exp. Date (MM/YYYY): \_\_\_\_\_

# Nominating Ballot for the 2013 Hugo Awards & John W. Campbell Award

**Best Novel** - A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 2012.

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novella** - A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 2012.

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novelette** - A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 2012.

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Short Story** - A science fiction or fantasy story of fewer than 7,500 words that appeared for the first time in 2012.

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Related Work** - Any work related to the field of science fiction, fantasy, or fandom appearing for the first time during 2012 or which has been substantially modified during 2012, and which is either nonfiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Graphic Story** - Any science fiction or fantasy story told in graphic form appearing for the first time in 2012.

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Dramatic Presentation, Long Form** - Any theatrical feature or other production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2012 and which has a complete running time of more than 90 minutes.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

**Best Dramatic Presentation, Short Form** - Any television program or other production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2012 and which has a complete running time of 90 minutes or less.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

**Best Editor, Short Form** - The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy at least one of which was published in 2012.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

**Best Editor, Long Form** - The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2012 which do not qualify as works under Best Editor, Short Form.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

**Best Professional Artist** - An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2012. A professional publication is one that meets one of the following two criteria:

- » (1) Provides a least 1/4 of the income of any one person;
- » (2) Was owned or published by an entity that provided at least 1/4 of the income of any of its staff and/or owner.

If possible, please cite an example of the nominee's work. Failure to provide such references will not invalidate a nomination.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

**Best Fan Artist** - An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during 2012.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

**Best Semiprozine** - Any generally available nonprofessional publication devoted to science fiction or fantasy which by the close of 2012 had published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2012, which does not qualify as a fancast, and which in 2012 met at least one of the following criteria:

- » (1) Paid its contributors and/or staff in other than copies of the publication,
- » (2) Was generally only available for paid purchase

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

**Best Fanzine** - Any generally available nonprofessional periodical publication devoted to science fiction, fantasy, or related subjects which by the close of 2012 has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine or a fancast and which met neither of the following criteria:

- » (1) Paid its contributors or staff monetarily;
- » (2) Was generally only available for paid purchase.

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

**Best Fancast** - Any nonprofessional audio- or video-cast with at least four (4) episodes that had at least one (1) episode released in 2012 and that does not qualify as a dramatic presentation.

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

**Best Fan Writer** - Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during 2012.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

**John W. Campbell Award for Best New Writer** - An award for the best new science fiction writer, sponsored by Dell Magazines (not a Hugo Award). A new writer is one whose first work of science fiction or fantasy appeared during 2011 or 2012 in a professional publication. For Campbell Award purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other that the Award sponsors may designate.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

**PLEASE REMEMBER TO SIGN YOUR BALLOT**